



# A Mother's Lullaby

Charles Wenham Smith  
(1851-1920)

Con Moto

S *p* Slum - ber on!

A *p* Slum - ber on, my pret - ty babe, 'Neath an un - seen

T *p* Slum - ber on, my pret - ty babe, 'Neath an un - seen

B *p* Slum - ber on, my pret - ty babe, 'Neath an un - seen



## A Mother's Lullaby

4

S Slum - ber on, my babe, Slum - ber on, my pret - ty

A an - gel's wings, Slum - ber on, my pret - ty babe,

T an - gel's wings, Slum - ber on, my pret - ty babe,

B an - gel's wings, Slum - ber on, my pret - ty babe,

7

S babe, Slum - ber on, Slum - ber on, slum - ber on, my

A 'Neath an un - seen an - gel's wings; Slum - ber on, my

T 'Neath an un - seen an - gel's wings; Slum - ber on, my

B 'Neath an un - seen an - gel's wings; Slum - ber on, my

10

S pret - ty babe, *p* Slum - ber on, *pp* Slum - ber on,

A pret - ty babe, *p* Slum - ber on, *pp* slum - ber on, pret - ty

T pret - ty babe, *p* Slum - ber on, *pp* slum - ber on,

B pret - ty babe,

# A Mother's Lullaby

13

S Whose con - fid - ing pray'r to Heav'n, Ev - 'ry choic - est

A babe, Slum - ber, my

T Whose con - fid - ing pray'r, whose pray'r to Heav'n, bless -

B Whose con - fid - ing pray'r, whose pray'r to Heav'n, bless -

16

S bless - ing brings, pray'r to Heav'n, bless - ing brings!

A pret - ty babe, pray'r to Heav'n, bless - ing brings!

T - - ing brings, whose con - fid - ing pray'r to Heav'n, Ev - 'ry

B - - ing brings, pray'r to Heav'n, bless - ing brings!

19

S Slum - ber on, my babe, *rit.* Lul - la - by, the *p a tempo*

A Slum - ber on, my babe, *rit.* Lul - la - by, the *p a tempo*

T choic - est bless - ing brings! *rit.* Lul - la - by, the *p a tempo*

B Slum - ber on, my babe, my babe! *rit.* Lul - la - by, the *p a tempo*

## A Mother's Lullaby

22 *poco accel. e cresc.*

S pret - ty flow'rs, Bath'd in dew, have gone to rest! Lul - la - by, no

A pret - ty flow'rs, Bath'd in dew, have gone to rest! Lul - la - by, no

T pret - ty flow'rs, Bath'd in dew, have gone to rest! Lul - la - by, no

B pret - ty flow'rs, Bath'd in dew, have gone to rest! Lul - la - by, no

26

S harm can reach thee, Lull'd up - on thy moth - er's breast! Lul - la - by, O

A harm can reach thee, Lull'd up - on thy moth - er's breast! Lul - la - by, O

T harm can reach thee, Lull'd up - on thy moth - er's breast! Lul - la - by, O

B harm can reach thee, Lull'd up - on thy moth - er's breast! Lul - la - by, O

30 *a tempo f rit.*

S lul - la - by, My ba - by, lul - la - by!

A lul - la - by, My ba - by, lul - la - by, lul - la,

T lul - la - by, My ba - by, lul - la, lul - la - by,

B lul - la - by, My ba - by, lul - la - by,

# A Mother's Lullaby

33 *rit.* *a tempo*

S — Slum - ber on,

A lul - la - by! *rit.* *a tempo* If thou dream'st, may beau - teous things,

T lul - la - by! *rit.* *a tempo* If thou dream'st, may beau - teous things,

B lul - la - by! *rit.* *a tempo* If thou dream'st, may beau - teous things,

36

S Slum - ber on, my babe, Slum - ber

A Pass be - fore thy won - d'ring eye; And the sounds that

T Pass be - fore thy won - d'ring eye; And the sounds that

B Pass be - fore thy won - d'ring eye; And the sounds that

39

S on, my pret - ty babe, Slum - ber by, no

A greet thine ear, Ech - o sweet airs from the sky. no

T greet thine ear, Ech - o sweet airs from the sky. no

B greet thine ear, Ech - o sweet airs from the sky. no

## A Mother's Lullaby

42 *accel. e cresc. poco a poco*

S harm can reach thee, Lull'd up - on thy moth - er's breast.

A *accel. e cresc. poco a poco*  
harm can reach thee, Lull'd up - on thy moth - er's breast.

T *accel. e cresc. poco a poco*  
harm can reach thee, Lull'd up - on thy moth - er's breast.

B *accel. e cresc. poco a poco*  
harm can reach thee, Lull'd up - on thy moth - er's breast.

45 *a tempo*

S Lul - la - by, my ba - by, lul - la - by, *rit.* *p* lul - la -

A *a tempo*  
Lul - la - by, my ba - by, lul - la - by, *rit.* *p* ba - by, lul - la -

T *a tempo*  
Lul - la - by, my ba - by, lul - la - by, *rit.* *p* lul - la -

B *a tempo*  
Lul - la - by, ba - by, lul - la - by, *rit.* *p* lul - la -

48

S by, lul - la - by, lul - la - by, *p* lul - la -

A by, lul - la - by, lul - la - by, *p* lul - la -

T by, lul - la - by, lul - la - by, *p* lul - la -

B by, lul - la - by, lul - la - by, *p* lul - la - by, lul - la - by,

# A Mother's Lullaby

51

*rit.* *pp* *più lento*  
S by, lul - la - by!

*rit.* *pp* *più lento*  
A by, lul - la, lul - la - by, lul - la - by!

*rit.* *pp* *più lento*  
T by, lul - la - by, lul - la - by!

*rit.* *pp* *più lento*  
B — lul - la - by, lul - la - by!

Geo. Molineux  
(1890)

**Charles Wenham Smith** (1851–1920) was born in England and trained at New College, Oxford. He was organist at St. George's Cathedral, Southwark, professor of music at St. Joseph's College, Clapham, London, and sub-conductor at the Gaiety Theatre, London. At about age 30, he immigrated to the United States, settling in Newark, New Jersey. For three decades, he served as organist at the First Presbyterian Church, Elizabeth, New Jersey, and at Temple B'nai Jeshurun, Newark. He was a founding member of the of the American Guild of Organists and member of the New York Manuscript Society. He died in Newark. His compositions are mostly church music and organ and piano pieces.

Slumber on, my pretty babe,  
'Neath an unseen angel's wings;  
Whose confiding prayer to Heaven,  
Every choicest blessing brings!

Lullaby, the pretty flowers,  
Bathed in dew, have gone to rest!  
Lullaby, no harm can reach thee,  
Lulled upon thy mother's breast!

If thou dreamest, may beauteous things,  
Pass before thy wondering eye;  
And the sounds that greet thine ear,  
Echo sweet airs from the sky.

J. E. Nolan

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