



**Oh say not that
my heart is cold**

**Henry Smart
(1813-1879)**

Henry Thomas Smart (1813-1879) was born in London, son of a music publisher, orchestra director and violinist. He declined a commission in the Indian army and planned to work in law, but he gave it up for a musical career. He was organist of Blackburn parish church; St. Giles-without-Cripplegate; St. Luke's, Old Street; and finally of St. Pancras New Church. He was the music editor for *Psalms and Hymns for Divine Worship* (1867), the *Presbyterian Hymnal* (1875), and the hymn book of the United Presbyterian Church of Scotland. He was a recognized authority on organs and designed many instruments, including those in the City Hall and St. Andrew's Hall in Glasgow, Scotland, and the Town Hall in Leeds. Smart was highly rated as a composer by his contemporaries, especially his organ works and part-songs. His best-known compositions are now probably the hymn tune "Regent Square", commonly sung with the words "Christ Is Made the Sure Foundation" and "Angels from the Realms of Glory". In the last fifteen years of his life Smart was practically blind. He composed by dictation, primarily to his daughter.

Oh say not that my heart is cold
To aught that once could warm it—
That Nature's form, so dear of old,
No more hath power to charm it;
Or that th' ungenerous world can chill
One glow of fond emotion,
For those who made it dearer still,
And shared my wild devotion.

Still oft those solemn scenes I view
In rapt and dreamy sadness;
Oft look on those who loved them too
With fancy's idle gladness;
Again I longed to view the light
In Nature's features glowing;
Again to tread the mountain's height,
And taste the soul's o'erflowing.

Charles Wolfe (1791-1823)

Oh say not that my heart is cold

Henry Smart

Andante affettuoso $\text{♩} = 100$

S Oh say not that my heart is cold To aught that once could

A Oh say not that my heart is cold To aught that once could

T Oh say not that my heart is cold To aught that once could

B Oh say not that my heart is cold To aught that once could

S warm it— That Na - ture's form, so dear of old, No

A warm it— That Na - ture's form, so dear of old, No

T warm it— That Na - ture's form, so dear of old, No

B warm it— That Na - ture's form, so dear of old, No

Oh say not that my heart is cold

7

S more hath pow'r to charm it; Or that th'un - gen - 'rous

A more hath pow'r to charm it; Or that th'un - gen - 'rous

T more hath pow'r to charm — it; Or that the

B more hath pow'r to charm it;

10

S world can chill One glow of fond e - mo - tion, For

A world can chill One glow of fond e - mo - tion, For

T world can chill One glow of fond e - mo - tion, For

B *p* world can chill One glow of fond e - mo - tion, For

The world can chill One fond e - mo - tion, For

13

S those who made it dear - er still, And shar'd my wild de -

A those who made it dear - er still, And shar'd my wild de -

T those who made it dear - er still, And shar'd my wild de -

B those who made it dear - er still, And shar'd my wild de -

Oh say not that my heart is cold

S Still oft those sol - emn scenes I view In rapt and dream - y

A Still oft those sol - emn scenes I view In rapt and dream - y

T Still oft those sol - emn scenes I view In rapt and dream - y

B Still oft those sol - emn scenes I view In rapt and dream - y

26 S sad - ness; Oft look on those who lov'd them too With

A sad - ness; Oft look on those who lov'd them too With

T sad - ness; Oft look on those who lov'd them too With

B sad - ness; Oft look on those who lov'd them too With

29 S fan - cy's i - dle glad - ness; A - gain I long'd to

A fan - cy's i - dle glad - ness; A - gain I long'd to

T fan - cy's i - dle glad - ness; A - gain I

B fan - cy's i - dle glad - ness;

Oh say not that my heart is cold

7

32

S view the light In Na - ture's fea - tures glow - ing; A -

A view the light In Na - ture's fea - tures glow - ing; A -

T long'd to view the light In Na - ture glow - ing; A -

B *p* To view the light In Na - ture glow - ing; A -

35

S gain to tread the moun - tain's height, And taste the soul's o'er -

A gain to tread the moun - tain's height, And taste the soul's o'er -

T gain to tread the moun - tain's height, And taste the soul's o'er -

B gain to tread the moun - tain's height, And taste the soul's o'er -

38

S flow - ing, A - gain to tread the moun - tain's height, And

A flow - ing, A - gain to tread the moun - tain's height, And

T flow - ing, A - gain to tread the moun - tain's height, And

B flow - ing, A - gain to tread the moun - tain's height, And

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41 *rit.*

S
taste the soul's o'er - flow - - - ing.

A
taste the soul's o'er - flow - - - ing.

T
taste the soul's o'er - flow - - - ing.
taste, and taste the soul's o'er - flow - ing.

B
taste the soul's o'er - flow - - - ing.