



The Shepherd's Lament

Henry Smart
(1813-1879)

Henry Thomas Smart (1813-1879) was born in London, son of a music publisher, orchestra director and violinist. He declined a commission in the Indian army and planned to work in law, but he gave it up for a musical career. He was organist of Blackburn parish church; St. Giles-without-Cripplegate; St. Luke's, Old Street; and finally of St. Pancras New Church. He was the music editor for Psalms and Hymns for Divine Worship (1867), the Presbyterian Hymnal (1875), and the hymn book of the United Presbyterian Church of Scotland. He was a recognized authority on organs and designed many instruments, including those in the City Hall and St. Andrew's Hall in Glasgow, Scotland, and the Town Hall in Leeds. Smart was highly rated as a composer by his contemporaries, especially his organ works and part-songs. His best-known compositions are now probably the hymn tune "Regent Square", commonly sung with the words "Christ Is Made the Sure Foundation" and "Angels from the Realms of Glory". In the last fifteen years of his life Smart was practically blind. He composed by dictation, primarily to his daughter.

On the brow of yonder mountain
A thousand times I stand,
And, on my crook reposing,
Gaze down on the verdant land.

The flocks as they graze I follow,
My dog he guardeth them well;
From the mountain have I descended,
Yet how I can scarcely tell.

The meadows are sweetly enameled
With flowers so lovely and gay;
I gather them, but without knowing
To whom I shall give them away.

In rain, in storm, and in tempest
I stand there beneath the tree;
Yon door remains closed against me,
But all is a dream for me.

'Tis true, there appeareth a rainbow,
And over yon cottage it stands:
But she, alas, is departed
To distant, far distant lands.

To some far land and farther,
Perhaps even over the sea.
Pass on, ye sheep, pass onwards!
The shepherd, O sad is he.

Johann Wolfgang von Goethe (1749-1832)
trans. Alfred Baskerville

The Shepherd's Lament

Henry Smart

Andante lento ♩ = 63

S
On the brow of yon - der moun - tain A

A
On the brow of yon - der moun - tain A

T
On the brow of yon - der moun - tain A

B
On the brow of yon - der moun - tain A

S
3
thou - sand times I stand, And, on my crook re -

A
thou - sand times I stand, And, on my crook re -

T
thou - sand times I stand, And, on my crook re -

B
thou - sand times I stand, And, on my crook re -

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6

S pos - ing, Gaze down on the ver - dant land. The

A pos - ing, Gaze down on the ver - dant land. The

T pos - ing, Gaze down on the ver - dant land. The

B pos - ing, Gaze down on the ver - dant land.

9

S *cresc.* flocks as they graze I fol - - - low, My

A *cresc.* flocks as they graze I fol - - - low, My

T *cresc.* flocks as they graze I fol - - - low, My

B *cresc.* The flocks as they graze,

11

S dog he guard - eth them well; *f* From the

A dog he guard - eth them well; *f* From the

T dog he guard - eth them well; *f* From the

B My dog he guard - eth them well; *f* From the

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13

S *dim.* *p*
moun - tain have I de - scend - ed, Yet how, yet

A *dim.* *p*
moun - tain have I de - scend - ed, Yet how, yet

T *dim.* *p*
moun - tain have I de - scend - ed, Yet how I can scarce - ly

B *dim.* *p*
moun - tain have I de - scend - ed, Yet how, yet

16

S *rit.*
how, yet how I can scarce - ly, scarce - ly tell.

A *rit.*
how, yet how I can scarce - ly, scarce - ly tell.

T *rit.*
tell, yet how I can scarce - ly, scarce - ly tell.

B *rit.*
how, yet how I can scarce - ly, scarce - ly tell.

S *p*
The mead - ows are sweet - ly e - nam - el'd With

A *p*
The mead - ows are sweet - ly e - nam - el'd With

T *p*
The mead - ows are sweet - ly e - nam - el'd With

B *p*
The mead - ows are sweet - ly e - nam - el'd With

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S flow - - - ers so love - ly and gay; I

A flow - ers so love - ly and gay; I

T flow - - - ers so love - ly and gay; I

B flow - ers so love - ly and gay; I

24

S gath - - - er them, but with - out know - ing To

A gath - - - er them, but with - out know - ing To

T gath - - - er them, but with - out know - ing To

B gath - - - er them, but with - out know - ing To

26

S whom I shall give them a - way. In

A whom I shall give them a - way. In

T whom I shall give them a - way. In

B whom I shall give them a - way.

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28

S rain, in storm, and in tem - - - pest I

A rain, in rain, in storm, and in tem - - - pest I

T rain, in storm, and in tem - - - pest I

B In rain, in storm, and in

30

S stand there be - neath the tree; But yon

A stand there be - neath the tree; But yon

T stand there be - neath the tree; But yon

B tem - pest I stand there be - neath the tree; But yon

32

S door re - mains clos'd a - gainst me, But

A door re - mains clos'd a - gainst me, But

T door re - mains clos'd a - gainst me, But

B door re - mains clos'd a - gainst me, But

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34

S all, but all, but all — is a dream for

A all, but all is a dream,

T all is a dream for me, — is a dream,

B all, but all is a dream,

37

S *rit.* me, a dream for me. —

A *rit.* a dream for me, *pp* a dream for me.

T *rit.* a dream for me, *pp* a dream for me.

B *rit.* a dream for me, *pp* a dream for me.

S *p cresc.* 'Tis true, there ap - pear - eth a rain - bow, *f* And

A *p cresc.* 'Tis true, there ap - pear - eth a rain - bow, *f* And

T *p cresc.* 'Tis true, there ap - pear - eth a rain - bow, *f* And

B *p cresc.* 'Tis true, there ap - pear - eth a rain - bow, *f* And

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42

S o - ver yon cot - tage it stands:

A o - ver yon cot - tage it stands: *pp* But

T o - ver yon cot - tage it stands: *pp* But

B o - ver yon cot - tage it stands:

44

S *pp* But she, a - las, is de - part - ed, de -

A she, a - las, is de - part - ed To dis - tant, far dis - tant

T she, a - las, is de - part - ed To dis - tant, far

B *pp* She is de - part - - -

47

S *pp* part - ed To some far land and far - ther, e'en

A *pp* lands. To some far land and far - ther, E'en

T *pp* dis - tant lands. To some far land and far - ther, E'en

B *pp* - ed To some far land and far - ther, E'en

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50

S far be - yond the sea. Pass on, ye sheep, pass

A far be - yond the sea. Pass on, ye sheep, pass

T far be - yond the sea. Pass on, ye sheep, pass

B far be - yond the sea. Pass on, ye sheep, pass

53

S on - wards! The shep - herd, O sad, the *cresc.*

A on - wards! The shep - herd, O sad is he, O *cresc.*

T on - wards! The shep - herd, the shep - herd, O sad is *cresc.*

B on - wards! The shep - herd, O sad is *cresc.*

56

S shep - herd, O sad is he, the shep - herd, O sad, *pp*

A sad is he, O sad, O sad is *pp*

T he, is he, O sad, O sad is *pp*

B he, is he, O sad, O sad is *pp*

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59

S
O sad is he.

A
he, O sad is he, sad is he.

T
he, O sad is he, sad is he.

B
he, O sad is he, sad is he.

Tonic Sol-Fa Agency
(1872)

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