



How soft the shades of evening creep

Henry Smart
(1813-1879)

How soft the shades of evening creep

Henry Smart

Andante solennemente ♩ = 84

S *p* How soft the shades of eve - ning creep O'er yon - der dew - y —

A *p* How soft the shades of eve - ning creep O'er yon - der dew - y —

T *p* How soft the shades of eve - ning creep O'er yon - der dew - y

B *p* How soft the shades of eve - ning creep O'er yon - der dew - y

4 *poco cresc.* S lea, ————— Where balm - y winds have lull'd to sleep The

A *poco cresc.* lea, ————— Where balm - y winds have lull'd to sleep The

T *poco cresc.* lea, ————— Where balm - y winds have lull'd to sleep The

B *poco cresc.* lea, Where balm - y winds have lull'd to sleep The

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7

S ten - ants of the tree, Where winds have

A ten - ants of the tree, have lull'd to

T ten - ants of the tree, Where winds have lull'd to

B ten - ants of the tree, Where winds have lull'd to

10

S lull'd to sleep The ten - ants of the tree. No

A sleep The ten - ants of the tree.

T sleep The ten - ants of the tree.

B sleep The ten - ants of the tree.

13

S wand - 'ring breeze is here to sweep, In wind - ing rip - ple

A No breeze is here to sweep, In rip - ple

T No breeze is here to sweep, In rip - ple

B No breeze is here to

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16

S *pp* *cresc.*
o'er the deep, Yet swells the heav - ing sea, yet swells the

A *pp* *cresc.*
o'er the deep, Yet swells the heav - ing sea, yet swells the

T *pp* *cresc.*
o'er the deep, Yet swells the heav - ing sea, yet swells the

B *pp* *cresc.*
curl the deep, Yet swells the heav - ing sea, yet swells the

19

S *f*
heav - ing sea! No breeze is here, yet

A *f*
heav - ing sea! No breeze is here, yet

T *f*
heav - ing sea! No wand - 'ring breeze is here, yet swells, yet

B *f*
heav - ing sea! No wand - 'ring breeze is here, yet swells, yet

22

S *pp* *rit.*
swells the heav - ing sea!

A *pp* *rit.*
swells the heav - ing sea!

T *pp* *rit.*
swells the heav - ing sea!

B *pp* *rit.*
swells the sea, the heav - ing sea!

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S *pp*
How calm the sky! rest, o - cean, rest, From storm and ruf - fle

A *pp*
How calm the sky! rest, o - cean, rest, From storm and ruf - fle

T *pp*
How calm the sky! rest, o - cean, rest, From storm and ruf - fle

B *pp*
How calm the sky! rest, o - cean, rest, From storm and ruf - fle

28 *poco cresc.*
S free, Calm as the im - age on thy breast Of

A *poco cresc.*
free, Calm as the im - age on thy breast Of

T *poco cresc.*
free, Calm as the im - age on thy breast Of

B *poco cresc.*
free, Calm as the im - - - age on thy breast Of

31
S her that gov - erns thee, the im - age

A her that gov - erns thee, the im - age

T her that gov - erns thee, the im - age on thy

B her that gov - erns thee, the im - age on thy

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34

S on thy breast Of her that gov - erns thee! *pp* And

A on thy breast that gov - - - erns thee!

T breast Of her that gov - - - erns thee!

B breast Of her that gov - - - erns thee!

37

S yet be - neath the moon's mild reign Thy broad breast heaves as

A *pp* be - neath the moon's mild reign Thy breast heaves,

T *pp* be - neath the moon's mild reign Thy breast heaves,

B *pp* Thy broad breast heaves, *pp* as

40

S *pp* one in pain, Thou dark and si - lent sea, Thou dark and *cresc.*

A *pp* one in pain, Thou dark and si - lent sea, Thou dark and *cresc.*

T *pp* one in pain, Thou dark and si - lent sea, Thou dark and *cresc.*

B *pp* one in pain, Thou dark and si - lent sea, Thou dark and *cresc.*

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43

S
si - lent sea, as one in pain, Thou

A
si - lent sea, as one in pain, Thou

T
si - lent sea, Thy broad breast heaves, as one in pain, Thou

B
si - lent sea, Thy broad breast heaves, as one in pain, Thou

46

S
dark and si - lent sea!

A
dark and si - lent sea!

T
dark and si - lent sea!

B
dark, thou dark and si - lent sea!

Novello, Ewer and Co.
(1860-1885)

Henry Thomas Smart (1813-1879) was born in London, son of a music publisher, orchestra director and violinist. He declined a commission in the Indian army and planned to work in law, but he gave it up for a musical career. He was organist of Blackburn parish church; St. Giles-without-Cripplegate; St. Luke's, Old Street; and finally of St. Pancras New Church. He was the music editor for *Psalms and Hymns for Divine Worship* (1867), the *Presbyterian Hymnal* (1875), and the hymn book of the United Presbyterian Church of Scotland. He was a recognized authority on organs and designed many instruments, including those in the City Hall and St. Andrew's Hall in Glasgow, Scotland, and the Town Hall in Leeds. Smart was highly rated as a composer by his contemporaries, especially his organ works and part-songs. His best-known compositions are now probably the hymn tune "Regent Square", commonly sung with the words "Christ Is Made the Sure Foundation" and "Angels from the Realms of Glory". In the last fifteen years of his life Smart was practically blind. He composed by dictation, primarily to his daughter.

How soft the shades of evening creep
O'er yonder dewy lea,
Where balmy winds have lull'd to sleep
The tenants of the tree.
No wandering breeze is here to sweep,
In winding ripple o'er the deep,
Yet swells the heaving sea!

How calm the sky! rest, ocean, rest,
From storm and ruffle free,
Calm as the image on thy breast
Of her that governs thee!
And yet beneath the moon's mild reign
Thy broad breast heaves as one in pain,
Thou dark and silent sea!

Reginald Heber (1783-1826)

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