



The Sea King

Henry Smart
(1813-1879)

Con spirito ♩ = 116

S
Come sing, Come sing, of the great Sea - King, And the fame that now hangs

A
Come sing, Come sing, of the great Sea - King, And the fame — that now hangs

T
Come sing, Come sing, of the great Sea - King, And the fame — that now hangs

B
Come sing, — Come sing, of the great Sea - King, And the fame that now hangs

The Sea King

4

S o'er him, Who once did sweep o'er the van - quish'd deep, And

A o'er him, Who once did sweep o'er the van - quish'd deep, And

T o'er him, Who once did sweep o'er the van - quish'd deep, And

B o'er him, Who once did sweep o'er the van - quish'd deep, And

7

S drove the world be - fore him! His deck was a throne, on the

A drove the world be - fore him! His deck was a throne, on the

T drove the world be - fore him! His deck was a throne, on the

B drove the world be - fore him! His deck was a throne, on the

10

S o - cean lone, And the sea was his park of pleas - ure, Where he

A o - cean lone, And the sea was his park of pleas - ure, Where he

T o - cean lone, And the sea was his park of pleas - ure, Where he

B o - cean lone, And the sea was his park of pleas - ure, Where he

The Sea King

13

S *cresc.* scat - ter'd in fear the hu - man deer, And *dim.* rest - ed, — when he had _____

A *cresc.* scat - ter'd in fear the hu - man deer, And *dim.* rest - ed, — when he had _____

T *cresc.* scat - ter'd in fear the hu - man deer, And *dim.* rest - ed, — when he had _____

B *cresc.* scat - ter'd in fear the _____ hu - man deer, And _____ rest - ed, — when he had _____

16

S *ff* lei - sure! Come, — shout and sing Of the great Sea - King, And _____

A *ff* lei - sure! Come, — shout and sing Of the great Sea - King, And _____

T *ff* lei - sure! Come, — shout and sing Of the great Sea - King, And _____

B *ff* lei - sure! Come, — shout and sing Of the great Sea - King, And _____

19

S *cresc.* ride in the track he rode in! He sits at the head Of the _____

A *cresc.* ride in the track he rode in! He sits at the head Of the _____

T *cresc.* ride in the track he _____ rode in! He sits at the head Of the _____

B *cresc.* ride in the track he rode in! He _____ sits _____ at the head Of the _____

The Sea King

22

S might - y dead, On the red right hand of O - din! _____

A might - y dead, On the red right hand of _____ O - din! _____

T might - y dead, On the red right hand of _____ O - din! _____

B might - y dead, On the red right hand of O - din! _____

25

S — On the red right hand of O - - - din! _____

A — On the red right hand of _____ O - - - din! _____

T — On the red right hand of O - - - din! _____

B — On the red right hand of O - - - din! _____

S *f* He sprang, from birth, like a god on earth, And soar'd on his vic - tor

A *f* He sprang, from birth, like a god on _____ earth, And soar'd on his vic - tor

T *f* He sprang, from birth, like a god on earth, And soar'd on his vic - tor

B *f* He sprang, — from birth, like a god on earth, And soar'd on his vic - tor

The Sea King

33

S pin - ions, And he tra - vers'd the sea, as the ea - gles flee, When they

A pin - ions, And he tra - vers'd the sea, as the ea - gles flee, When they

T pin - ions, And he tra - vers'd the sea, as the ea - gles flee, When they

B pin - ions, And he tra - vers'd the sea, as the ea - gles flee, When they

36

S gaze on their blue do - min - ions. His whole earth life was a

A gaze on their blue do - min - ions. His whole earth life was a

T gaze on their blue do - min - ions. His whole earth life was a

B gaze on their blue do - min - ions. His whole earth life was a

39

S con - q'ring strife, And he lived till his beard grew hoar - y, And he

A con - q'ring strife, And he lived till his beard grew hoar - y, And he

T con - q'ring strife, And he lived till his beard grew hoar - y, And he

B con - q'ring strife, And he lived till his beard grew hoar - y, And he

The Sea King

42 *cresc.* *dim.*

S died at last, by his blood - red mast, And now— he is lost in his

A died at last, by his blood - red mast, And now— he is lost in his

T died at last, by his blood - red mast, And now— he is lost in his

B died at last, by his blood - red mast, And now— he is lost in his

45 *ff*

S glo - ry! So,— shout and sing Of the great Sea - King, And

A glo - ry! So,— shout and sing Of the great Sea - King, And

T glo - ry! So,— shout and sing Of the great Sea - King, And

B glo - ry! So,— shout and sing Of the great Sea - King, And

48 *cresc.*

S ride in the track he rode in! He sits at the head Of the

A ride in the track he rode in! He sits at the head Of the

T ride in the track he rode in! He sits at the head Of the

B ride in the track he rode in! He sits at the head Of the

The Sea King

51

S
might - y dead, On the red right hand of O - din! _____

A
might - y dead, On the red right hand of _____ O - din! _____

T
might - y dead, On the red right hand of _____ O - din! _____

B
might - y dead, On the red right hand of O - din! _____

54

S
— On the red right hand of O - - - din! _____

A
— On the red right hand of _____ O - - - din! _____

T
8 — On the red right hand of O - - - din! _____

B
— On the red right hand of O - - - din! _____

Novello, Ewer and Co.
(1860-1885)

Henry Thomas Smart (1813-1879) was born in London, son of a music publisher, orchestra director and violinist. He declined a commission in the Indian army and planned to work in law, but he gave it up for a musical career. He was organist of Blackburn parish church; St. Giles-without-Cripplegate; St. Luke's, Old Street; and finally of St. Pancras New Church. He was the music editor for *Psalms and Hymns for Divine Worship* (1867), the *Presbyterian Hymnal* (1875), and the hymn book of the United Presbyterian Church of Scotland. He was a recognized authority on organs and designed many instruments, including those in the City Hall and St. Andrew's Hall in Glasgow, Scotland, and the Town Hall in Leeds. Smart was highly rated as a composer by his contemporaries, especially his organ works and part-songs. His best-known compositions are now probably the hymn tune "Regent Square", commonly sung with the words "Christ Is Made The Sure Foundation" and "Angels from the Realms of Glory". In the last fifteen years of his life Smart was practically blind. He composed by dictation, primarily to his daughter.

Come sing, Come sing, of the great Sea-King,
And the fame that now hangs o'er him,
Who once did sweep o'er the vanquish'd deep,
And drove the world before him!
His deck was a throne, on the ocean lone,
And the sea was his park of pleasure,
Where he scattered in fear the human deer,
And rested,— when he had leisure!
Come,— shout and sing
Of the great Sea-King,
And ride in the track he rode in!
He sits at the head
Of the mighty dead,
On the red right hand of Odin!

He sprang, from birth, like a god on earth,
And soared on his victor pinions,
And he traversed the sea, as the eagles flee,
When they gaze on their blue dominions.
His whole earth life was a conquering strife,
And he lived till his beard grew hoary,
And he died at last, by his blood-red mast,
And now— he is lost in his glory!
So,— shout and sing
Of the great Sea-King,
And ride in the track he rode in!
He sits at the head
Of the mighty dead,
On the red right hand of Odin!

Bryan Waller Procter (1787-1874)
(under pseud. Barry Cornwall)

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