



Wind thy horn

Henry Smart
(1813-1879)

Henry Thomas Smart (1813-1879) was born in London, son of a music publisher, orchestra director and violinist. He declined a commission in the Indian army and planned to work in law, but he gave it up for a musical career. He was organist of Blackburn parish church; St. Giles-without-Cripplegate; St. Luke's, Old Street; and finally of St. Pancras New Church. He was the music editor for Psalms and Hymns for Divine Worship (1867), the Presbyterian Hymnal (1875), and the hymn book of the United Presbyterian Church of Scotland. He was a recognized authority on organs and designed many instruments, including those in the City Hall and St. Andrew's Hall in Glasgow, Scotland, and the Town Hall in Leeds. Smart was highly rated as a composer by his contemporaries, especially his organ works and part-songs. His best-known compositions are now probably the hymn tune "Regent Square", commonly sung with the words "Christ Is Made the Sure Foundation" and "Angels from the Realms of Glory". In the last fifteen years of his life Smart was practically blind. He composed by dictation, primarily to his daughter.

Wind thy horn, my hunter boy,
And leave thy lute's inglorious sighs;
Hunting is the hero's joy,
Till war his nobler game supplies.
Hark! the hound-bells ringing sweet,
While hunters shout and woods repeat,
Hilli-ho! Hilli-ho!

Wind again thy cheerful horn,
Till echo, faint with answering, dies:
Burn, bright torches, burn till morn,
And lead us where the wild boar lies.
Hark! the cry, "He's found, he's found,"
While hill and vale our shouts resound.
Hilli-ho! Hilli-ho!

Thomas Moore (1779-1852)

Wind thy horn

Henry Smart

Allegretto ma maestoso ♩ = 72

S Wind thy horn, my hunt - er boy, And leave thy lute's in-glo - rious sighs;
A Wind thy horn, my hunt - er boy, And leave thy lute's in-glo - rious sighs;
T Wind thy horn, my hunt - er boy, And leave thy lute's in-glo - rious sighs;
B Wind thy horn, my hunt - er boy, And leave thy lute's in-glo - rious sighs;

S 5 Hunt - ing is the he - ro's joy, Till
A Hunt - ing is the he - ro's joy, Till
T Hunt - ing is the he - ro's joy, Till
B Hunt - ing is the he - ro's joy, Till

Wind thy horn

8

S war his nobler game supplies. Wind thy horn, my hunter.

A war his nobler game supplies. Wind thy horn, my hunter.

T war his nobler game supplies. Wind thy horn, my hunter.

B war his nobler game supplies. Wind thy horn, my hunter.

11

S boy, And leave thy lute's in-glo-rious sighs; Hunting.

A boy, And leave thy lute's in-glo-rious sighs; Hunting.

T boy, And leave thy lute's in-glo-rious sighs; Hunting.

B boy, And leave thy lute's in-glo-rious sighs; Hunting.

poco cresc.

14

S is the hero's joy, Till war his nobler game supplies.

A is the hero's joy, Till war his nobler game supplies.

T is the hero's joy, Till war his nobler game supplies.

B is the hero's joy, Till war his nobler game supplies.

Wind thy horn

5

17

S plies. Hark! the hound - bells ring - ing sweet, While hunt - ers

A plies. Hark! the hound - bells ring - ing sweet, While hunt - ers

T plies. Hark! the hound - bells ring - ing sweet, While hunt - ers

B plies. Hark! the hound - bells ring - ing sweet, While hunt - ers

20

S shout and woods re - peat, Hil - li -

A shout and woods re - peat, Hil - li -

T shout and woods re - peat, Hil - li - ho!

B shout and woods re - peat,

22

S ho!

A ho!

T Hil - li - ho! Hil - li - ho! Hil - li - ho! Hil - li -

B Hil - li - ho! Hil - li -

Wind thy horn

24

Soprano (S): Hil-li-ho!

Alto (A): Hil-li-ho!

Tenor (T): ho!

Bass (B): Hil-li-ho!

26

Soprano (S): ho!

Alto (A): Hil-li-ho!

Tenor (T): Hil-li-ho!

Bass (B): Hil-li-ho!

28

Soprano (S): ho!

Alto (A): Hil-li-ho!

Tenor (T): Hil-li-ho!

Bass (B): Hil-li-ho!

Wind thy horn

7

30

Soprano (S): ho!, Hil - li - ho!, Hil - li - ho!

Alto (A): ho!, Hil - li - ho!, Hil - li - ho!

Tenor (T): ho!, Hil - li - ho!, Hil - li - ho!

Bass (B): ho!, Hil - li - ho!, Hil - li - ho!

a tempo

Soprano (S): Wind a - gain thy cheer - ful horn, Till ech - o, faint with an - sw'ring,

Alto (A): Wind a - gain thy cheer - ful horn, Till ech - o, faint with an - sw'ring,

Tenor (T): Wind a - gain thy cheer - ful horn, Till ech - o, faint with an - sw'ring,

Bass (B): Wind a - gain thy cheer - ful horn, Till ech - o, faint with an - sw'ring,

35

Soprano (S): dies: Burn, bright torch - es, burn till morn, And

Alto (A): dies: Burn, bright torch - es, burn till morn, And

Tenor (T): dies: Burn, bright torch - es, burn till morn, And

Bass (B): dies: Burn, bright torch - es, burn till morn, And

Wind thy horn

38

S lead us where the wild boar lies. Wind a - gain thy cheer - ful

A lead us where the wild boar lies. Wind a - gain thy cheer - ful

T lead us where the wild boar lies. Wind a - gain thy cheer - ful

B lead us where the wild boar lies. Wind a - gain thy cheer - ful

41

S horn, Till ech - o, faint with an - sw'ring, dies: Burn, bright

A horn, Till ech - o, faint with an - sw'ring, dies: Burn, bright

T horn, Till ech - o, faint with an - sw'ring, dies: Burn, bright

B horn, Till ech - o, faint with an - sw'ring, dies: Burn, bright

44

S torch - es, burn till morn, And lead us where the wild boar

A torch - es, burn till morn, And lead us where the wild boar

T torch - es, burn till morn, And lead us where the wild boar

B torch - es, burn till morn, And lead us where the wild boar

Wind thy horn

9

47

S lies. Hark! the cry, "He's found, he's found," While hill and

A lies. Hark! the cry, "He's found, he's found," While hill and

T lies. Hark! the cry, "He's found, he's found," While hill and

B lies. Hark! the cry, "He's found, he's found," While hill and

50

S vale our shouts re - sound. Hil - li -

A vale our shouts re - sound. Hil - li -

T vale our shouts re - sound. Hil - li - ho!

B vale our shouts re - sound.

52

S ho!

A ho!

T Hil - li - ho! Hil - li - ho! Hil - li - ho! Hil - li -

B Hil - li - ho! Hil - li -

Wind thy horn

54

Soprano (S): Hil-li-ho!

Alto (A): Hil-li-ho!

Tenor (T): Hil-li-ho!

Bass (B): Hil-li-ho!

56

Soprano (S): ho! Hil-li-ho! Hil-li-ho! Hil-li-ho! Hil-li-

Alto (A): ho! Hil-li-ho! Hil-li-ho! Hil-li-ho! Hil-li-

Tenor (T): Hil-li-ho! Hil-li-ho! Hil-li-ho! Hil-li-ho! Hil-li-

Bass (B): Hil-li-ho! Hil-li-ho! Hil-li-ho! Hil-li-ho! Hil-li-

58

Soprano (S): ho! Hil-li-ho! Hil-li-ho! Hil-li-ho! Hil-li-

Alto (A): ho! Hil-li-ho! Hil-li-ho! Hil-li-ho! Hil-li-

Tenor (T): Hil-li-ho! Hil-li-ho! Hil-li-ho! Hil-li-ho! Hil-li-

Bass (B): ho! Hil-li-ho! Hil-li-ho! Hil-li-ho! Hil-li-

Wind thy horn

11

Soprano (S): ho! (sustained note)

Alto (A): ho! (sustained note)

Tenor (T): ho! (sustained note)

Bass (B): ho! (sustained note)

Hil - li - ho!

Novello, Ewer and Co.
(1860-1885)

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