

Henry Smart (1813-1879) Henry Thomas Smart (1813-1879) was born in London, son of a music publisher, orchestra director and violinist. He declined a commission in the Indian army and planned to work in law, but he gave it up for a musical career. He was organist of Blackburn parish church; St. Giles-without-Cripplegate; St. Luke's, Old Street; and finally of St. Pancras New Church. He was the music editor for Psalms and Hymns for Divine Worship (1867), the Presbyterian Hymnal (1875), and the hymn book of the United Presbyterian Church of Scotland. He was a recognized authority on organs and designed many instruments, including those in the City Hall and St. Andrew's Hall in Glasgow, Scotland, and the Town Hall in Leeds. Smart was highly rated as a composer by his contemporaries, especially his organ works and part-songs. His best-known compositions are now probably the hymn tune "Regent Square", commonly sung with the words "Christ Is Made the Sure Foundation" and "Angels from the Realms of Glory". In the last fifteen years of his life Smart was practically blind. He composed by dictation, primarily to his daughter.

On the brow of yonder mountain A thousand times I stand, And, on my crook reposing, Gaze down on the verdant land.

The flocks as they graze I follow, My dog he guardeth them well; From the mountain have I descended, Yet how 1 can scarcely tell.

The meadows are sweetly enameled With flowers so lovely and gay; I gather them, but without knowing To whom I shall give them away.

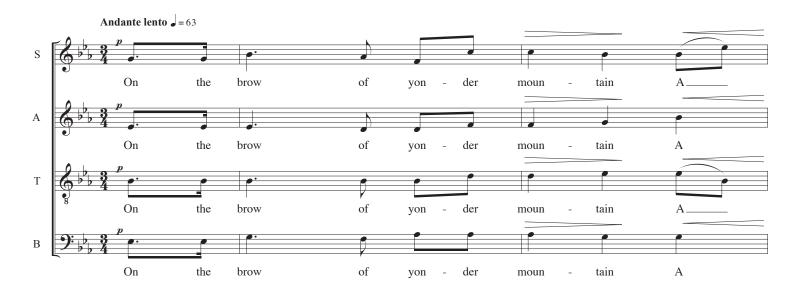
In rain, in storm, and in tempest I stand there beneath the tree; Yon door remains closed against me, But all is a dream for me.

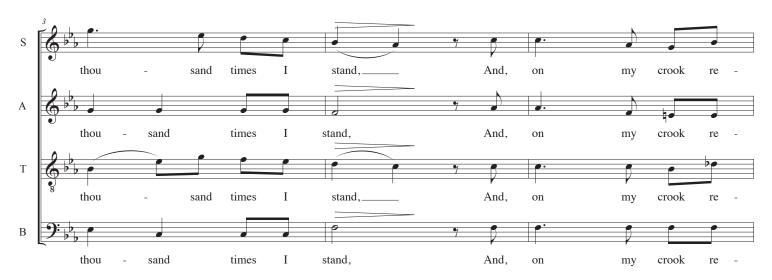
'Tis true, there appeareth a rainbow, And over you cottage it stands: But she, alas, is departed To distant, far distant lands.

To some far land and farther, Perhaps even over the sea. Pass on, ye sheep, pass onwards! The shepherd, O sad is he.

Johann Wolfgang von Goethe (1749-1832) trans. Alfred Baskerville

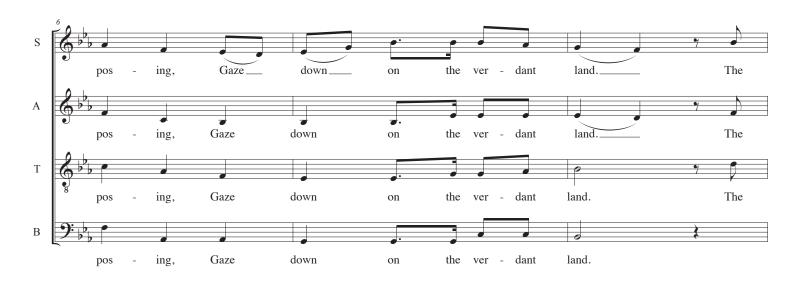
Henry Smart

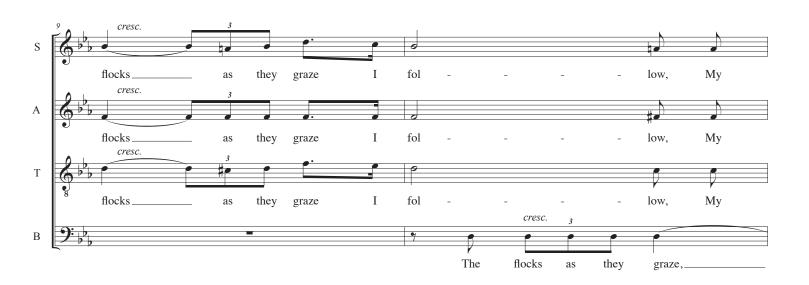


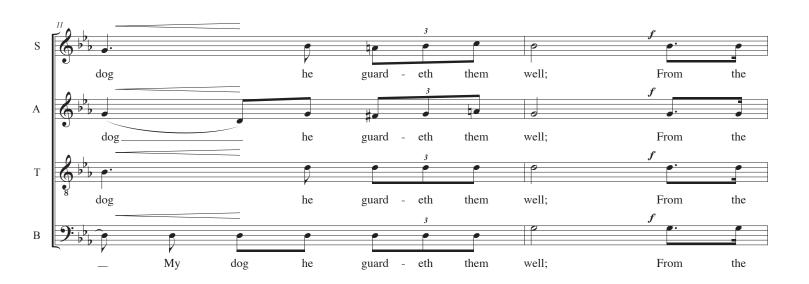


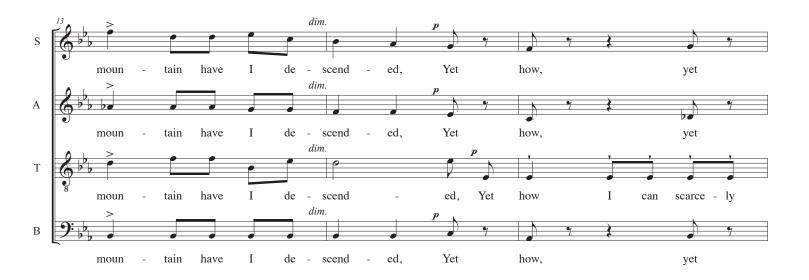


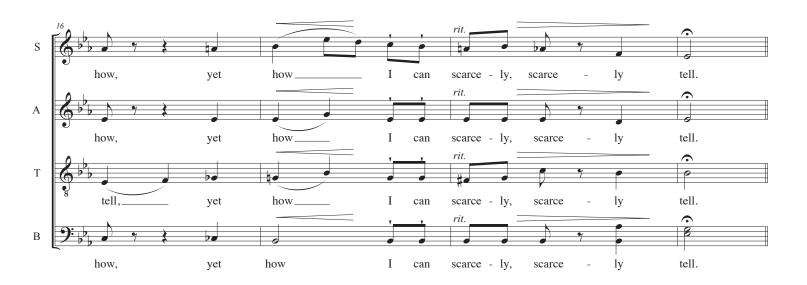
Edition and "engraving" © 2020 SHORCHORTM. May be freely distributed, duplicated, performed and recorded under the TERMS OF USE described elsewhere in this publication. This edition is not a source for a secondary edition.

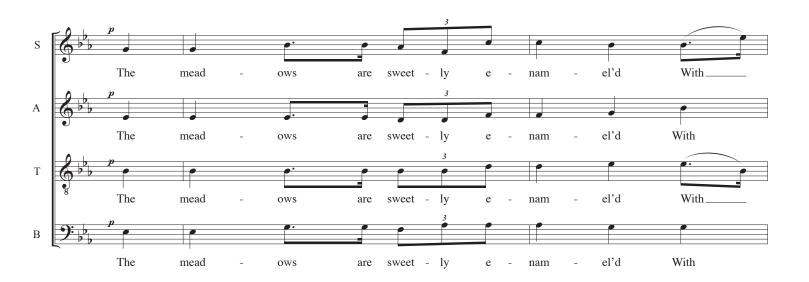


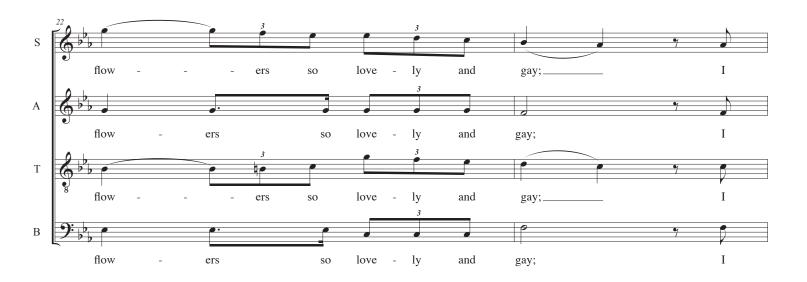


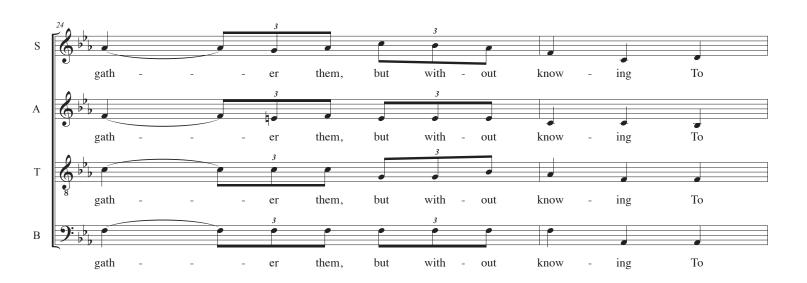


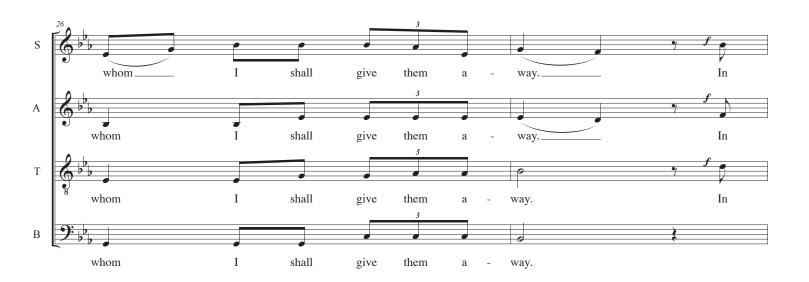


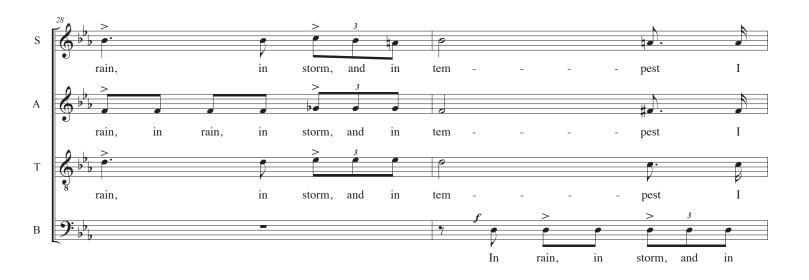


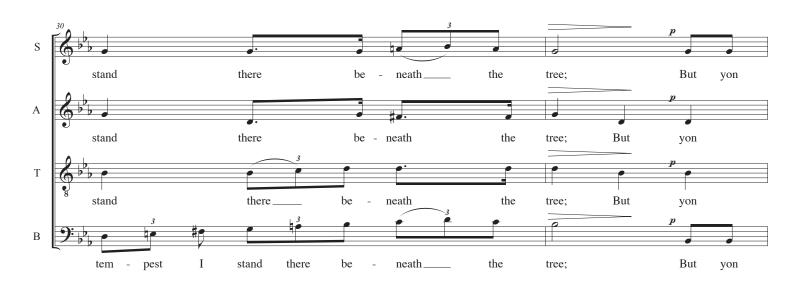


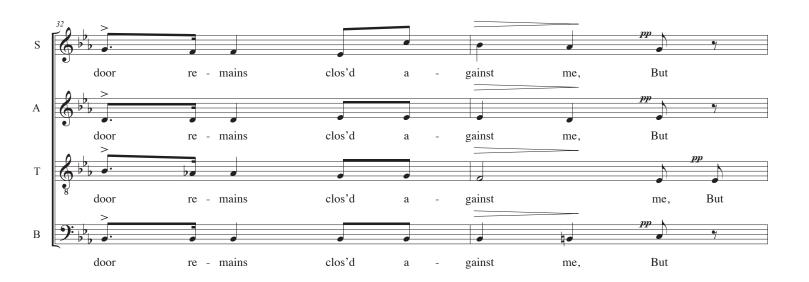


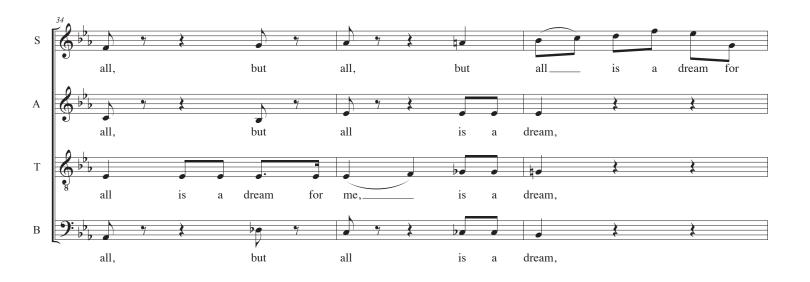


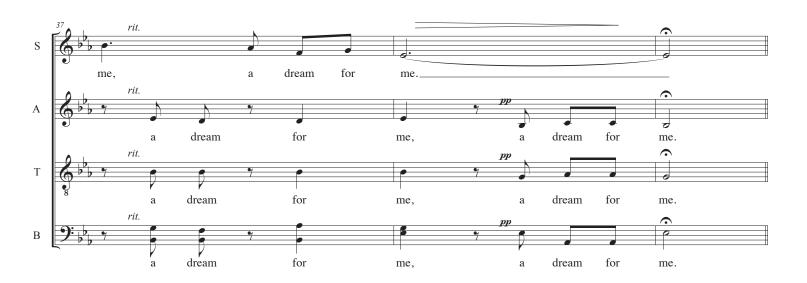




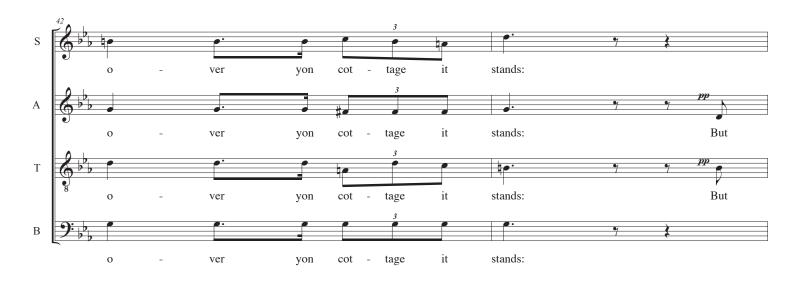


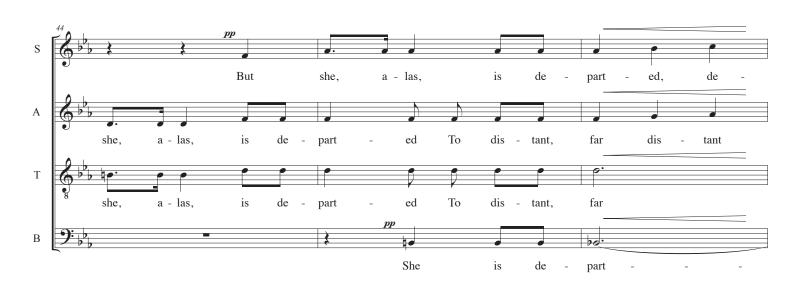


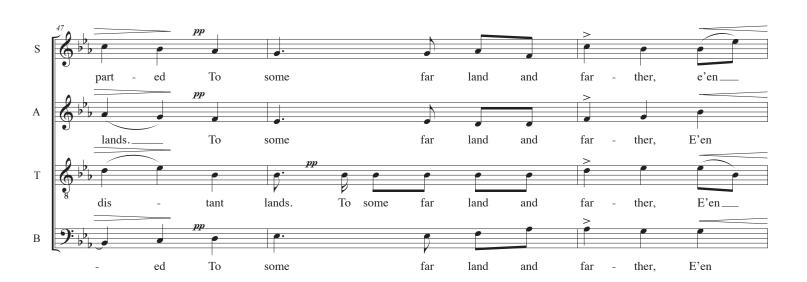


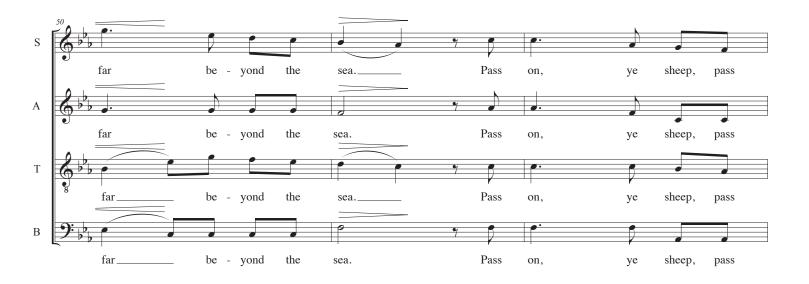


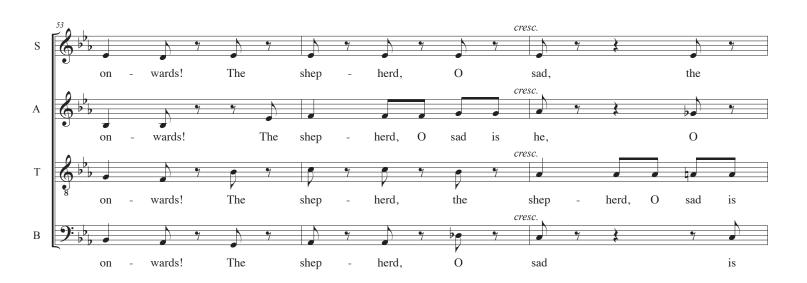


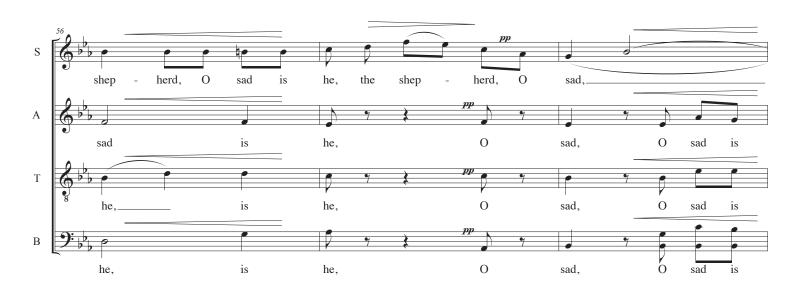


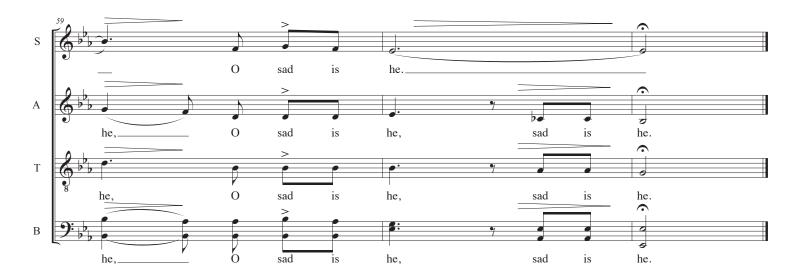












Tonic Sol-Fa Agency (1872)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos. please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit: www.shorchor.net

