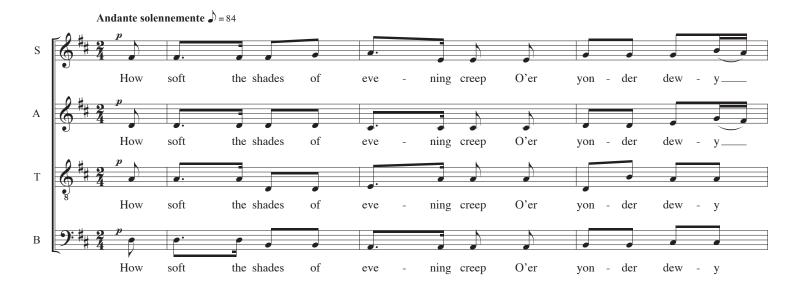
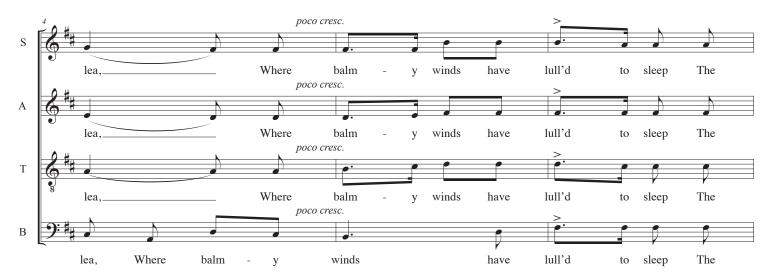


Henry Smart (1813-1879)

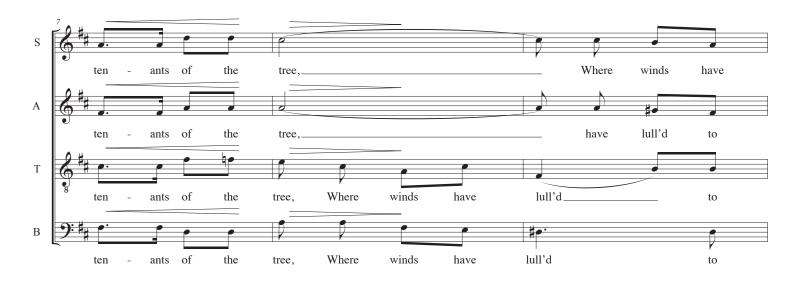
Henry Smart

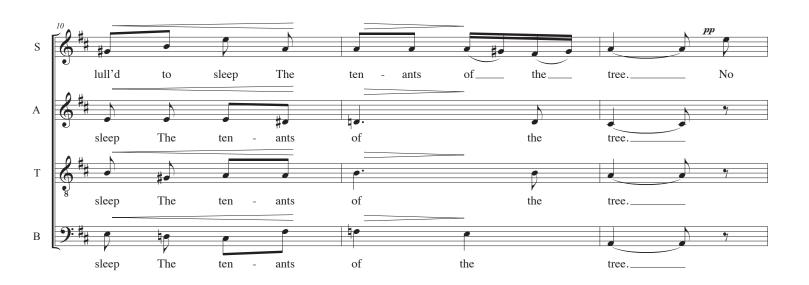


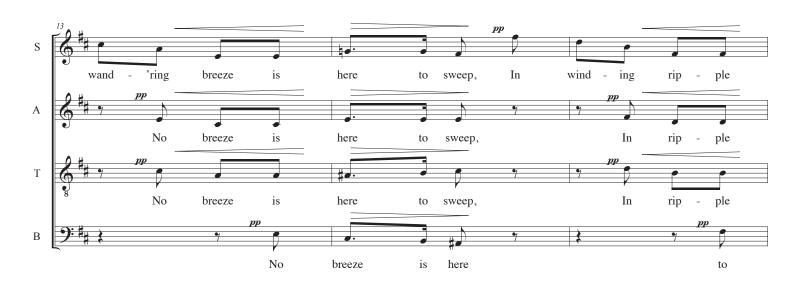


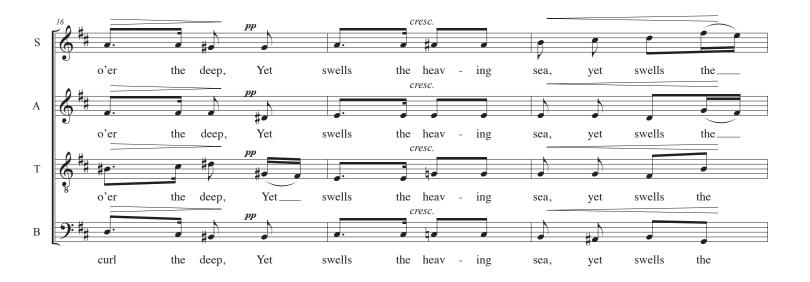


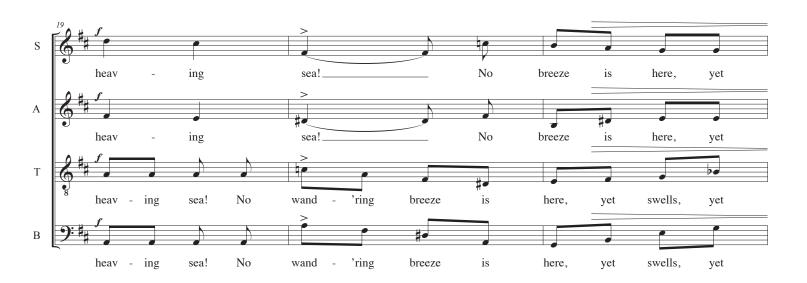
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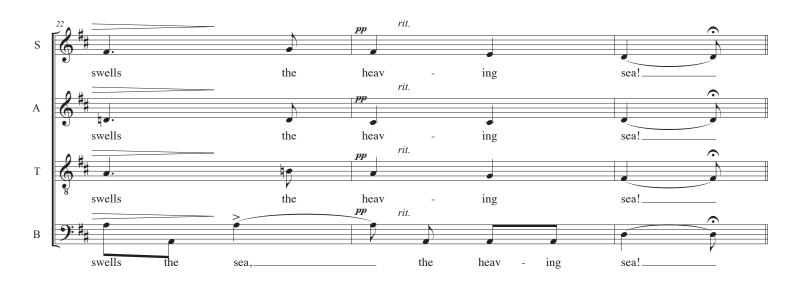


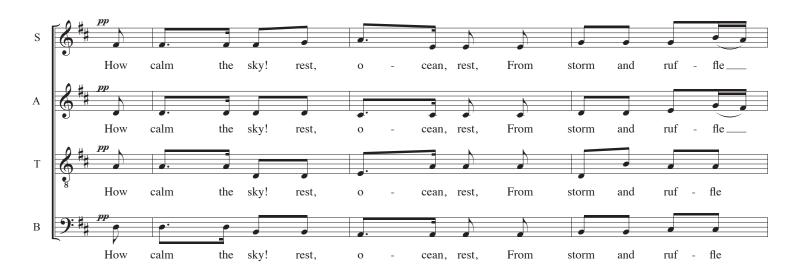


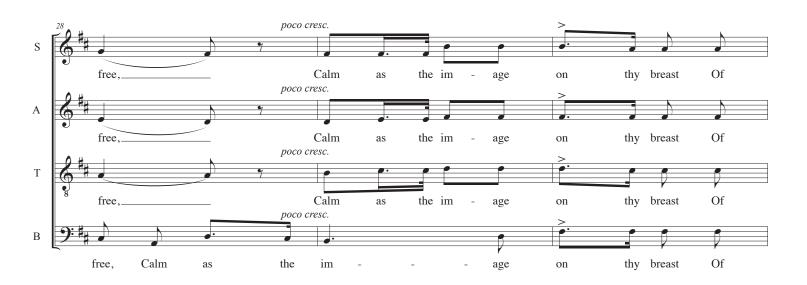


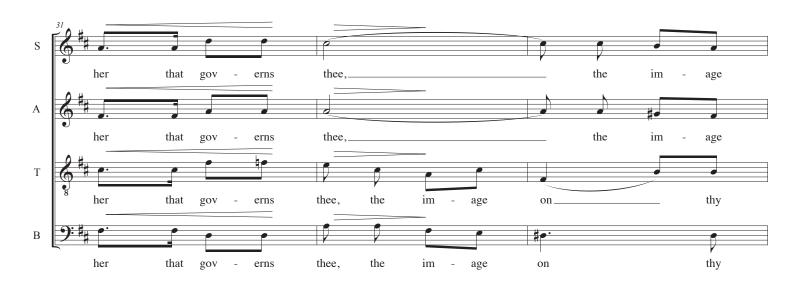


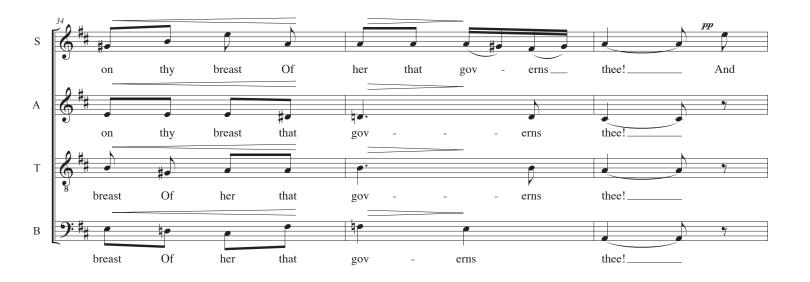


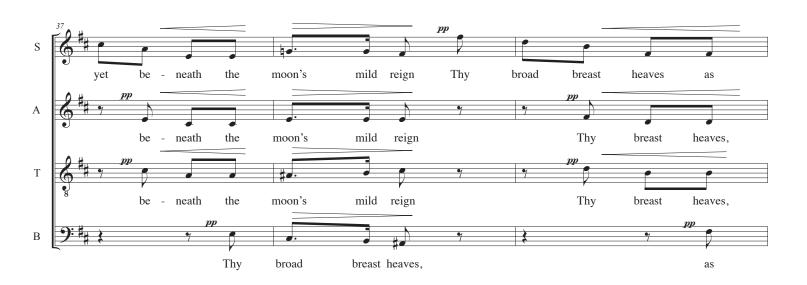


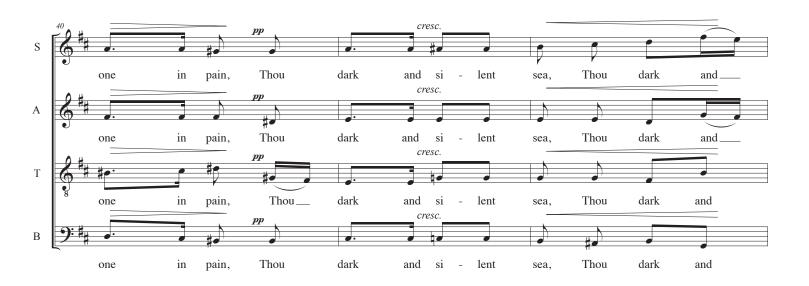


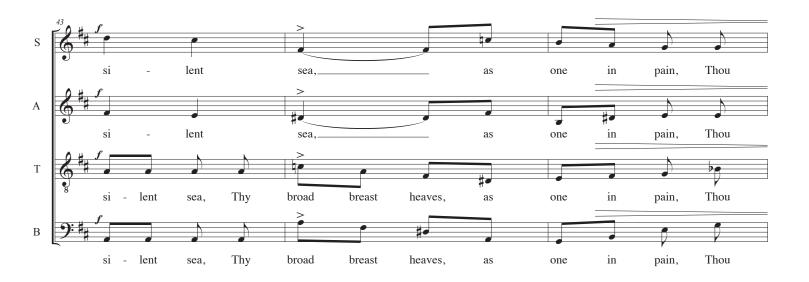


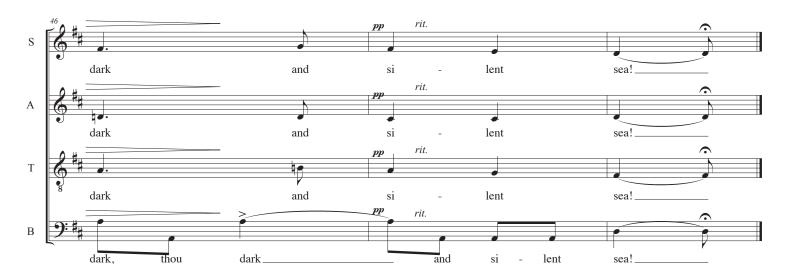












Novello, Ewer and Co. (1860-1885)

Henry Thomas Smart (1813-1879) was born in London, son of a music publisher, orchestra director and violinist. He declined a commission in the Indian army and planned to work in law, but he gave it up for a musical career. He was organist of Blackburn parish church; St. Giles-without-Cripplegate; St. Luke's, Old Street; and finally of St. Pancras New Church. He was the music editor for Psalms and Hymns for Divine Worship (1867), the Presbyterian Hymnal (1875), and the hymn book of the United Presbyterian Church of Scotland. He was a recognized authority on organs and designed many instruments, including those in the City Hall and St. Andrew's Hall in Glasgow, Scotland, and the Town Hall in Leeds. Smart was highly rated as a composer by his contemporaries, especially his organ works and part-songs. His best-known compositions are now probably the hymn tune "Regent Square", commonly sung with the words "Christ Is Made the Sure Foundation" and "Angels from the Realms of Glory". In the last fifteen years of his life Smart was practically blind. He composed by dictation, primarily to his daughter.

How soft the shades of evening creep
O'er yonder dewy lea,
Where balmy winds have lull'd to sleep
The tenants of the tree.
No wandering breeze is here to sweep,
In winding ripple o'er the deep,
Yet swells the heaving sea!

How calm the sky! rest, ocean, rest,
From storm and ruffle free,
Calm as the image on thy breast
Of her that governs thee!
And yet beneath the moon's mild reign
Thy broad breast heaves as one in pain,
Thou dark and silent sea!

Reginald Heber (1783-1826)

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