



High over the Breakers

Quartet from "Wind Flowers"

Arthur Somervell
(1863-1937)

High over the Breakers

Arthur Sommervell

Allegro

S
A
T
B

High o - ver the
High o - ver the
High o - ver the
High o - ver the

Allegro

Piano

High over the Breakers

4

S
break - - ers, Low un - der the lee, Sing

A
break - - ers, Low un - der the lee, Sing

T
break - - ers, Low un - der the lee, Sing

B
break - - ers, Low un - der the lee, Sing

Pno.

7

S
ho! The bil - low And the lash of the roll - ing

A
ho! The bil - low And the lash of the roll - ing

T
ho! The bil - low And the lash of the roll - ing

B
ho! The bil - low And the lash of the roll - ing

Pno.

High over the Breakers

10

S
sea, _____ High o - ver the break - - ers,

A
sea, _____ High o - ver the break - - ers,

T
sea, _____ High o - ver the break - - ers,

B
sea, _____ High o - ver the break - - ers,

Pno.

13

S
Low un - der the lee, _____ Sing ho! _____ The

A
Low un - der the lee, _____ Sing ho! _____ The

T
Low un - der the lee, _____ Sing ho! _____ The

B
Low un - der the lee, _____ Sing ho! _____ The

Pno.

High over the Breakers

16

S
bil - low And the lash of the roll - ing sea.

A
bil - low And the lash of the roll - ing sea.

T
bil - low And the lash of the roll - ing sea.

B
bil - low And the lash of the roll - ing sea.

Pno.
ff

19

S

A

T

B

Pno.
dim. *rit.*

High over the Breakers

Meno mosso

22

S

A

T

B

Boat, boat, to the bil - low, Boat, boat, to the lee, Love,

Meno mosso

22

Pno.

p

26

S

A

T

B

on thy pil - low, Art thou dream - ing of

rit.

Meno mosso

26

Pno.

rit.

High over the Breakers

30

S

A

T
me? _____

B

Piano

pp

p a tempo

Bil - low, bil - low,

34

S

A

T
break - ing, _____ Land us low on the lee! For sleep - - - ing or

B

Piano

3

High over the Breakers

38

S

A

T
wak - ing, Sweet love, I'm com - ing _____ to

B

Pno.

Tempo 1

42

S

A

T
thee.

B

Pno.

Tempo 1

High over the Breakers

45

S High o - ver the break - - ers,

A High o - ver the break - - ers,

T High o - ver the break - - ers,

B High o - ver the break - - ers,

Pno.

48

S Low un - der the lee, Sing ho! The

A Low un - der the lee, Sing ho! The

T Low un - der the lee, Sing ho! The

B Low un - der the lee, Sing ho! The

Pno.

High over the Breakers

51

S bil - low, That brings me back to thee!

A bil - low, That brings me back to thee!

T bil - low, That brings me back to thee!

B bil - low, That brings me back to thee!

Pno.

54

S

A

T

B

Pno.

High over the Breakers

57

S *ff* That brings me

A *ff* That brings me

T *ff* That brings me

B *ff* That brings me

Pno.

59

S back to thee!

A back to thee!

T back to thee!

B back to thee!

Pno.

Sir Arthur Somervell (1863-1937) was born in Windermere, Westmorland, England, and was educated at Uppingham School and King's College, Cambridge, the High School for Music, Berlin, and at the Royal College of Music. His principal composition teachers were Charles Villiers Stanford and C. Hubert Parry. He became a professor at the Royal College of Music, and was appointed Inspector of Music at the Board of Education and Scottish Education Department eventually becoming Principal Inspector of Music. He composed numerous large choral works and is best remembered for his song cycles and art songs.

High over the breakers,
Low under the lee,
Sing ho!
The billow
And the lash of the rolling sea.

Boat, boat, to the billow,
Boat, boat, to the lee,
Love, on thy pillow,
Art thou dreaming of me?

Billow, billow, breaking,
Land us low on the lee!
For sleeping or waking,
Sweet love, I'm coming to thee.

High over the breakers,
Low under the lee,
Sing ho!
The billow,
That brings me back to thee!

Sydney Thompson Dobell (1824-1874)

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