



Only Thou

Henry Smart
(1813-1879)

Henry Thomas Smart (1813-1879) was born in London, son of a music publisher, orchestra director and violinist. He declined a commission in the Indian army and planned to work in law, but he gave it up for a musical career. He was organist of Blackburn parish church; St. Giles-without-Cripplegate; St. Luke's, Old Street; and finally of St. Pancras New Church. He was the music editor for *Psalms and Hymns for Divine Worship* (1867), the *Presbyterian Hymnal* (1875), and the hymn book of the United Presbyterian Church of Scotland. He was a recognized authority on organs and designed many instruments, including those in the City Hall and St. Andrew's Hall in Glasgow, Scotland, and the Town Hall in Leeds. Smart was highly rated as a composer by his contemporaries, especially his organ works and part-songs. His best-known compositions are now probably the hymn tune "Regent Square", commonly sung with the words "Christ Is Made the Sure Foundation" and "Angels from the Realms of Glory". In the last fifteen years of his life Smart was practically blind. He composed by dictation, primarily to his daughter.

When the evening's glow is faded,
Moon and stars o'er heaven soar,
And when moon and stars wax paler,
Steps the sun thro' golden door.

In the rosy tints of heaven,
In the sun's illuming zone,
In the stars, and in the moonbeam,
I behold thy face alone.

Others come and pass before me,
But I lift not up mine eyes;
From afar I feel thy coming,
Ere thy form I recognise.

But when thou dost stand beside me,
Indistinct thy form appears,
For with joy and pain and trembling
Are mine eyes suffused with tears.

Ernst Conrad Friedrich Schultze (1789-1817)
trans. Alfred Baskerville

Only Thou

Henry Smart

Andante con moto ♩ = 69

S
When the ev - 'ning's glow is fad - ed, Moon and stars o'er heav - en

A
When the ev - 'ning's glow is fad - ed, Moon and stars o'er heav - en

T
When the ev - 'ning's glow is fad - ed, Moon and stars o'er heav - en

B
When the ev - 'ning's glow is fad - ed, Moon and stars o'er heav - en

4
S
soar, And when moon and stars wax pal - er, Steps the

A
soar, And when moon and stars wax pal - er, Steps the

T
soar, And when moon and stars wax pal - er,

B
soar, And when moon and stars wax pal - er, Steps the



Only Thou

7

cresc. *f* *dim.*

S sun, steps the sun thro' gold - en door, the sun thro' gold - en door.

A sun, steps the sun thro' gold - en door, thro' gold - en door.

T Steps the sun thro' gold - en door, steps the sun thro' gold - en door.

B *cresc.* *f* *dim.*
sun thro' gold - en door, steps the sun thro' gold - en door.

11

p *cresc.*

S In the ros - y tints of heav - en, In the sun's il - lum - ing

A *p* *cresc.*
In the ros - y tints of heav - en, In the sun's il - lum - ing

T *p* *cresc.*
In the ros - y tints of heav - en, In the sun's il - lum - ing

B *p* *cresc.*
In the ros - y tints of heav - en, In the sun's il - lum - ing

14

f *p*

S zone, In the stars, and in the moon - beam, I be -

A *f* *p*
zone, In the stars, and in the moon - beam, I be -

T *f* *p*
zone, In the stars, and in the moon - beam, I be -

B *f* *p*
zone, In the stars, and in the moon - beam, I be -

Only Thou

17

S hold thy face a - lone, be - hold thy face _____ a -

A hold thy face a - lone, _____ thy face a -

T hold thy face _____ a - lone, be - hold _____ thy face _____ a -

B hold thy face a - lone, be - hold _____ thy face a - lone,

cresc.

20

S lone, In the stars, and moon - beam, I be - hold thy face a - lone.

A lone, In the stars, and moon - beam, I be - hold thy face a - lone.

T lone, In the stars, and moon - beam, I be - hold thy face a - lone.

B In the stars, and in the moon - beam, I be - hold thy face a - lone.

f *p*

S Oth - ers come and pass be - fore me, But I lift not up mine

A Oth - ers come and pass be - fore me, But I lift not up mine

T Oth - ers come and pass be - fore me, But I lift not up mine

B Oth - ers come and pass be - fore me, But I lift not up mine

p

Only Thou

27

S eyes; From a - far I feel thy com - ing, Ere thy

A eyes; From a - far I feel thy com - ing, Ere thy

T eyes; From a - far I feel thy com - ing,

B eyes; From a - far I feel thy com - ing, Ere thy

p *cresc.*

30

S form, ere thy form I rec - og - nise, thy form I rec - og - nise.

A form, ere thy form I rec - og - nise, I rec - og - nise.

T Ere thy form I rec - og - nise, ere thy form I rec - og - nise.

B form I rec - og - nise, ere thy form I rec - og - nise.

cresc. *f* *dim.*

34

S But when thou dost stand be - side me, In - dis - tinct thy form ap -

A But when thou dost stand be - side me, In - dis - tinct thy form ap -

T But when thou dost stand be - side me, In - dis - tinct thy form ap -

B But when thou dost stand be - side me, In - dis - tinct thy form ap -

p *cresc.*

Only Thou

37

S pears, For with joy and pain and trem - bling Are mine

A pears, For with joy and pain and trem - bling Are mine

T pears, For with joy and pain and trem - bling Are mine

B pears, For with joy and pain and trem - bling Are mine

40

S eyes suf - fus'd with tears, suf - fus'd with tears, *cresc.*

A eyes suf - fus'd with tears, suf - fus'd with

T eyes suf - fus'd with tears, mine eyes suf - fus'd with

B eyes suf - fus'd with tears, mine eyes suf - fus'd with

43

S For with joy and pain and trem - bling Are mine eyes suf - fus'd with tears.

A tears, from pain and trem - bling Are mine eyes suf - fus'd with tears.

T tears, from pain and trem - bling Are mine eyes suf - fus'd with tears.

B tears, from pain and trem - bling Are mine eyes suf - fus'd with tears.

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