



# Good night, thou glorious sun!

Henry Smart  
(1813-1879)

Andante con moto ♩=92

S  
A  
T  
B

Good night, thou won - drous lamp of day, Speed on thy mis - sion

Good night, thou won - drous lamp of day, Speed on thy mis - sion

Good night, thou won - drous lamp of day, Speed on thy mis - sion

Good night, thou won - drous lamp of day, Speed on thy mis - sion

# Good night, thou glorious Sun

4

S rare, To so - lace with thy joy - ous ray, Some dis - tant hem - i -

A rare, To so - lace with thy joy - ous ray, Some dis - tant hem - i -

T rare, To so - lace with thy joy - ous, joy - ous ray, Some dis - tant hem - i -

B rare, To so - lace with thy joy - ous ray, Some dis - tant hem - i -

*f* *p*

8 *cresc.*

S sphere! Veil'd by thy cloak of crim - son gold, Thy

A sphere! Veil'd by thy cloak of crim - son gold, Thy

T sphere! Veil'd by thy cloak of crim - son gold, Thy

B sphere! Veil'd by thy cloak of crim - son gold, Thy

11

S day's high du - ty done; Speed, no - blest work of

A day's high du - ty done; Speed, no - blest work of

T day's high du - ty done; Speed, no - blest work of

B day's high du - ty done; Speed, no - blest work of

*f*

# Good night, thou glorious Sun

14

S  
heav'n - ly mould, Thou glo - rious sun, Good night, good

A  
heav'n - ly mould, Good night, thou glo - rious sun, Good night,

T  
heav'n - ly mould, Good night, thou glo - rious sun, Good night,

B  
heav'n - ly mould, Good night, thou glo - rious sun, Good night,

Detailed description: This block contains the first system of the musical score, measures 14 through 17. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with two sharps (D major) and a common time signature. The lyrics are: 'heav'n - ly mould, Thou glo - rious sun, Good night, good' for Soprano; 'heav'n - ly mould, Good night, thou glo - rious sun, Good night,' for Alto; 'heav'n - ly mould, Good night, thou glo - rious sun, Good night,' for Tenor; and 'heav'n - ly mould, Good night, thou glo - rious sun, Good night,' for Bass. A piano (*p*) dynamic marking is present above the Soprano staff in measure 15.

18

S  
night, thou glo - rious sun! thou glo - rious sun!

A  
good night, good night, thou glo - rious sun!

T  
good night, good night, good night, thou glo - rious sun!

B  
good night, good night, thou glo - rious, glo - rious sun!

Detailed description: This block contains the second system of the musical score, measures 18 through 21. It features the same four vocal parts. The lyrics are: 'night, thou glo - rious sun! thou glo - rious sun!' for Soprano; 'good night, good night, thou glo - rious sun!' for Alto; 'good night, good night, good night, thou glo - rious sun!' for Tenor; and 'good night, good night, thou glo - rious, glo - rious sun!' for Bass. The music continues with melodic lines and rests for each part.

S  
*pp* A - round us chimes the cur - few bell, The ring - dove's gone to

A  
*pp* A - round us chimes the cur - few bell, The ring - dove's gone to

T  
*pp* A - round us chimes the cur - few bell, The ring - dove's gone to

B  
*pp* A - round us chimes the cur - few bell, The ring - dove's gone to

Detailed description: This block contains the third system of the musical score, measures 22 through 25. It features the same four vocal parts. The lyrics are: 'A - round us chimes the cur - few bell, The ring - dove's gone to' for all parts. A pianissimo (*pp*) dynamic marking is present above the Soprano staff in measure 22.

# Good night, thou glorious Sun

25 *cresc.* *f*

S roost; And eve - tide's star - ry sen - ti - nel Is

A roost; And eve - tide's star - ry sen - ti - nel Is

T roost; And eve - tide's star - ry, star - ry sen - ti - nel Is

B roost; And eve - tide's star - ry sen - ti - nel Is

28 *p* *cresc.*

S march - ing to his post! The drow - sy herd now home - ward wends, The

A march - ing to his post! The drow - sy herd now home - ward wends, The

T march - ing to his post! The drow - sy herd now home - ward wends, The

B march - ing to his post! The drow - sy herd now home - ward wends, The

32

S glow - worm's sport's be - gun; The night - bird's ser - e - nade as - cends— Good

A glow - worm's sport's be - gun; The night - bird's ser - e - nade as - cends— Good

T glow - worm's sport's be - gun; The night - bird's ser - e - nade as - cends— Good

B glow - worm's sport's be - gun; The night - bird's ser - e - nade as - cends— Good

# Good night, thou glorious Sun

36

S night, thou glo - rious sun! Good night, good night, thou

A night, thou glo - rious sun! Good night, good night, thou glo - rious,

T night, thou glo - rious sun! Good night, good night, thou glo - rious,

B night, thou glo - rious sun! Good night, thou

*cresc.* *p* *cresc.* *cresc.* *cresc.* *cresc.*

40

S glo - rious sun! Good night, thou glo - rious sun!

A glo - rious sun! thou glo - rious sun!

T glo - rious sun! Good night, thou glo - rious sun!

B glo - rious sun! Good night, thou glo - rious sun!

*cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.*

S Yet seem'st thou loth to leave our sphere, For on thy fea - tures

A Yet seem'st thou loth to leave our sphere, For on thy fea - tures

T Yet seem'st thou loth to leave our sphere, For on thy fea - tures

B Yet seem'st thou loth to leave our sphere, For on thy fea - tures

*pp* *pp* *pp* *pp*

# Good night, thou glorious Sun

47 *cresc.* *f*

S bright There mounts a glow that tells, 'tis clear, You

A *cresc.* *f*  
bright There mounts a glow that tells, 'tis clear, You

T *cresc.* *f*  
bright There mounts a glow, a glow that tells, 'tis clear, You

B *cresc.* *f*  
bright There mounts a glow that tells, 'tis clear, You

50 *p* *cresc.*

S blush to say, "Good night!" To Him who rules thy sump - tuous shine, Be

A *p* *cresc.*  
blush to say, "Good night!" To Him who rules thy sump - tuous shine, Be

T *p* *cresc.*  
blush to say, "Good night!" To Him who rules thy sump - tuous shine, Be

B *p*  
blush to say, "Good night!" To Him who rules thy sump - tuous shine, Be

54 *ff*

S cease - less hom - age done; For us He fram'd thee, lamp di - vine—

A *ff*  
cease - less hom - age done; For us He fram'd thee, lamp di - vine— Good

T *ff*  
cease - less hom - age done; For us He fram'd thee, lamp di - vine— Good

B *ff*  
cease - less hom - age done; For us He fram'd thee, lamp di - vine— Good

# Good night, thou glorious Sun

58

S — Thou glo - rious sun! Good night, good night, thou glo - rious

A night, thou glo - rious sun! Good night, good night, thou

T night, thou glo - rious sun! Good night, good night, thou

B night, thou glo - rious sun! Good night, good night, thou

62

S sun! Good night, thou glo - rious, glo - rious sun!

A glo - rious sun! thou glo - rious sun!

T glo - rious sun! Good night, thou glo - rious sun!

B glo - rious sun! Good night, thou glo - rious sun!

Novello, Ewer and Co.  
(1860-1885)

**Henry Thomas Smart** (1813-1879) was born in London, son of a music publisher, orchestra director and violinist. He declined a commission in the Indian army and planned to work in law, but he gave it up for a musical career. He was organist of Blackburn parish church; St. Giles-without-Cripplegate; St. Luke's, Old Street; and finally of St. Pancras New Church. He was the music editor for *Psalms and Hymns for Divine Worship* (1867), the *Presbyterian Hymnal* (1875), and the hymn book of the United Presbyterian Church of Scotland. He was a recognized authority on organs and designed many instruments, including those in the City Hall and St. Andrew's Hall in Glasgow, Scotland, and the Town Hall in Leeds. Smart was highly rated as a composer by his contemporaries, especially his organ works and part-songs. His best-known compositions are now probably the hymn tune "Regent Square", commonly sung with the words "Christ Is Made The Sure Foundation" and "Angels from the Realms of Glory". In the last fifteen years of his life Smart was practically blind. He composed by dictation, primarily to his daughter.

Good night, thou wondrous lamp of day,  
Speed on thy mission rare,  
To solace with thy joyous ray,  
Some distant hemisphere!  
Veiled by thy cloak of crimson gold,  
Thy day's high duty done;  
Speed, noblest work of heavenly mould,  
Good night, thou glorious sun!

Around us chimes the curfew bell,  
The ring-dove's gone to roost;  
And eve-tide's starry sentinel  
Is marching to his post!  
The drowsy herd now homeward wends,  
The glow-worm's sport's begun;  
The night-bird's serenade ascends—  
Good night, thou glorious sun!

Yet seem'st thou loth to leave our sphere,  
For on thy features bright  
There mounts a glow that tells, 'tis clear,  
You blush to say, "Good night!"  
To Him who rules thy sumptuous shine,  
Be ceaseless homage done;  
For us He framed thee, lamp divine—  
Good night, thou glorious sun!

William Smallcombe Passmore (1817-1876)

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