



Pipe! Red Lip'd Autumn, Pipe!

Henry Smart
(1813-1879)

Allegro

S
Pipe!— red - lip'd Au - tumn— pipe!— Sum - mer,

A
Pipe!— red - lip'd Au - tumn— pipe!— Sum - mer,

T
Pipe!— red - lip'd Au - tumn— pipe!— Sum - mer,

B
Pipe!— red - lip'd Au - tumn— pipe!— Sum - mer,

Pipe! Red Lip'd Autumn Pipe

5

S she is dead, sweet maid; _____ Bear her thro' the

A she is dead, sweet maid; _____ Bear her thro' the

T she is dead, sweet maid; _____ Bear her thro' the

B she is dead, sweet maid; _____ Bear her thro' the

10

S lis - t'ning glade, _____ Strew, strew the way, strew the way with ber - ries

A lis - t'ning glade, _____ Strew, strew the way, strew the way with ber - ries

T lis - t'ning glade, _____ Strew, strew the way, strew the way with ber - ries

B lis - t'ning glade, _____ Strew, strew the way with ber - ries

15

S ripe— _____ Pipe!— red - lip'd Au - tumn—

A ripe— Pipe!— red - lip'd Au - tumn, red - lip'd Au - tumn—

T ripe— Pipe!— _____ red - lip'd Au - tumn— pipe! red - lip'd

B ripe— Pipe!— Au - tumn— Pipe!— red - lip'd Au - tumn— pipe Pipe!—

Pipe! Red Lip'd Autumn Pipe

19

S pipe! red - lip'd, red - lip'd Au - tumn— pipe!_____

A pipe! red - lip'd Au - tumn— pipe!_____

T Au - tumn— pipe! pipe! red - lip'd Au - tumn— pipe!_____

B red - lip'd Au - tumn, red - lip'd Au - tumn— pipe!_____

Più lento

23

S *p* I have wooed her in the mead - ow, When she was a sweet young thing,

A *p* I have wooed her in the mead - ow, When she was a sweet young thing,

T *p* I have wooed her in the mead - ow, When she was a sweet young thing,

B *p* I have wooed her in the mead - ow, When she was a sweet young thing,

27

S *p poco cresc.* Ere she in the rain - cloud's shad - ow Part - ed from the Spring,_____

A *p poco cresc.* Ere she in the rain - cloud's shad - ow Part - ed from the Spring,_____

T *p poco cresc.* Ere she in the rain - cloud's shad - ow Part - ed from the Spring,_____

B *p poco cresc.* Ere she in the rain - cloud's shad - ow Part - ed from the Spring,_____

Pipe! Red Lip'd Autumn Pipe

31 *p* *poco cresc.*

S part - ed from the Spring: _____ Lat - er, I have sport - ed, blith - er,

A part - ed from the Spring: _____ Lat - er, I have sport - ed, blith - er,

T part - ed from the Spring: _____ Lat - er, I have sport - ed, blith - er,

B part - ed from the Spring: _____ Lat - er, I have sport - ed, blith - er,

35

S Of - ten in her sun - nier hours; She it was who led me whith - er

A Of - ten in her sun - nier hours; She it was who led me whith - er

T Of - ten in her sun - nier hours; She it was who led me whith - er

B Of - ten in her sun - nier hours; *mf* Where Spring those

39 *p* *poco rit.*

S Spring those fays, the flow'rs, _____ Spring those fays, the flow'rs! —

A Spring those fays, the flow'rs, _____ Spring those fays, the flow'rs! —

T Spring those fays, the flow'rs, _____ Spring those fays, the flow'rs! —

B fays, _____ the flow'rs, _____ Spring those fays, the flow'rs! —

Pipe! Red Lip'd Autumn Pipe

43 *pp*

S Hark!— the breez - es are be - gin - ning! Strew the leaves— and light - ly, — tread—

A Hark!— the breez - es are be - gin - ning! Strew the leaves— and light - ly, — tread—

T Hark!— the breez - es are be - gin - ning! Strew the leaves— and light - ly, tread—

B Hark!— the breez - es are be - gin - ning! Strew the leaves— and light - ly, tread—

47 *poco cresc.*

S Can - ti - cles in hon - our sing - ing Of the beau - teous dead, — of the beau - teous

A *poco cresc.* Can - ti - cles in hon - our sing - ing Of the beau - teous dead, — of the beau - teous

T *poco cresc.* Can - ti - cles in hon - our sing - ing Of the beau - teous dead, — of the beau - teous

B *poco cresc.* Can - ti - cles in hon - our sing - ing Of the beau - teous dead, — of the beau - teous

52 *poco cresc.*

S dead! — Sing, sad winds, in ev - 'ry place, — Vin - tage - hill and

A *poco cresc.* dead! — Sing, sad winds, in ev - 'ry place, — Vin - tage - hill and

T *poco cresc.* dead! — Sing, sad winds, in ev - 'ry place, — Vin - tage - hill and

B *poco cresc.* dead! — Sing, sad winds, in ev - 'ry place, — Vin - tage - hill and

Pipe! Red Lip'd Autumn Pipe

56

S or - chard-dell, Where her smile was wont to grace — Haunts she lov'd so

A or - chard-dell, Where her smile was wont to grace — Haunts she lov'd so

T or - chard-dell, Where her smile was wont to grace — Haunts she lov'd so

B or - chard-dell, to grace — Haunts she lov'd so

p *mf*

60

S well, — Haunts she lov'd, she lov'd so well! —

A well, — Haunts she lov'd — so well! —

T well, — Haunts she lov'd so well, — she lov'd — so well! —

B well — — Pipe! —

pp *poco rit.* *f* *Tempo primo*

66

S Pipe! — red - lip'd, red - lip'd Au - tumn — pipe! —

A Pipe! — red - lip'd Au - tumn — pipe, red - lip'd Au - tumn — pipe! —

T Pipe! — red - lip'd, red - lip'd Au - tumn — pipe! —

B red - lip'd Au - tumn — pipe! — Pipe! — red - lip'd, red - lip'd Au - tumn — pipe! —

f

Pipe! Red Lip'd Autumn Pipe

71

S *p* Sum - mer, she is dead, sweet maid; — *pp* Bear her thro' the

A *p* Sum - mer, she is dead, sweet maid; — *pp* Bear her thro' the

T *p* Sum - mer, she is dead, sweet maid; — *pp* Bear her thro' the

B *p* Sum - mer, she is dead, sweet maid; — *pp* Bear her thro' the

77

S *cresc.* lis - t'ning glade, — Strew, strew the way with ber - ries ripe, with ber - ries

A *cresc.* lis - t'ning glade, — Strew, strew the way with ber - ries ripe, with ber - ries

T *cresc.* lis - t'ning glade, — Strew, strew the way with ber - ries ripe, with ber - ries

B *cresc.* lis - t'ning glade, — Strew, strew the way with ber - ries ripe, with ber - ries

82

S *f* ripe — Pipe! — red - lip'd Au - tumn — pipe! *rit.* Pipe! — red - lip'd Au - tumn — pipe! —

A *f* ripe — Pipe! — red - lip'd Au - tumn — pipe! *rit.* red - lip'd Au - tumn — pipe! —

T *f* ripe — Pipe! Pipe! — red - lip'd Au - tumn — pipe! *rit.* red - lip'd Au - tumn — pipe! —

B *f* ripe — Pipe! — red - lip'd Au - tumn — pipe! *rit.* red - lip'd Au - tumn — pipe! —

Henry Thomas Smart (1813-1879) was born in London, son of a music publisher, orchestra director and violinist. He declined a commission in the Indian army and planned to work in law, but he gave it up for a musical career. He was organist of Blackburn parish church; St. Giles-without-Cripplegate; St. Luke's, Old Street; and finally of St. Pancras New Church. He was the music editor for Psalms and Hymns for Divine Worship (1867), the Presbyterian Hymnal (1875), and the hymn book of the United Presbyterian Church of Scotland. He was a recognized authority on organs and designed many instruments, including those in the City Hall and St. Andrew's Hall in Glasgow, Scotland, and the Town Hall in Leeds. Smart was highly rated as a composer by his contemporaries, especially his organ works and part-songs. His best-known compositions are now probably the hymn tune "Regent Square", commonly sung with the words "Christ Is Made the Sure Foundation" and "Angels from the Realms of Glory". In the last fifteen years of his life Smart was practically blind. He composed by dictation, primarily to his daughter.

THE PASSING: A MASQUE OF AUTUMN-TIME

Pipe! — red-lip'd Autumn — pipe! —
Summer, she is dead, sweet maid;
Bear her through the listening glade,
Strew the way with berries ripe —
I have wooed her in the meadow,
When she was a sweet young thing,
Ere she in the rain-cloud's shadow
Parted from the Spring:
Later, I have sported, blither,
Often in her in her sunnier hours;
She it was who led me whither
Spring those fays, the flowers! —
Hark! — the breezes are beginning!
Strew the leaves — and lightly, tread —
Canticles in honour singing
Of the beauteous dead!
Sing, sad winds, in every place,
Vintage-hill and orchard-dell,
Where her smile was wont to grace
Haunts she loved so well! —
Strew the way with berries ripe: —
Summer she is dead, sweet maid;
O'er her, through the listening glade,
Pipe! — red-lip'd Autumn — pipe!

Frederick Enoch (1826-1905)

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