



Sleep, Gentle Babe

Henry Smart
(1813-1879)

Sleep, Gentle Babe

Henry Smart

Andante grazioso ♩. = 60

Soprano (S): Sleep, gen - tle babe, _____ your moth - er watch - es

Alto (A): Sleep, gen - tle babe, _____ your moth - er watch - es

Tenor (T): Sleep, gen - tle babe, _____ your moth - er watch - es

Bass (B): Sleep, gen - tle babe, your moth - er watch - es

Soprano (S): o'er you, Soft sleeps the moon - beam on your

Alto (A): o'er you, Soft sleeps the moon - beam

Tenor (T): o'er you, Soft sleeps the moon - beam

Bass (B): o'er you, Soft sleeps the moon - beam

Sleep, Gentle Babe

3

7

S cra - - - dle bed; Sleep while the
A on your cra - - dle bed; Sleep while the
T on your cra - - dle bed; Sleep while the
B on your cra - - dle bed; Sleep _____

poco cresc.

10

S storms _____ of life are yet be - fore you,
A storms _____ of life are yet be - fore you,
T storms _____ of life are yet be - fore you,
B while the storms of life are yet be - fore you,

13

S Soft lies the pil - low 'neath your drow - - - sy
A Soft lies the pil - low 'neath your drow - - - sy
T Soft lies the pil - low 'neath your drow - - - sy
B Soft lies the pil - low 'neath your drow - - - sy

dim.

Sleep, Gentle Babe

16

S head. No thoughts of wrong your
A head. No thoughts of wrong your balm - y
T head. No thoughts of wrong your
B head. No thoughts of wrong your

19

S balm - y slum - bers break - ing; No rude a -
A slum - - - bers break - ing; No rude a -
T balm - y slum - bers break - ing; No rude a -
B balm - y slum - bers break - ing; No rude a -

22

S larm, no care to vex your wak - ing, Sleep
A larm, no care to vex your wak - ing, Sleep
T larm, no care to vex your wak - ing, Sleep
B larm, no care to vex your wak - ing,

Sleep, Gentle Babe

5

25

S sound and deep, in per - fect peace re -

A sound and deep, in per - fect peace re -

T sound and deep, in per - ffect peace re -

B *pp* Sleep sound and deep, in per - - - ffect

28

S pos - ing; Sleep, gen - tle babe, your pret - ty

A pos - ing; Sleep, gen - tle babe, your pret - ty

T pos - ing; Sleep, gen - tle babe, your pret - ty

B peace re - pos - ing; Sleep, gen - tle babe, your pret - ty

31

S eye - lids clos - ing; Soft sleeps the

A eye - lids clos - ing; Soft sleeps the

T eye - lids clos - ing; Soft sleeps the

B eye - lids clos - ing; Sleep on till day,

Sleep, Gentle Babe

34

S moon - beam on your cra - dle bed,

A moon - beam on your cra - dle bed,

T moon - beam on your cra - dle bed,

B moon - beam on your cra - dle bed, *poco cresc.*

Sleep on, sleep

37

S Soft lies the pil - low 'neath your drow - - - sy

A Soft lies the pil - low 'neath your drow - - - sy

T Soft lies the pil - low 'neath your drow - - - sy

B Soft lies the pil - low 'neath your drow - - - sy

Sleep on, Sleep on till

40

S head, Sleep on, sleep on, sleep on till

A head, Sleep on, sleep on, sleep on till

T head, Sleep on, sleep on, sleep on till

B head, Sleep on, sleep on till day, sleep

Sleep, Gentle Babe

7

The musical score consists of four staves, each representing a different vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time and uses a B-flat key signature. The soprano and alto parts begin with a dotted half note followed by a quarter note. The tenor and bass parts begin with a dotted half note followed by a quarter note. The lyrics are: "day, Sleep on, sleep on. day, Sleep on, till day, sleep on." The bass part has a longer duration than the other parts.

Tonic Sol-Fa Agency
(1872)

Henry Thomas Smart (1813-1879) was born in London, son of a music publisher, orchestra director and violinist. He declined a commission in the Indian army and planned to work in law, but he gave it up for a musical career. He was organist of Blackburn parish church; St. Giles-without-Cripplegate; St. Luke's, Old Street; and finally of St. Pancras New Church. He was the music editor for Psalms and Hymns for Divine Worship (1867), the Presbyterian Hymnal (1875), and the hymn book of the United Presbyterian Church of Scotland. He was a recognized authority on organs and designed many instruments, including those in the City Hall and St. Andrew's Hall in Glasgow, Scotland, and the Town Hall in Leeds. Smart was highly rated as a composer by his contemporaries, especially his organ works and part-songs. His best-known compositions are now probably the hymn tune "Regent Square", commonly sung with the words "Christ Is Made the Sure Foundation" and "Angels from the Realms of Glory". In the last fifteen years of his life Smart was practically blind. He composed by dictation, primarily to his daughter.

Sleep, gentle babe, your mother watches o'er you,
Soft sleeps the moonbeam on your cradle bed;
Sleep while the storms of life are yet before you,
Soft lies the pillow 'neath your drowsy head.

No thoughts of wrong your balmy slumbers breaking;
No rude alarm, no care to vex your waking,
Sleep sound and deep, in perfect peace reposing;
Sleep, gentle babe, your pretty eyelids closing.

James Steven Stallybrass (1826-1888)

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.
please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:
www.shorchor.net

