



# When Spring comes round

Henry Smart  
(1813-1879)

Vivace  $\text{♩} = 72$

S  
When spring comes round and leaves are green, And cuck - oos haunt the

A  
When spring comes round and leaves are green, And cuck - oos haunt the

T  
When spring comes round and leaves are green, And cuck - oos haunt the

B  
When spring comes round and leaves are green, And cuck - oos haunt the

# When Spring comes round

4 *cresc.*

S dell, When beau - ty ev - 'ry - where is seen, And

A dell, When beau - ty, beau - ty ev - 'ry - where is seen, And

T dell, When beau - ty ev - 'ry - where is seen, And

B dell, When beau - ty ev - 'ry - where is seen, And

7 *f*

S love is heard as well, and love is heard as

A love is heard as well, and love is heard as

T love is heard as well, and love is heard as

B love \_\_\_\_\_ is heard, and love is heard as

10 1. *p* 2. *p*

S well: When well: I'll hie me to my

A well: When well: I'll

T well: When well: I'll hie \_\_\_\_\_

B well: When well: I'll hie me

# When Spring comes round

13

*poco cresc.*

S la - - - dy's bow'r, There 'neath her case - ment sing: "Come

A hic me to my la - - - dy's bow'r, and sing: "Come

T - me to my la - dy's bow'r, There sing: "Come

B to my la - dy's bow'r, There sing: "Come

16

S forth! Come forth!" There needs one flow'r, One flow'r to per - fect

A forth! Come forth!" There needs one flow'r, One flow'r to per - fect

T forth! Come forth! Come forth!" There needs one flow'r, One

B forth! Come forth! Come forth!" There needs one flow'r, One

19

S spring! "Come forth! There needs one

A spring! "Come forth! Come forth!" There needs one

T flow'r to per - fect spring! "Come forth!" There needs one

B flow'r to per - fect spring! "Come forth!" There needs one

# When Spring comes round

22

S flow'r to per - fect spring! "Come forth! Come forth!" There

A flow'r to per - fect spring! "Come forth! Come forth!" There

T flow'r to per - fect spring! "Come forth!" There

B flow'r to per - fect spring! "Come forth!" There needs one flow'r, there

25 *rit.*

S needs one flow'r, One flow'r to per - fect spring! \_\_\_\_\_

A needs one flow'r to per - fect spring! \_\_\_\_\_

T needs one flow'r, One flow'r to per - fect spring! \_\_\_\_\_

B needs one flow'r, One flow'r to \_\_\_\_\_ per - fect spring! \_\_\_\_\_

## Tempo 1

S *p* When spring comes round I'll tell my fair: "My heart but waits one

A *p* When spring comes round I'll tell my fair: "My heart but waits one

T *p* When spring comes round I'll tell my fair: "My heart but waits one

B *p* When spring comes round I'll tell my fair: "My heart but waits one

# When Spring comes round

31

S ray To wake a spring - time shin - ing there, That

A ray To wake, to wake a spring - time shin - ing there, That

T ray To wake a spring - time shin - ing there, That

B ray To wake a spring - time shin - ing there, That

34

S will not pass a - way, that will not pass a -

A will not pass a - way, that will not pass a -

T will not pass a - way, that will not pass a -

B will not pass, that will not pass a -

37

1. *p* way;" When way;" 2. *p* I'll say to her, "That

A way;" When way;" *p* I'll

T way;" When way;" *p* I'll say,

B way;" When way;" *p* I'll say to

# When Spring comes round

40

S love's May - hour," Her voice a - lone can bring:- "Come

A say, love's hour, Her voice a - lone can bring:- "Come

T — love's hour, Her voice a - lone can bring:- "Come

B her, love's hour, Her voice can bring:- "Come

*poco cresc.* *f*

43

S forth! Come forth!" Be thou the flow'r, The flow'r to per - fect

A forth! Come forth!" Be thou the flow'r, The flow'r to per - fect

T forth! Come forth! Come forth!" Be thou the flow'r, The

B forth! Come forth! Come forth!" Be thou the flow'r, The

46

S spring! "Come forth!" Be thou the

A spring! "Come forth! Come forth!" Be thou the

T flow'r to per - fect spring! "Come forth!" Be thou the

B flow'r to per - fect spring! "Come forth!" Be thou the

# When Spring comes round

49

S flow'r to per - fect spring! "Come forth! Come forth!" Be

A flow'r to per - fect spring! "Come forth! Come forth!" Be

T flow'r to per - fect spring! "Come forth!" Be

B flow'r to per - fect spring! "Come forth!" Be thou the flow'r, be

52 *rit.*

S thou the flow'r, The flow'r to per - fect spring! \_\_\_\_\_

A *rit.* thou the flow'r to per - fect spring! \_\_\_\_\_

T *rit.* thou the flow'r, The flow'r to per - fect spring! \_\_\_\_\_

B *rit.* thou the flow'r, The flow'r to per - fect spring! \_\_\_\_\_

Tonic Sol-Fa Agency  
(1872)

**Henry Thomas Smart** (1813-1879) was born in London, son of a music publisher, orchestra director and violinist. He declined a commission in the Indian army and planned to work in law, but he gave it up for a musical career. He was organist of Blackburn parish church; St. Giles-without-Cripplegate; St. Luke's, Old Street; and finally of St. Pancras New Church. He was the music editor for Psalms and Hymns for Divine Worship (1867), the Presbyterian Hymnal (1875), and the hymn book of the United Presbyterian Church of Scotland. He was a recognized authority on organs and designed many instruments, including those in the City Hall and St. Andrew's Hall in Glasgow, Scotland, and the Town Hall in Leeds. Smart was highly rated as a composer by his contemporaries, especially his organ works and part-songs. His best-known compositions are now probably the hymn tune "Regent Square", commonly sung with the words "Christ Is Made the Sure Foundation" and "Angels from the Realms of Glory". In the last fifteen years of his life Smart was practically blind. He composed by dictation, primarily to his daughter.

When spring comes round and leaves are green,  
And cuckoos haunt the dell,  
When beauty everywhere is seen,  
And love is heard as well:  
I'll hie me to my lady's bower,  
There 'neath her casement sing:  
Come forth, come forth, there needs one flower,  
One flower to perfect spring!

When spring comes round I'll tell my fair:  
"My heart but waits one ray  
To wake a spring-time shining there,  
That will not pass away;"  
I'll say to her, "That love's May-hour,"  
Her voice alone can bring:-  
"Come forth! Come forth!" Be thou the flower,  
The flower to perfect spring!

Frederick Enoch (1826-1905)

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