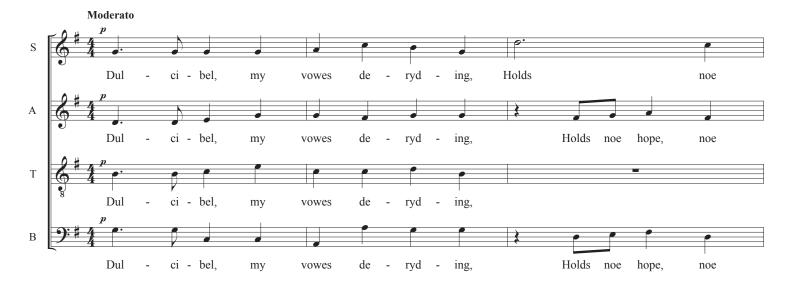
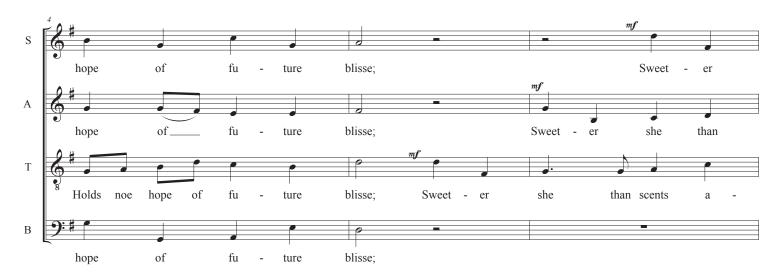


MADRIGAL

Ernest H. Smith (1862-1946)

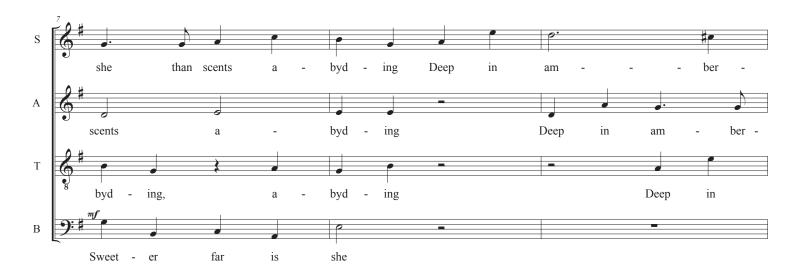
Ernest H. Smith

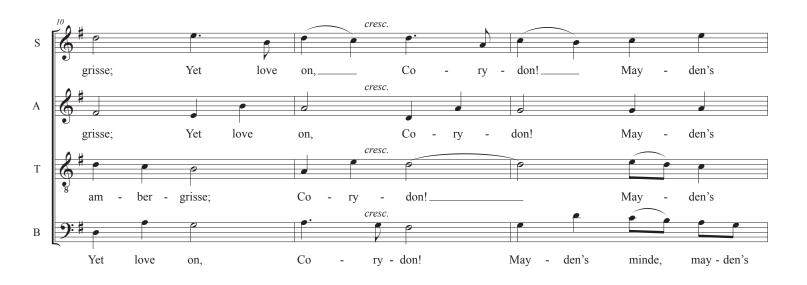


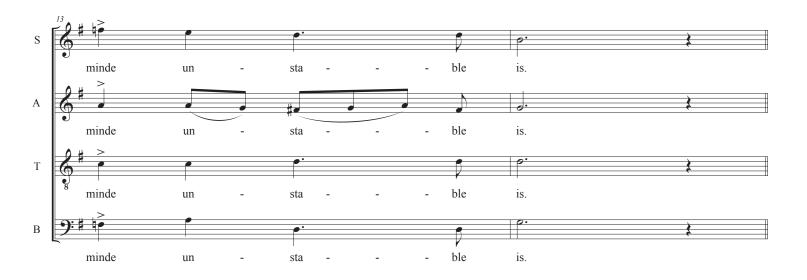


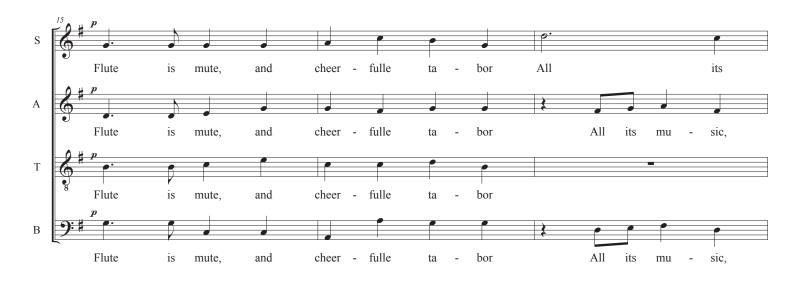


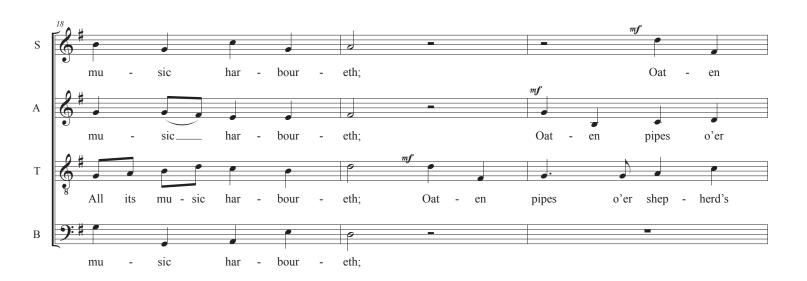
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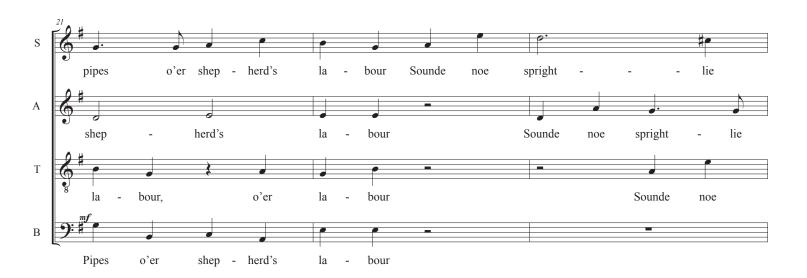


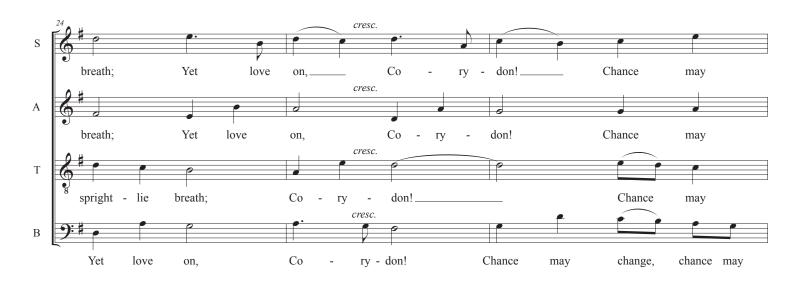


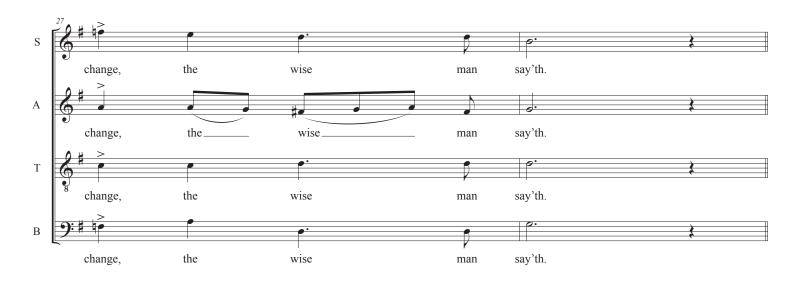


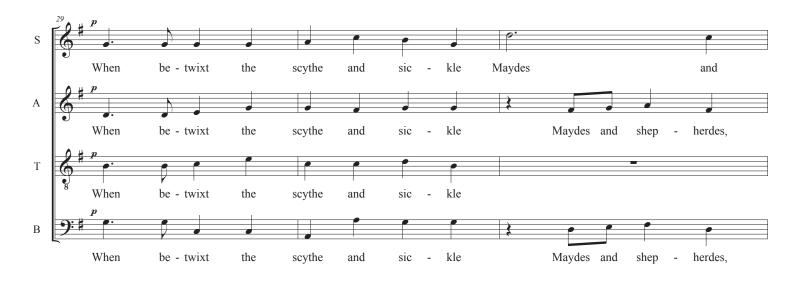


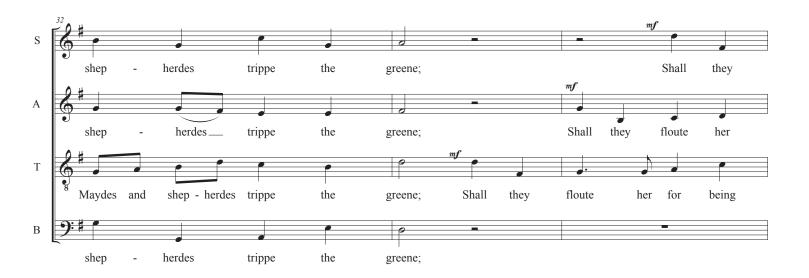


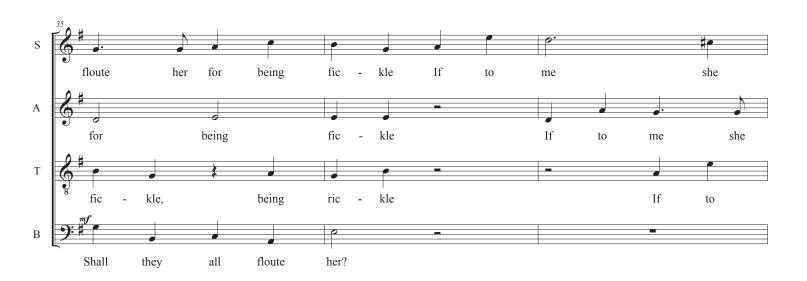


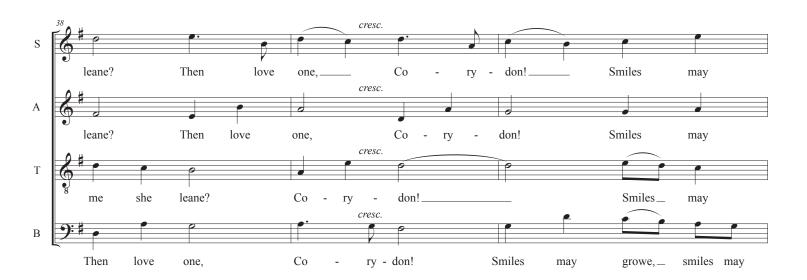


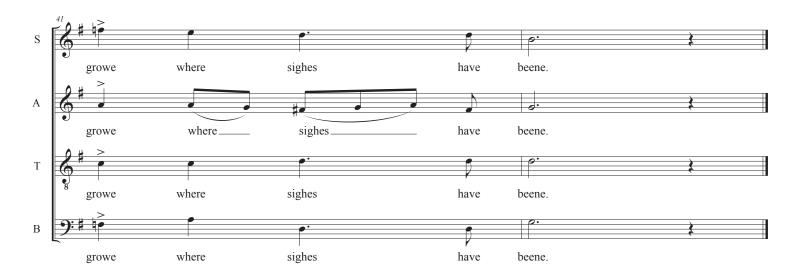












J. Curwen & Sons (1895)

Ernest Harry Smith (1862-1946) was born in Faversham, England. He became a Fellow of the Royal College of Organists and served as organist at St. Mary's, Westerham; St. Bede's, Liverpool; and St. James', New Brighton. He died in Wallasey, Merseyside, England. His compositions include organ and piano music, anthems, madrigals, and part-songs.

Dulcibel, my vowes deryding, Holds noe hope of future blisse; Sweeter she than scents abyding Deep in ambergrisse; Yet love on, Corydon! Mayden's minde unstable is.

Flute is mute, and cheerfulle tabor All its music harboureth; Oaten pipes o'er shepherd's labour Sounde noe sprightlie breath; Yet love on, Corydon! Chance may change, the wise man say'th.

When betwixt the scythe and sickle Maydes and shepherdes trippe the greene; Shall they floute her for being rickle If to me she leane? Then love one, Corydon! Smiles may growe where sighes have beene.

Mary Clarissa "May" Byron (1861-1936)

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