

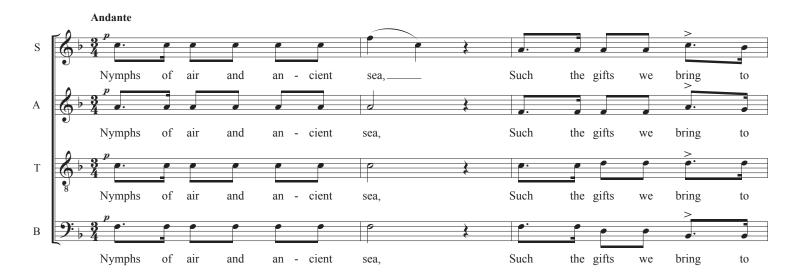
Henry Smart (1813-1879) Henry Thomas Smart (1813-1879) was born in London, son of a music publisher, orchestra director and violinist. He declined a commission in the Indian army and planned to work in law, but he gave it up for a musical career. He was organist of Blackburn parish church; St. Giles-without-Cripplegate; St. Luke's, Old Street; and finally of St. Pancras New Church. He was the music editor for Psalms and Hymns for Divine Worship (1867), the Presbyterian Hymnal (1875), and the hymn book of the United Presbyterian Church of Scotland. He was a recognized authority on organs and designed many instruments, including those in the City Hall and St. Andrew's Hall in Glasgow, Scotland, and the Town Hall in Leeds. Smart was highly rated as a composer by his contemporaries, especially his organ works and part-songs. His best-known compositions are now probably the hymn tune "Regent Square", commonly sung with the words "Christ Is Made the Sure Foundation" and "Angels from the Realms of Glory". In the last fifteen years of his life Smart was practically blind. He composed by dictation, primarily to his daughter.

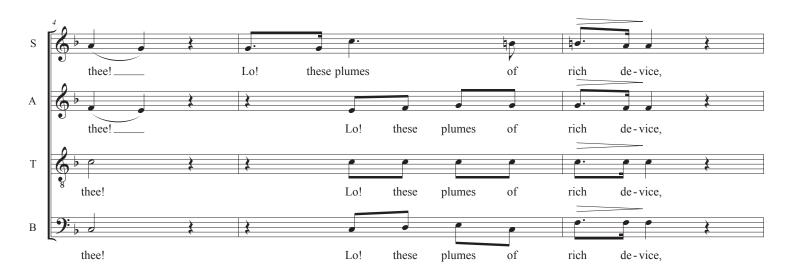
Nymphs of air and ancient sea, Such the gifts we bring to thee! Lo! these plumes of rich device, Pluck'd from birds of paradise! Lo! these drops of essence rare, Shook from wand'ring meteor's hair! Nymphs of air and ancient sea, Such the gifts we bring to thee!

Take these shells, approach them near, They shall murmur in thine ear Tunes that lull the slumbering sea More than mermaid's harmony! Take these pearls, no diving-slave Drags their like from ocean cave,—Nymphs of air and ancient sea, Such can only bring to thee.

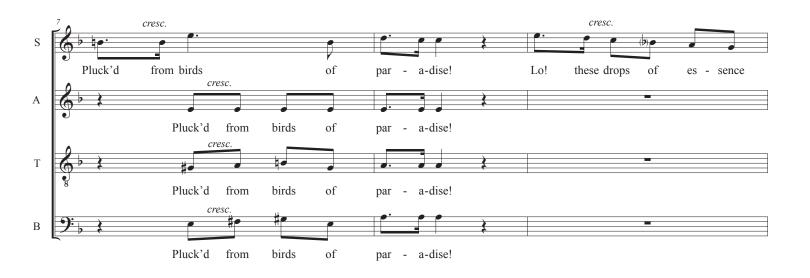
FRAGMENTS OF THE MASQUE OF GWENDOLEN Reginald Heber (1783-1826)

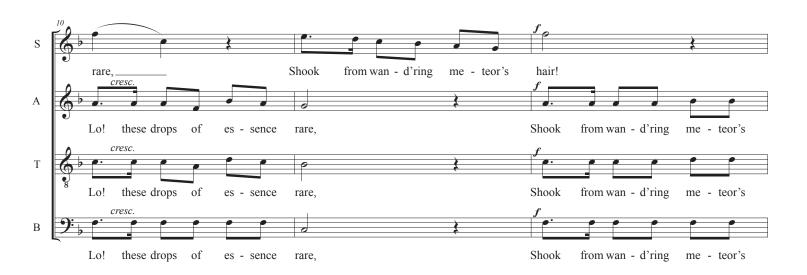
Henry Smart

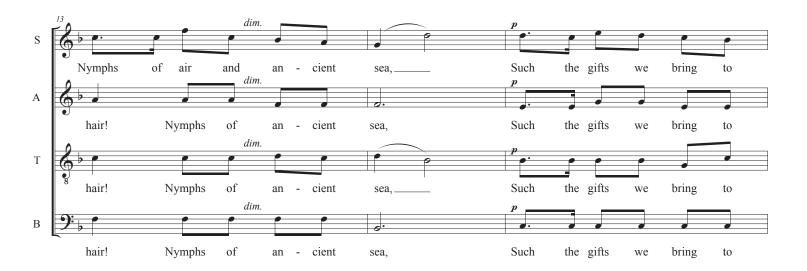


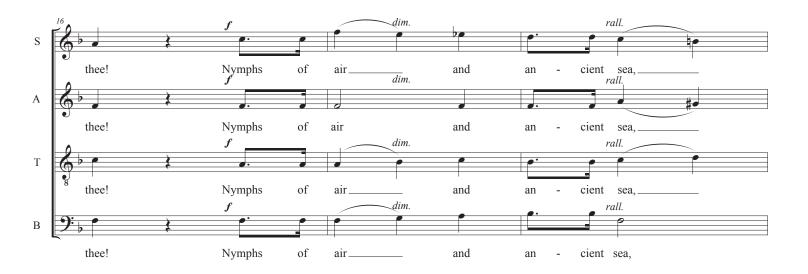


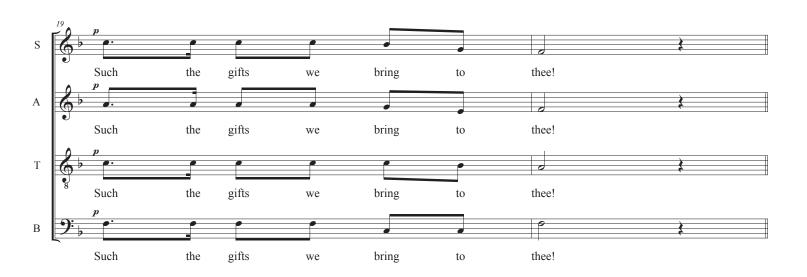


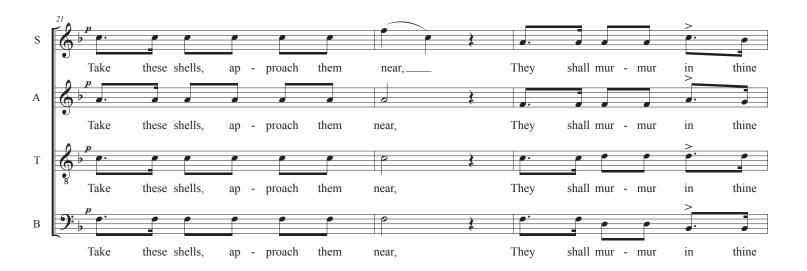


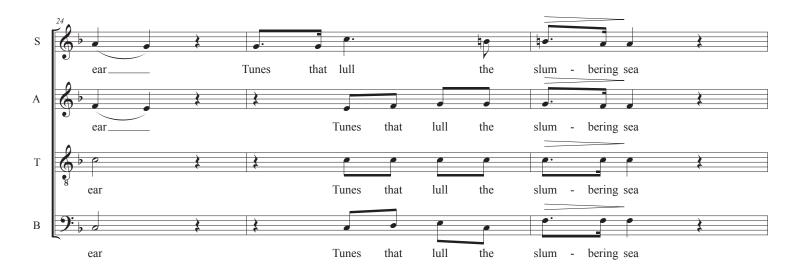


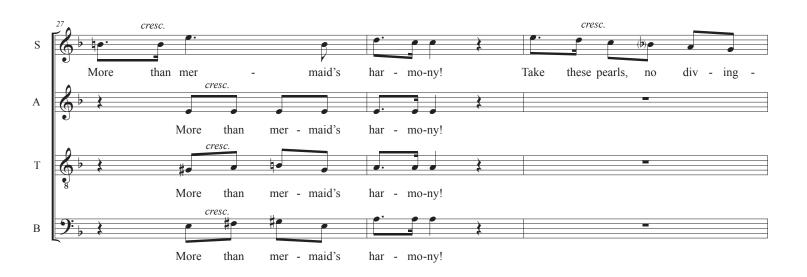


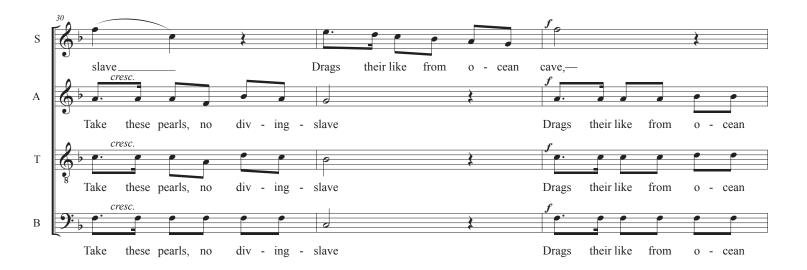


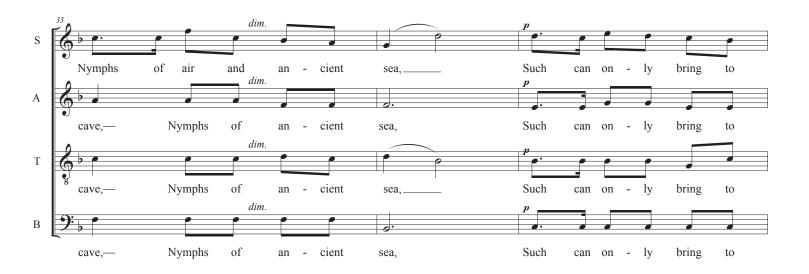


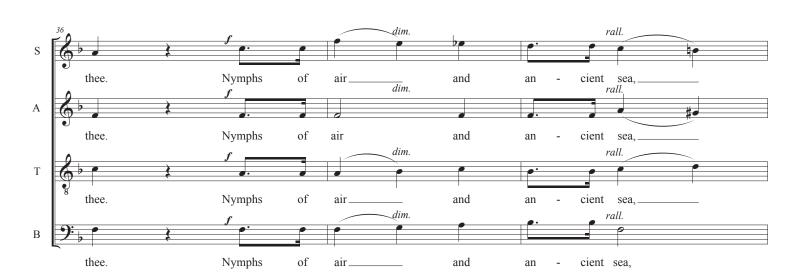


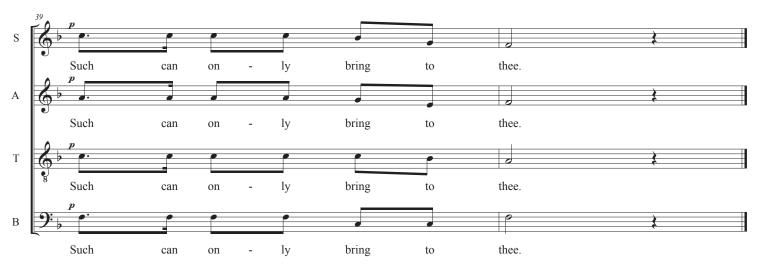












D. C. Heath and Company (1890)

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