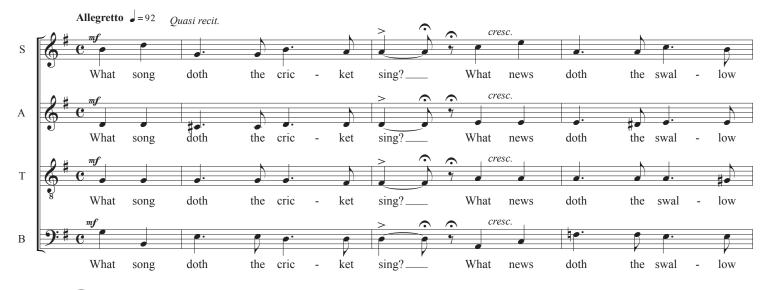


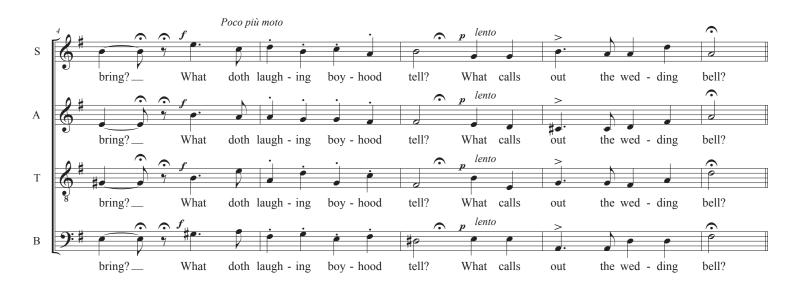
Love and mirth

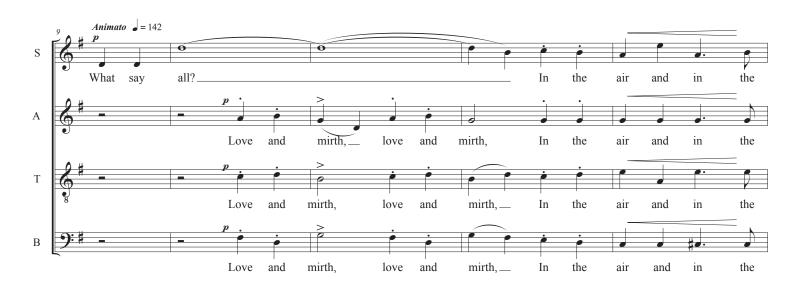
Henry Smart (1813-1879)

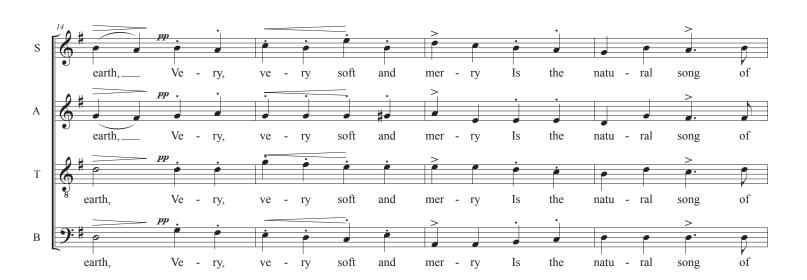


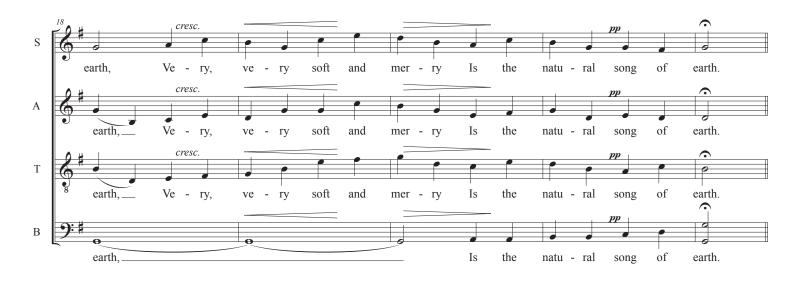


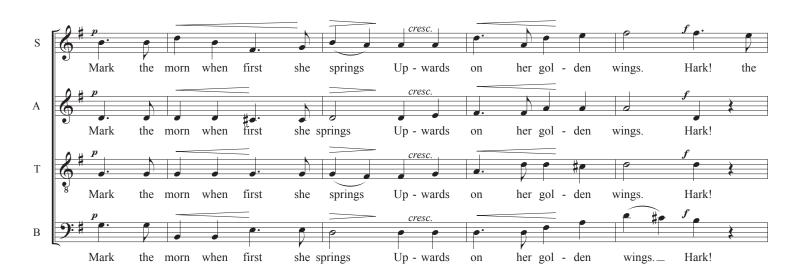
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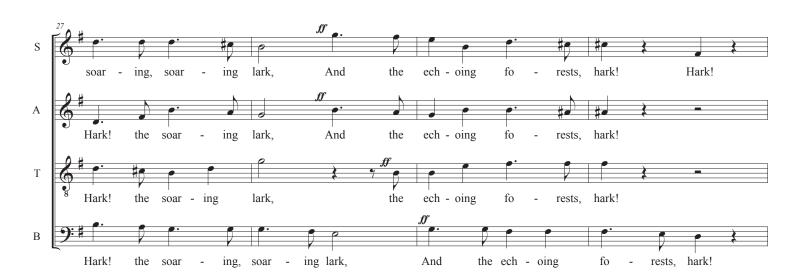


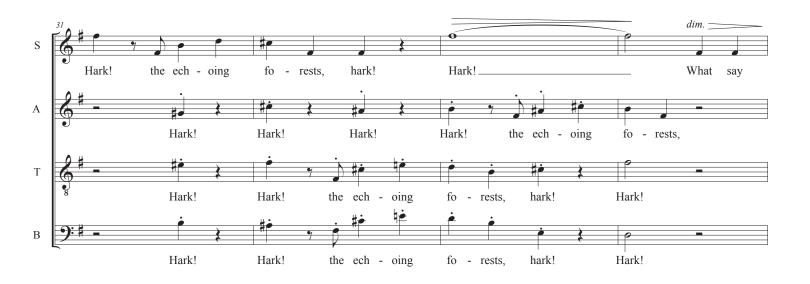


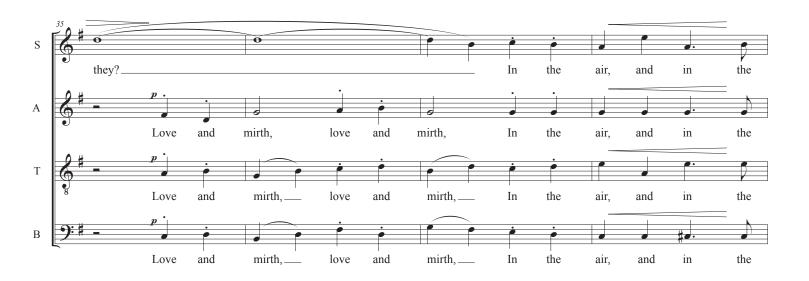




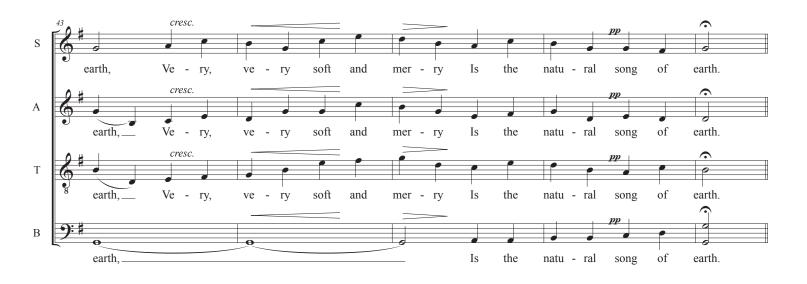


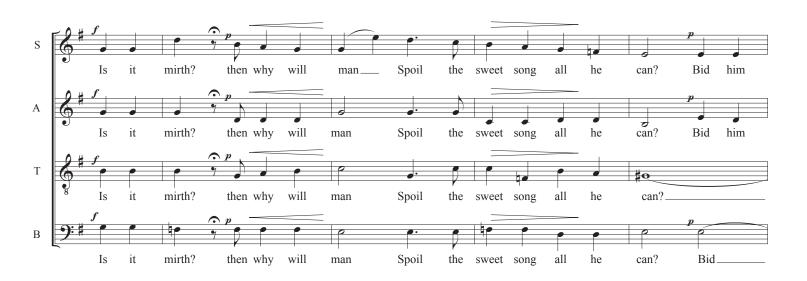


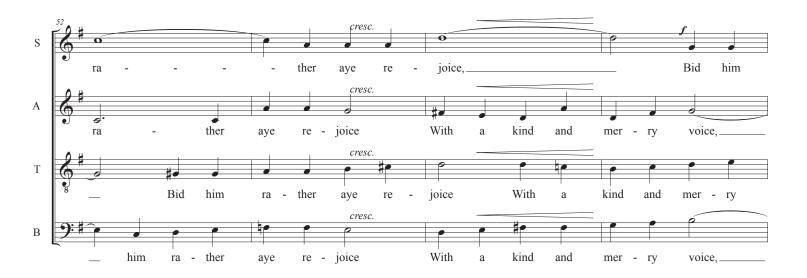


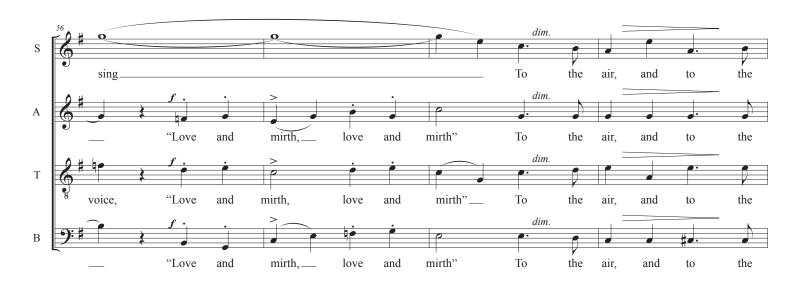




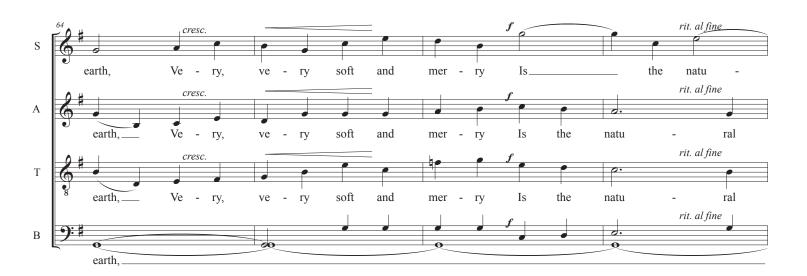


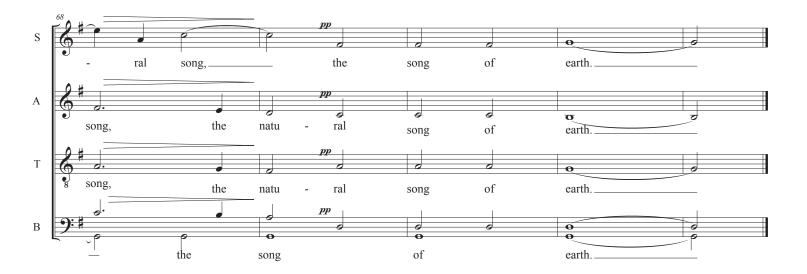












Novello, Ewer, and Co. (1880)

Henry Thomas Smart (1813-1879) was born in London, son of a music publisher, orchestra director and violinist. He declined a commission in the Indian army and planned to work in law, but he gave it up for a musical career. He was organist of Blackburn parish church; St. Giles-without-Cripplegate; St. Luke's, Old Street; and finally of St. Pancras New Church. He was the music editor for Psalms and Hymns for Divine Worship (1867), the Presbyterian Hymnal (1875), and the hymn book of the United Presbyterian Church of Scotland. He was a recognized authority on organs and designed many instruments, including those in the City Hall and St. Andrew's Hall in Glasgow, Scotland, and the Town Hall in Leeds. Smart was highly rated as a composer by his contemporaries, especially his organ works and part-songs. His best-known compositions are now probably the hymn tune "Regent Square", commonly sung with the words "Christ Is Made the Sure Foundation" and "Angels from the Realms of Glory". In the last fifteen years of his life Smart was practically blind. He composed by dictation, primarily to his daughter.

What song doth the cricket sing?
What news doth the swallow bring?
What doth laughing boyhood tell?
What calls out the wedding bell?
What say all?
Love and mirth, love and mirth,
In the air and in the earth,
Very, very soft and merry
Is the natural song of earth.

Mark the morn when first she springs
Upwards on her golden wings.
Hark! Hark! the soaring, soaring lark,
And the echoing forests, hark!
What say they?
Love and mirth, love and mirth,
In the air, and in the earth,
Very, very soft and merry
Is the natural song of earth.

Is it mirth? then why will man
Spoil the sweet song all he can?
Bid him rather aye rejoice
With a kind and merry voice,
Bid him sing
"Love and mirth, love and mirth"
To the air, and to the earth.
Very, very soft and merry
Is the natural song of earth.

Bryan Waller Procter (1787–1874) (under pseud. Barry Cornwall)

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