



# Love and mirth

Henry Smart  
(1813-1879)

*Allegretto* ♩=92 *Quasi recit.*

S *mf* What song doth the cric - ket sing? — *cresc.* What news doth the swal - low

A *mf* What song doth the cric - ket sing? — *cresc.* What news doth the swal - low

T *mf* What song doth the cric - ket sing? — *cresc.* What news doth the swal - low

B *mf* What song doth the cric - ket sing? — *cresc.* What news doth the swal - low

## Love and mirth

*Poco più moto*

S  
bring? — What doth laugh - ing boy - hood tell? What calls out the wed - ding bell?

A  
bring? — What doth laugh - ing boy - hood tell? What calls out the wed - ding bell?

T  
bring? — What doth laugh - ing boy - hood tell? What calls out the wed - ding bell?

B  
bring? — What doth laugh - ing boy - hood tell? What calls out the wed - ding bell?

*Animato* ♩ = 142

S  
What say all? — In the air and in the

A  
Love and mirth, — love and mirth, In the air and in the

T  
Love and mirth, love and mirth, — In the air and in the

B  
Love and mirth, love and mirth, — In the air and in the

*pp*

S  
earth, — Ve - ry, ve - ry soft and mer - ry Is the natu - ral song of

A  
earth, — Ve - ry, ve - ry soft and mer - ry Is the natu - ral song of

T  
earth, Ve - ry, ve - ry soft and mer - ry Is the natu - ral song of

B  
earth, Ve - ry, ve - ry soft and mer - ry Is the natu - ral song of

# Love and mirth

18

S *cresc.* earth, Ve - ry, ve - ry soft and mer - ry Is the natu - ral song of earth. *pp*

A *cresc.* earth, — Ve - ry, ve - ry soft and mer - ry Is the natu - ral song of earth. *pp*

T *cresc.* earth, — Ve - ry, ve - ry soft and mer - ry Is the natu - ral song of earth. *pp*

B earth, — Is the natu - ral song of earth. *pp*

S *p* Mark the morn when first she springs *cresc.* Up - wards on her gol - den wings. *f* Hark! the

A *p* Mark the morn when first she springs *cresc.* Up - wards on her gol - den wings. *f* Hark!

T *p* Mark the morn when first she springs *cresc.* Up - wards on her gol - den wings. *f* Hark!

B *p* Mark the morn when first she springs *cresc.* Up - wards on her gol - den wings. — *f* Hark!

27

S *ff* soar - ing, soar - ing lark, And the ech - oing fo - rests, hark! Hark!

A *ff* Hark! the soar - ing lark, And the ech - oing fo - rests, hark!

T *ff* Hark! the soar - ing lark, the ech - oing fo - rests, hark!

B *ff* Hark! the soar - ing, soar - ing lark, And the ech - oing fo - rests, hark!

## Love and mirth

31

S Hark! the ech - oing fo - rests, hark! Hark! \_\_\_\_\_ What say

A Hark! Hark! Hark! Hark! the ech - oing fo - rests,

T Hark! Hark! the ech - oing fo - rests, hark! Hark!

B Hark! Hark! the ech - oing fo - rests, hark! Hark!

*dim.*

35

S they? \_\_\_\_\_ In the air, and in the

A *p* Love and mirth, love and mirth, In the air, and in the

T *p* Love and mirth, — love and mirth, — In the air, and in the

B *p* Love and mirth, — love and mirth, — In the air, and in the

39

S earth, — *pp* Ve - ry, ve - ry soft and mer - ry Is the natu - ral song of

A *pp* earth, — Ve - ry, ve - ry soft and mer - ry Is the natu - ral song of

T *pp* earth, Ve - ry, ve - ry soft and mer - ry Is the natu - ral song of

B *pp* earth, Ve - ry, ve - ry soft and mer - ry Is the natu - ral song of

# Love and mirth

43 *cresc.* *pp*

S earth, Ve - ry, ve - ry soft and mer - ry Is the natu - ral song of earth.

A earth, Ve - ry, ve - ry soft and mer - ry Is the natu - ral song of earth.

T earth, Ve - ry, ve - ry soft and mer - ry Is the natu - ral song of earth.

B earth, Is the natu - ral song of earth.

*f* *p* *p*

S Is it mirth? then why will man Spoil the sweet song all he can? Bid him

A Is it mirth? then why will man Spoil the sweet song all he can? Bid him

T Is it mirth? then why will man Spoil the sweet song all he can?

B Is it mirth? then why will man Spoil the sweet song all he can? Bid

52 *cresc.* *f* *cresc.* *cresc.* *cresc.*

S ra - - - ther aye re - joice, Bid him

A ra - ther aye re - joice With a kind and mer - ry voice,

T Bid him ra - ther aye re - joice With a kind and mer - ry

B him ra - ther aye re - joice With a kind and mer - ry voice,

## Love and mirth

56

S sing To the air, and to the

A "Love and mirth, love and mirth" To the air, and to the

T voice, "Love and mirth, love and mirth" To the air, and to the

B "Love and mirth, love and mirth" To the air, and to the

*dim.*

60

S earth. Ve - ry, ve - ry soft and mer - ry Is the natu - ral song of

A earth. Ve - ry, ve - ry soft and mer - ry Is the natu - ral song of

T earth. Ve - ry, ve - ry soft and mer - ry Is the natu - ral song of

B earth. Ve - ry, ve - ry soft and mer - ry Is the natu - ral song of

*pp*

64

S earth, Ve - ry, ve - ry soft and mer - ry Is the natu -

A earth, Ve - ry, ve - ry soft and mer - ry Is the natu - ral

T earth, Ve - ry, ve - ry soft and mer - ry Is the natu - ral

B earth,

*cresc.* *f* *rit. al fine*

# Love and mirth

68

S - ral song, the song of earth.

A song, the natu - ral song of earth.

T song, the natu - ral song of earth.

B the song of song earth.

Novello, Ewer, and Co.  
(1880)

**Henry Thomas Smart** (1813-1879) was born in London, son of a music publisher, orchestra director and violinist. He declined a commission in the Indian army and planned to work in law, but he gave it up for a musical career. He was organist of Blackburn parish church; St. Giles-without-Cripplegate; St. Luke's, Old Street; and finally of St. Pancras New Church. He was the music editor for *Psalms and Hymns for Divine Worship* (1867), the *Presbyterian Hymnal* (1875), and the hymn book of the United Presbyterian Church of Scotland. He was a recognized authority on organs and designed many instruments, including those in the City Hall and St. Andrew's Hall in Glasgow, Scotland, and the Town Hall in Leeds. Smart was highly rated as a composer by his contemporaries, especially his organ works and part-songs. His best-known compositions are now probably the hymn tune "Regent Square", commonly sung with the words "Christ Is Made the Sure Foundation" and "Angels from the Realms of Glory". In the last fifteen years of his life Smart was practically blind. He composed by dictation, primarily to his daughter.

What song doth the cricket sing?  
What news doth the swallow bring?  
What doth laughing boyhood tell?  
What calls out the wedding bell?  
What say all?  
Love and mirth, love and mirth,  
In the air and in the earth,  
Very, very soft and merry  
Is the natural song of earth.

Mark the morn when first she springs  
Upwards on her golden wings.  
Hark! Hark! the soaring, soaring lark,  
And the echoing forests, hark!  
What say they?  
Love and mirth, love and mirth,  
In the air, and in the earth,  
Very, very soft and merry  
Is the natural song of earth.

Is it mirth? then why will man  
Spoil the sweet song all he can?  
Bid him rather aye rejoice  
With a kind and merry voice,  
Bid him sing  
“Love and mirth, love and mirth”  
To the air, and to the earth.  
Very, very soft and merry  
Is the natural song of earth.

Bryan Waller Procter (1787–1874)  
(under pseud. Barry Cornwall)

## TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.  
please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:  
[www.shorchor.net](http://www.shorchor.net)

