



The land of wonders

Henry Smart
(1813-1879)

Con moto moderato ♩ = 66

S *p* From this val - ley's low - ly plain, *cresc.* Where but chill - y mists I

A *p* From this val - ley's low - ly plain, *cresc.* Where but chill - y mists I

T *p* From this val - ley's low - ly plain, *cresc.* Where but chill - y mists I

B *p* From this val - ley's low - ly plain, *cresc.* Where but chill - y mists I

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4

S see, *f* Could I but the path - way gain, *dim.* Oh! how hap - py should I

A see, *f* Could I but the path - way gain, *dim.* Oh! how hap - py should I

T see, *f* Could I but the path - way gain, *dim.* Oh! how hap - py should I

B see, *f* Could I but the path - way gain, *dim.* Oh! how hap - py should I

8

S be! *p* Love - ly moun - tains greet mine eye, Ev - er ver - dant, young and

A be! *p* Love - ly moun - tains greet mine eye, Ev - er ver - dant, young and

T be! *p* Love - ly moun - tains greet mine eye, Ev - er ver - dant,

B be! *p* Love - ly moun - tains greet mine

12

S fair; *cresc.* To the moun - tains I would fly Had I

A fair; *cresc.* To the moun - tains I would fly Had I

T young and fair; *cresc.* To the moun - tains I would fly Had I

B eye, *cresc.* To the moun - tains I would fly Had I

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15

S wings to cleave the air, had I wings to cleave the air.

A wings to cleave, to cleave the air, had I wings to cleave the air.

T wings to cleave, to cleave the air, had I wings to cleave the air.

B wings to cleave, to cleave the air, had I wings to cleave the air.

S *p* In my ear sweet music rings, *cresc.* Tones of Heav - en's lull'd re -

A *p* In my ear sweet mu - sic rings, *cresc.* Tones of Heav - en's lull'd re -

T *p* In my ear sweet mu - sic rings, *cresc.* Tones of Heav - en's lull'd re -

B *p* In my ear sweet mu - sic rings, *cresc.* Tones of Heav - en's lull'd re -

22

S pose; *f* Borne up - on the zeph - yr's wings *dim.* Balm - y o - dour round me

A pose; *f* Borne up - on the zeph - yr's wings *dim.* Balm - y o - dour round me

T pose; *f* Borne up - on the zeph - yr's wings *dim.* Balm - y o - dour round me

B pose; *f* Borne up - on the zeph - yr's wings *dim.* Balm - y o - dour round me

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26

S flows. *p* Gold - en grows the fruit so fair, Nod - ding on the dark green

A flows. *p* Gold - en grows the fruit so fair, Nod - ding on the dark green

T flows. *p* Gold - en grows the fruit so fair, Nod - ding on the

B flows. *p* Gold - en grows the fruit so

30

S spray, *cresc.* And the flow - ers bloom - ing there, Win - ter

A spray, *cresc.* And the flow - ers bloom - ing there, Win - ter

T dark green spray, *cresc.* And the flow - ers bloom - ing there, Win - ter

B fair, *cresc.* And the flow - ers bloom - ing there, Win - ter

33

S marks not for his prey, *f* Win - ter marks not for his prey.

A marks not, marks not for his prey, *f* Win - ter marks not for his prey.

T marks not, marks not for his prey, *f* Win - ter marks not for his prey.

B marks not, marks not for his prey, *f* Win - ter marks not for his prey.

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37

S *mf* But a tor - rent bars my way: _____ Fierce its

A *mf* But a tor - rent bars my way: _____ Fierce,

T *mf* But a tor - rent bars my way: _____ Fierce its

B *mf* But a tor - rent bars my way: _____ Fierce its an - gry bil - lows

40

S an - gry bil - lows roll, And the men - ace of _____ its _____

A fierce its an - gry bil - lows roll, And the men - ace of its

T an - gry bil - lows roll, And the men - ace of _____ its _____

B roll, And the men - ace of its spray,

43

S *dim.* spray, With a shud - der fills my soul. _____

A *dim.* spray, With a shud - der fills my soul.

T *dim.* spray, With a shud - der fills my soul.

B *dim.* With a shud - der fills my soul, fills my soul.

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46

S *p* Lo! a boat reels to and fro, _____ But a - las! the pi - lot *cresc.*

A *p* Lo! a boat reels to and fro, But a - las! a - las! the pi - lot *cresc.*

T *p* Lo! a boat reels to and fro, But a - las! a - las! the pi - lot *cresc.*

B *p* Lo! a boat reels to and fro, But a - las! the pi - lot *cresc.*

49

S fails _____ Bold and fear - less in it go, Life breathes on its swell - ing *rit.*

A fails Bold and fear - less in it go, Life breathes on its swell - ing *rit.*

T fails Bold and fear - less in it go, Life breathes on its swell - ing *rit.*

B fails Bold and fear - less in it go, Life breathes on its swell - ing *rit.*

53 $\text{♩} = 80$

S sails. Heav'n ne'er gives sails a pledge to man, _____ Strong in

A sails. Heav'n ne'er gives sails a pledge to man, Strong in

T sails. Heav'n ne'er gives sails a pledge to man, Strong in

B sails. Heav'n ne'er gives sails a pledge to man, Strong in

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56

S
faith then thou must dare; Thee nought but a won - der can

A
faith then thou must dare; Thee nought but a won - der

T
faith then thou must dare; Thee nought but a won - der

B
faith then thou must dare; Thee nought but a won - der can To the

60

S
To the Land of Won - ders bear, To the Land of

A
can To the Land of Won - ders bear,

T
can To the Land of Won - ders bear,

B
Land of Won - ders bear, To the Land of

64

S
dim. Won - ders, the Land of *p* Won - - - ders bear. *rit.*

A
dim. To the Land of *p* Won - ders bear. *rit.*

T
dim. To the Land of *p* Won - ders bear. *rit.*

B
dim. Won - ders, the Land of *p* Won - ders bear. *rit.*

From this valley's lowly plain,
Where but chilly mists I see,
Could I but the pathway gain,
Oh! how happy should I be!
Lovely mountains greet mine eye,
Ever verdant, young and fair;
To the mountains I would fly
Had I wings to cleave the air.

In my ear sweet music rings,
Tones of Heaven's lulled repose;
Borne upon the zephyr's wings
Balmy odour round me flows.
Golden grows the fruit so fair,
Nodding on the dark green spray,
And the flowers blooming there,
Winter marks not for his prey.

But a torrent bars my way:
Fierce its angry billows roll,
And the menace of its spray,
With a shudder fills my soul.
Lo! a boat reels to and fro,
But alas! the pilot fails
Bold and fearless in it go,
Life breathes on its swelling sails.

Heav'n ne'er gives a pledge to man,
Strong in faith then thou must dare;
Thee nought but a wonder can
To the Land of Wonders bear.

Friedrich Schiller (1759-1805)
based on translation by Alfred Baskerville

Henry Thomas Smart (1813-1879) was born in London, son of a music publisher, orchestra director and violinist. He declined a commission in the Indian army and planned to work in law, but he gave it up for a musical career. He was organist of Blackburn parish church; St. Giles-without-Cripplegate; St. Luke's, Old Street; and finally of St. Pancras New Church. He was the music editor for *Psalms and Hymns for Divine Worship* (1867), the *Presbyterian Hymnal* (1875), and the hymn book of the United Presbyterian Church of Scotland. He was a recognized authority on organs and designed many instruments, including those in the City Hall and St. Andrew's Hall in Glasgow, Scotland, and the Town Hall in Leeds. Smart was highly rated as a composer by his contemporaries, especially his organ works and part-songs. His best-known compositions are now probably the hymn tune "Regent Square", commonly sung with the words "Christ Is Made the Sure Foundation" and "Angels from the Realms of Glory". In the last fifteen years of his life Smart was practically blind. He composed by dictation, primarily to his daughter.

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