



Spring

Henry Smart
(1813-1879)

Spring

Henry Smart

Allegretto non troppo $\text{♩} = 76$

S *p* Be - hold where laugh - ing Spring — ad - vanc - es, Hoar - y

A *p* Be - hold where laugh - ing Spring ad - vanc - es, Hoar - y

T *p* Be - hold where laugh - ing Spring ad - vanc - es, Hoar - y

B *p* Be - hold where laugh - ing Spring ad - vanc - es, Hoar - y

S ⁴ Win - ter's way - ward child, — With sun - shine beam - ing from his

A Win - ter's way - ward child, — With sun - shine beam - ing from his

T Win - ter's way - ward child, — With sun - shine beam - ing from his

B Win - ter's way - ward child, — With sun - shine beam - ing from his



Spring

7 *cresc.* *f* *p*
S glanc - es Beck - 'ning round him zeph - yrs mild. He
A glanc - es Beck - 'ning round him zeph - yrs mild. He
T glanc - es Beck - 'ning round him zeph - yrs mild. He
B glanc - es Beck - 'ning round him zeph - yrs mild. He

10 *cresc.* *cresc.* *cresc.* *cresc.*
S breathes up - on the froz - en riv - ers, He bids them break their ic - y
A breathes up - on the froz - en riv - ers, He bids them break their ic - y
T breathes up - on the froz - en riv - ers, He bids them break their ic - y
B breathes up - on the froz - en riv - ers, He bids them break their ic - y

13 *f* *dim.* *dim.* *dim.*
S chain, The streams from bon - dage he de - liv - ers, And
A chain, The streams from bon - dage he de - liv - ers, And
T chain, The streams from bon - dage he de - liv - ers, And
B chain, The streams from bon - dage he de - liv - ers, And

Spring

16 *p* *ma poco marcato* *cresc.*

S frown - ing Win - ter storms in vain, _____ and frown - ing Win - ter _____

A frown - - - ing Win - - - ter storms in vain, and *cresc.*

T frown - - - ing, *poco marcato* frown - ing Win - ter storms in vain, and *cresc.*

B frown - - - ing Win - - - ter storms in *cresc.*

19 *f*

S storms, _____ storms in vain. _____

A frown - - - ing Win - ter storms _____ in vain. _____

T frown - - - ing Win - ter storms _____ in vain. _____

B vain, frown - ing Win - ter storms, storms in vain. _____

p

S He falls up - on the snow - y bos - om Of his

A He falls up - on the snow - y bos - om Of his

T He falls up - on the snow - y bos - om Of his

B He falls up - on the snow - y bos - om Of his

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24

S slum - - - b'ring moth - er earth, _____ And

A slum - b'ring moth - - er earth, _____ And straight to

T slum - - - b'ring moth - er earth, _____ And straight to

B slum - b'ring moth - - er earth, _____ And straight to

26

S straight to bud, and leaf, and blos - som, _____ Spring's cre - a - tive _____ kiss _____ gives

A bud, and leaf, and blos - som, _____ Spring's cre - a - tive _____ kiss gives

T bud, and leaf, and blos - som, _____ Spring's cre - a - tive _____ kiss gives

B bud, and leaf, _____ and blos - som, _____ Spring's cre - a - tive kiss gives

29

S birth. _____ He breaks the clouds, and dia - mond show'rs _____ Fall

A birth. _____ He breaks the clouds, and dia - mond show'rs _____ Fall

T birth. _____ He breaks the clouds, and dia - mond show'rs _____ Fall

B birth. _____ He breaks the clouds, and dia - mond show'rs _____ Fall spark - ling

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32 *cresc.* *f*

S spark - ling on each ver - dant spray, And joy - ous birds in

A spark - ling on each ver - dant spray, And joy - ous birds in

T spark - ling on each ver - dant spray, And joy - ous birds in

B on each ver - dant spray, And joy - ous birds in

35 *dim.* *p* *ma poco marcato*

S wood - land bow - ers Sing his praise in car - ols gay,

A wood - land bow - ers Sing his praise, his

T wood - land bow - ers Sing, sing his praise in car - ols

B wood - land bow - ers Sing his praise in

38 *cresc.* *f*

S sing his praise in car - ols, car - ols

A praise in car - ols, car - ols gay, in car - ols

T gay, in car - ols gay, in car - ols

B car - ols gay, sing his praise in car - ols

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41

S
gay, _____ And joy - ous birds in wood - land

A
gay, _____ And joy - ous birds _____ in wood - land bow'rs, _____ and birds in

T
gay, _____ joy - ous birds in wood - land bow - ers, and birds in

B
gay, And joy - ous birds in wood - land, birds in wood - land

44

S
bow'rs Sing his praise in car - - ols gay.

A
wood - land bow - ers Sing his praise in car - ols gay.

T
wood - land bow - ers Sing his praise in car - - ols gay.

B
bow - ers Sing his praise in car - - - ols gay.

Novello, Ewer and Co.
(1860-1885)

Henry Thomas Smart (1813-1879) was born in London, son of a music publisher, orchestra director and violinist. He declined a commission in the Indian army and planned to work in law, but he gave it up for a musical career. He was organist of Blackburn parish church; St. Giles-without-Cripplegate; St. Luke's, Old Street; and finally of St. Pancras New Church. He was the music editor for *Psalms and Hymns for Divine Worship* (1867), the *Presbyterian Hymnal* (1875), and the hymn book of the United Presbyterian Church of Scotland. He was a recognized authority on organs and designed many instruments, including those in the City Hall and St. Andrew's Hall in Glasgow, Scotland, and the Town Hall in Leeds. Smart was highly rated as a composer by his contemporaries, especially his organ works and part-songs. His best-known compositions are now probably the hymn tune "Regent Square", commonly sung with the words "Christ Is Made the Sure Foundation" and "Angels from the Realms of Glory". In the last fifteen years of his life Smart was practically blind. He composed by dictation, primarily to his daughter.

Behold where laughing Spring advances,
Hoary Winter's wayward child,
With sunshine beaming from his glances
Beckoning round him zephyrs mild.
He breathes upon the frozen rivers,
He bids them break their icy chain,
The streams from bondage he delivers,
And frowning Winter storms in vain.

He falls upon the snowy bosom
Of his slumbering mother earth,
And straight to bud, and leaf, and blossom,
Spring's creative kiss gives birth.
He breaks the clouds, and diamond showers
Fall sparkling on each verdant spray,
And joyous birds in woodland bowers
Sing his praise in carols gay.

Etheldred Mary Smart (1807-1864)
(sister of Henry Smart)

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