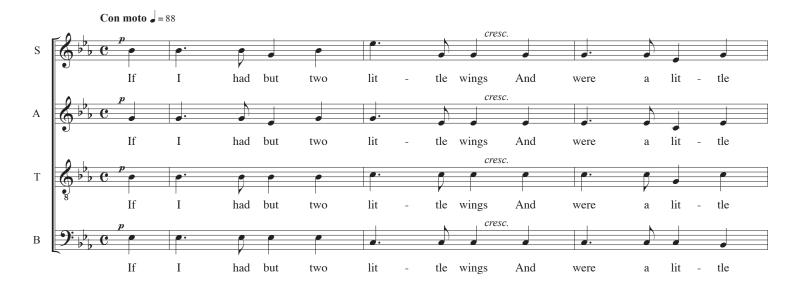
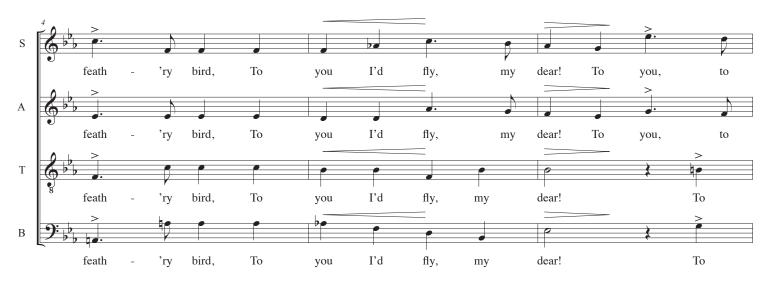


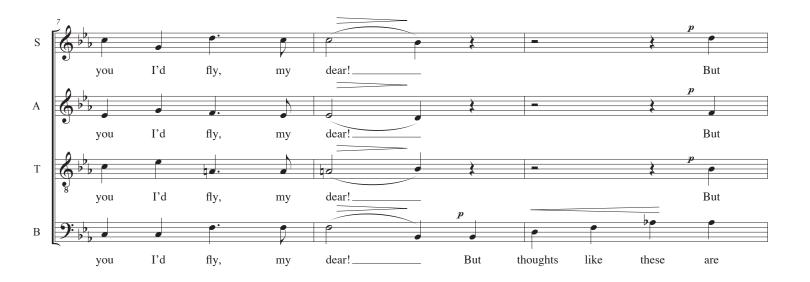
Henry Smart (1813-1879)

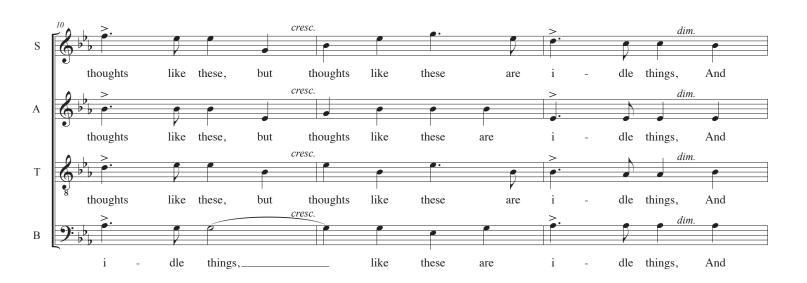
Henry Smart

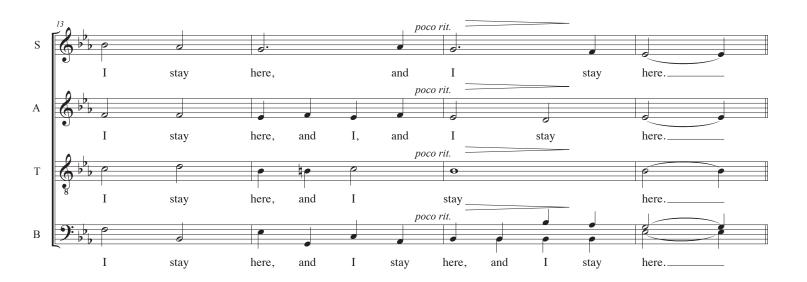


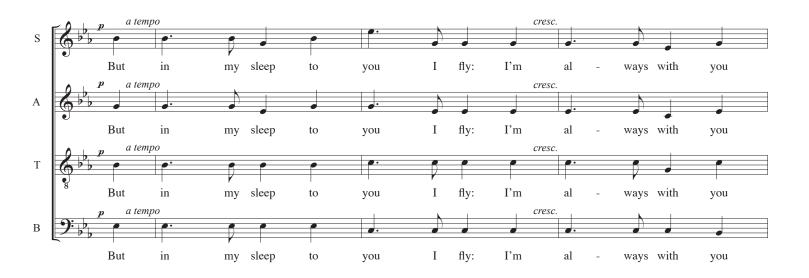


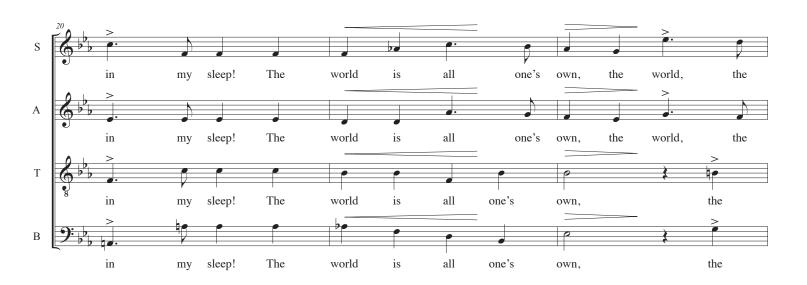


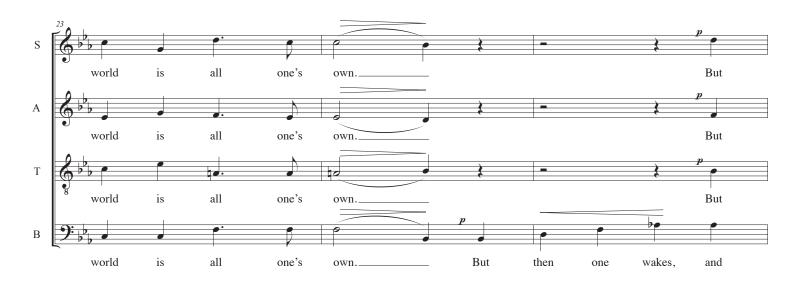


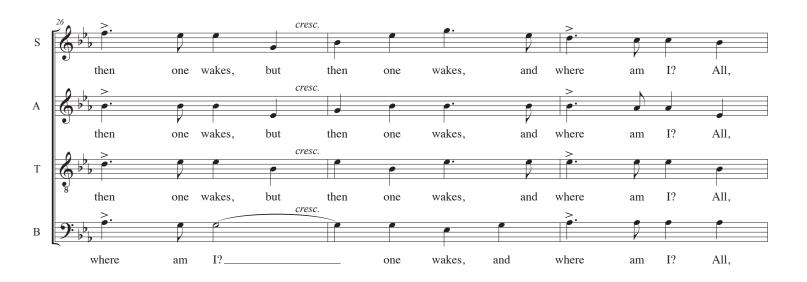


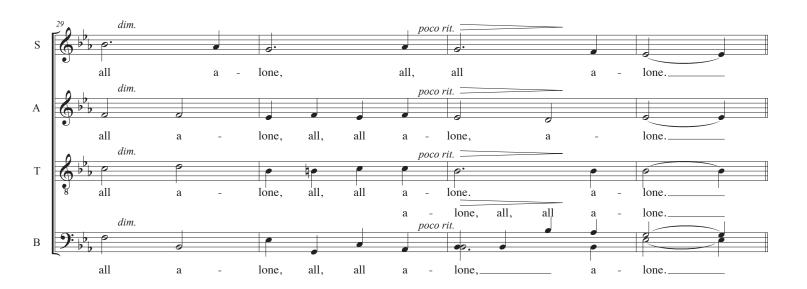


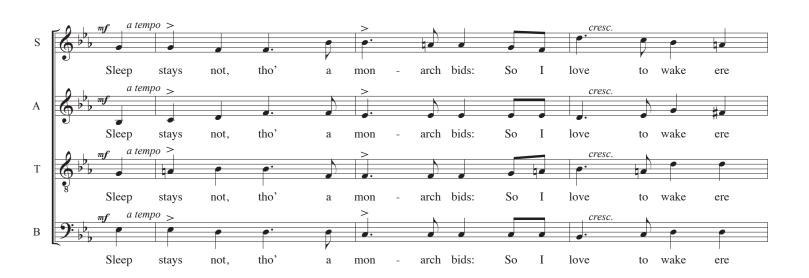


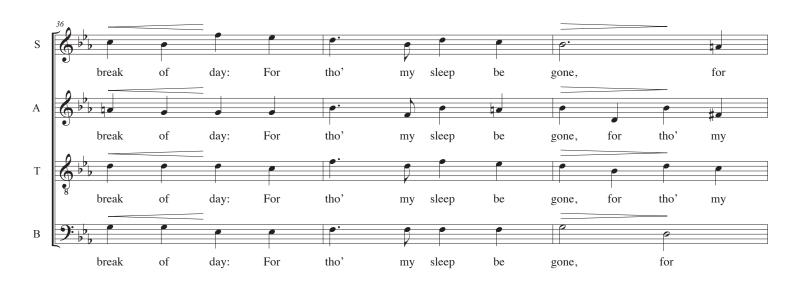


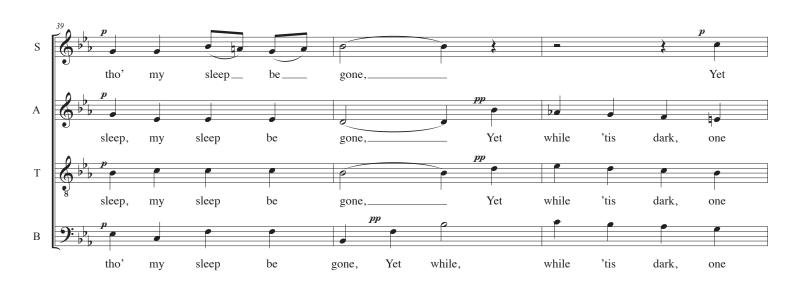




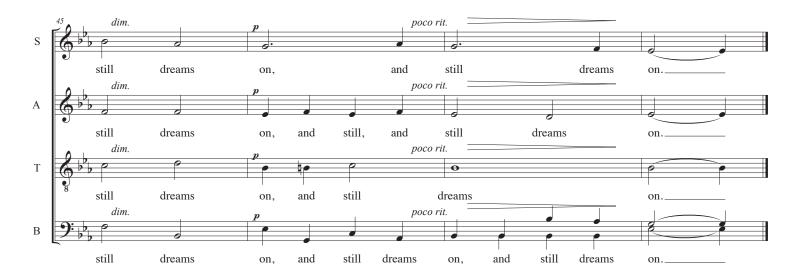












Tonic Sol-Fa Agency (1872)

Henry Thomas Smart (1813-1879) was born in London, son of a music publisher, orchestra director and violinist. He declined a commission in the Indian army and planned to work in law, but he gave it up for a musical career. He was organist parish Blackburn church; Giles-without-Cripplegate; St. Luke's, Old Street; and finally of St. Pancras New Church. He was the music editor for Psalms and Hymns for Divine Worship (1867), the Presbyterian Hymnal (1875), and the hymn book of the United Presbyterian Church of Scotland. He was a recognized authority on organs and designed many instruments, including those in the City Hall and St. Andrew's Hall in Glasgow, Scotland, and the Town Hall in Leeds. Smart was highly rated as a composer by his contemporaries, especially his organ works and part-songs. His best-known compositions are now probably the hymn tune "Regent Square", commonly sung with the words "Christ Is Made the Sure Foundation" and "Angels from the Realms of Glory". In the last fifteen years of his life Smart was practically blind. He composed by dictation, primarily to his daughter.

If I had but two little wings And were a little feathery bird, To you I'd fly, my dear! But thoughts like these are idle things, And I stay here.

But in my sleep to you I fly: I'm always with you in my sleep! The world is all one's own. But then one wakes, and where am I? All, all alone.

Sleep stays not, though a monarch bids: So I love to wake ere break of day: For though my sleep be gone, Yet while 'tis dark, one shuts one's lids, And still dreams on.

Samuel Taylor Coleridge (1772–1834)

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