



# To a Rosebud

Charles Wenham Smith  
(1851-1920)

Andante sostenuto

S Fair bud - ding rose, sweet brok - en Of hopes that

A Fair bud - ding rose, sweet brok - en Of hopes that

T Fair bud - ding rose, sweet brok - en Of hopes that

B Fair bud - ding rose, sweet brok - en Of hopes that

## To a Rosebud

4

S flut - t'ring rise, Of love, as yet un - spok - en, That

A flut - t'ring rise, Of love, as yet un - spok - en, That

T flut - t'ring rise, Of love, as yet un - spok - en, That beams from

B flut - t'ring rise, Of love, as yet un - spok - en, That

7

S beams from tell - tale eyes; Of love un - spok - en, That beams from tell - tale

A beams from tell - tale eyes; Of love un - spok - en, That beams from tell - tale

T tell - tale eyes; Of love un - spok - en, of love, That beams from tell - tale

B beams from tell - tale eyes; Of love un - spok - en, That beams from tell - tale

11

S eyes; Of love, of love, as yet un - spok - en,

A eyes; Of love, of love, as yet un -

T eyes; Of love, of love, as yet un -

B eyes; Of love, as yet un -

# To a Rosebud

15

S — Of love from beams from tell - tale eyes; Of love as

A spok - en, Of love, of love, as yet un -

T spok - en, Of love, of love, as yet un -

B spok - en, Of love, love un -

19

S yet un - spok - en, un - spok - en, That beams from tell - tale

A spok - en, un - spok - en, That beams from tell - tale

T spok - en, un - spok - en, That beams from tell - tale

B spok - en, un - spok - en, That beams from tell - tale

Tempo 1 Animato

23

S eyes. How shalt thou reign re - splend - ent, Queen *p* tranquillo

A eyes. How shalt thou reign re - splend - ent, Queen *p* tranquillo

T eyes. How shalt thou reign re - splend - ent, Queen *p* tranquillo

B eyes. How shalt thou reign re - splend - ent, Queen *p* tranquillo

## To a Rosebud

26

S *mf animato*  
 rose on beau - ty's throne? — What bliss be mine tran - scend - ent, When

A *mf animato*  
 rose on beau - ty's throne? — What bliss be mine tran - scend - ent, When

T *mf animato*  
 rose on beau - ty's throne? — What bliss — be mine tran - scend - ent, When

B *mf animato*  
 rose on beau - ty's throne? — What bliss be mine tran - scend - ent, When

30

S *dim.*  
 love comes to his own? What bliss be mine tran - scend - ent, When

A *dim.*  
 love comes to his own? What bliss be mine tran - scend - ent, When

T *dim.*  
 love comes to his own? What bliss — be mine tran - scend - ent, When

B *dim.*  
 love comes to his own? What bliss be mine tran - scend - ent, When

34

S *rit. Più lento*  
 love comes to his own?

A *rit. p Più lento*  
 love comes to his own? Fair rose - bud, brief thy glo - ry, Thou

T *rit. p Più lento*  
 love comes to his own? — Fair rose - bud, brief thy glo - ry, Thou

B *rit. p Più lento*  
 love comes to his own? Fair rose - bud, brief thy glo - ry, Thou

# To a Rosebud

38 *f a tempo joyfully*

S Tho' youth - ful head's grow

A reign - est but a day! Tho' youth - ful head's grow

T reign - est but a day! Tho' youth - ful head's grow

B reign - est but a day! Tho' youth - ful head's grow

41 *ff rit.*

S hoar - y, Love rules the heart for aye; Love rules the

A hoar - y, Love rules the heart for aye; Love rules the

T hoar - y, Love rules the heart for aye; Love rules the

B hoar - y, Love rules the heart for aye; Love rules the

44 *p*

S heart! Fair bud - ding rose, sweet to - ken Of hopes that

A heart! Fair bud - ding rose, sweet to - ken Of hopes that

T heart! Fair bud - ding rose, sweet to - ken Of hopes that

B heart! Fair bud - ding rose, sweet to - ken Of hopes that

## To a Rosebud

47

S flut - t'ring rise, Of love, as yet un - spok - en, That

A flut - t'ring rise, Of love, as yet un - spok - en, That

T flut - t'ring rise, Of love, as yet un - spok - en, That beams from

B flut - t'ring rise, Of love, as yet un - spok - en, That

50

S beams from tell - tale eyes; Of love un - spok - en, That beams from

A beams from tell - tale eyes; Of love un - spok - en, That beams from

T tell - tale eyes; Of love un - spok - en, of love, That beams from

B beams from tell - tale eyes; Of love un - spok - en, That beams from

53

S tell - tale eyes; Of love, of love, as yet un -

A tell - tale eyes; Of love, of love,

T tell - tale eyes; Of love, of love,

B tell - tale eyes; Of love,

# To a Rosebud

57

S spok - en, Of love that beams from tell - tale eyes;

A as yet un - spok - en, Of love,

T as yet un - spok - en, Of love, of love, as

B as yet un - spok - en, Of love,

61

S Of love, from tell - tale

A of love, from tell - tale

T yet un - spok - en, from tell - tale

B of love, that beams from tell - - - tale

64

S eyes. Fair bud - ding rose!

A eyes. Fair bud - ding rose!

T eyes. Fair bud - ding rose!

B eyes. Fair bud - ding rose!

**Charles Wenham Smith** (1851–1920) was born in England and trained at New College, Oxford. He was organist at St. George's Cathedral, Southwark, professor of music at St. Joseph's College, Clapham, London, and sub-conductor at the Gaiety Theatre, London. At about age 30, he immigrated to the United States, settling in Newark, New Jersey. For three decades, he served as organist at the First Presbyterian Church, Elizabeth, New Jersey, and at Temple B'nai Jeshurun, Newark. He was a founding member of the of the American Guild of Organists and member of the New York Manuscript Society. He died in Newark. His compositions are mostly church music and organ and piano pieces.

Fair budding rose, sweet broken  
Of hopes that fluttering rise,  
Of love, as yet unspoken,  
That beams from telltale eyes;

How shalt thou reign resplendent,  
Queen rose on beauty's throne?  
What bliss be mine transcendent,  
When love comes to his own?

Fair rosebud, brief thy glory,  
Thou reignest but a day!  
Though youthful head's grow hoary,  
Love rules the heart for aye!

Samuel J. Macdonald

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