

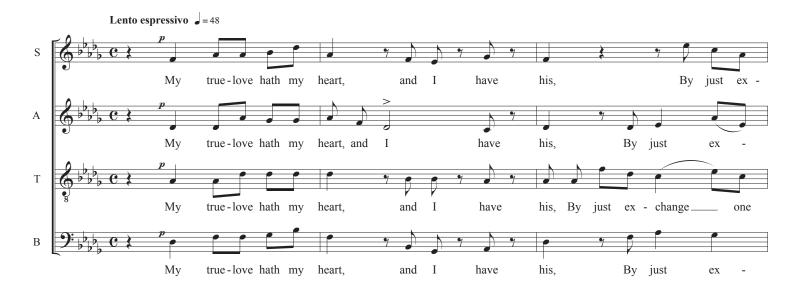
Henry Smart (1813-1879) Henry Thomas Smart (1813-1879) was born in London, son of a music publisher, orchestra director and accomplished violinist. He declined a commission in the Indian army, and had planned to work in law, but gave it up for a musical career. He was organist of Blackburn parish church; St. Giles-without-Cripplegate; St. Luke's, Old Street; and finally of St. Pancras New Church. He was the music editor for Psalms and Hymns for Divine Worship (1867), the Presbyterian Hymnal (1875) and the hymn book of the United Presbyterian Church of Scotland. He was a recognized authority on organs, and designed many instruments, including those in the City Hall and St. Andrew's Hall in Glasgow, Scotland, and the Town Hall in Leeds. Smart was highly rated as a composer by his contemporaries, especially his organ works and part-songs. His best-known composition is now probably the hymn tune "Regent Square", commonly sung with the words "Christ Is Made The Sure Foundation" or "Angels from the Realms of Glory". In the last fifteen years of his life Smart was practically blind. He composed by dictation, primarily to his daughter.

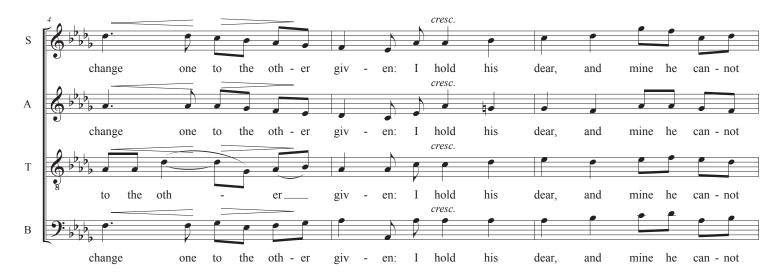
My true-love hath my heart, and I have his, By just exchange one to the other given: I hold his dear, and mine he cannot miss, There never was a fairer bargain driven: My true-love hath my heart, and I have his.

His heart in me keeps him and me in one; My heart in him his thoughts and senses guides: He loves my heart, for once it was his own; I cherish his because in me it bides: My true-love hath my heart, and I have his.

Sir Philip Sidney (1554-1586)

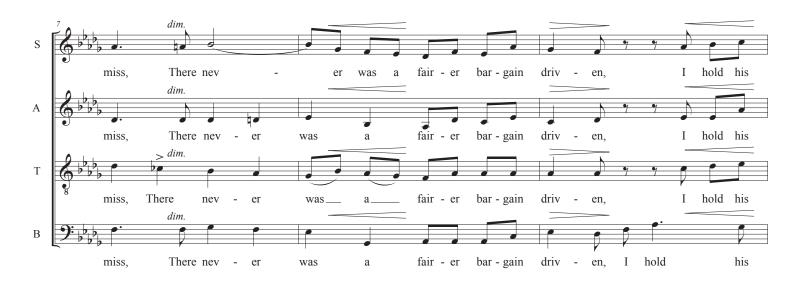
Henry Smart

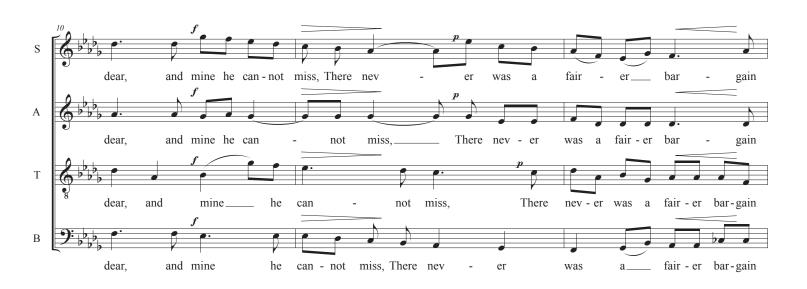


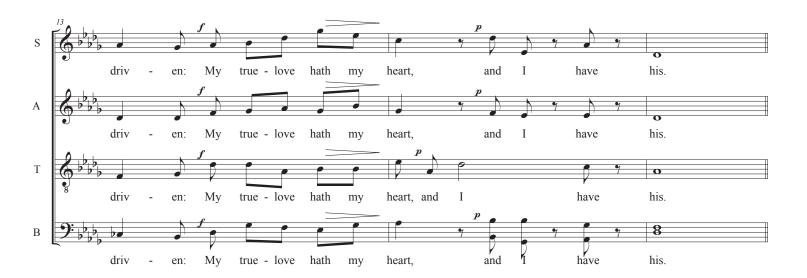


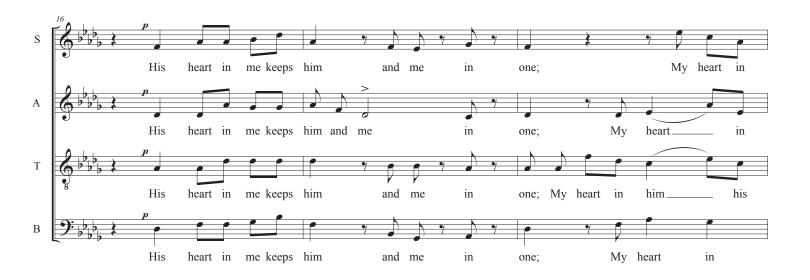


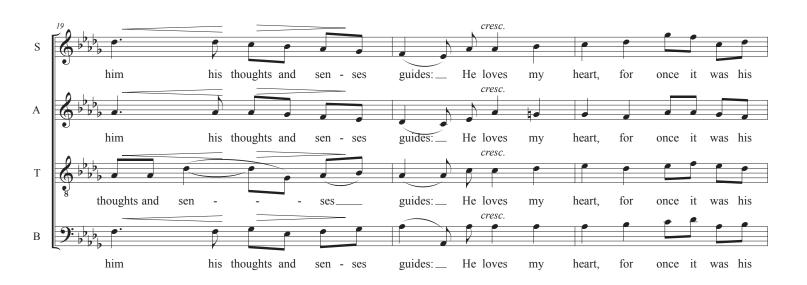
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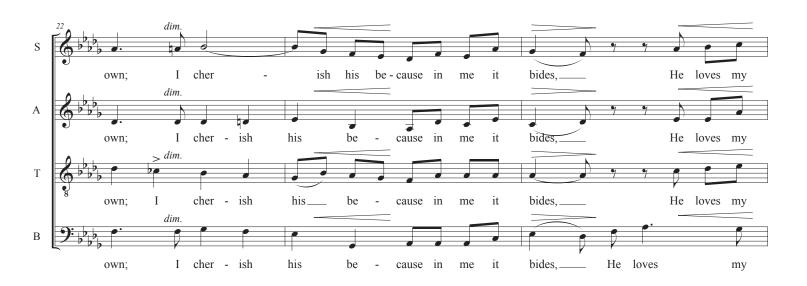


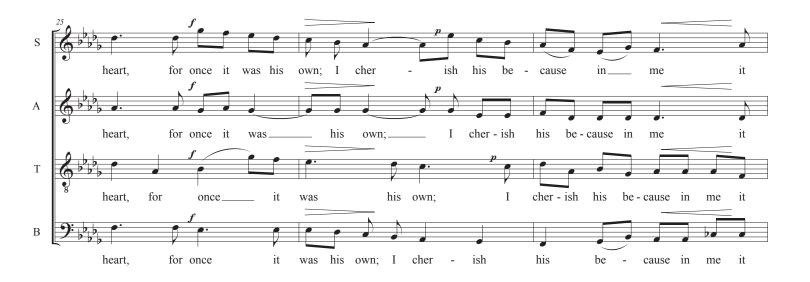


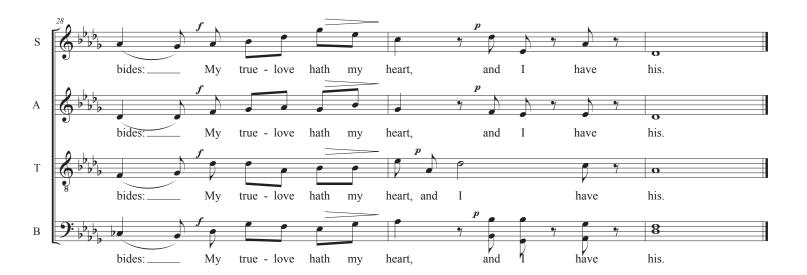












Novello, Ewer and Co. (1860-1885)

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