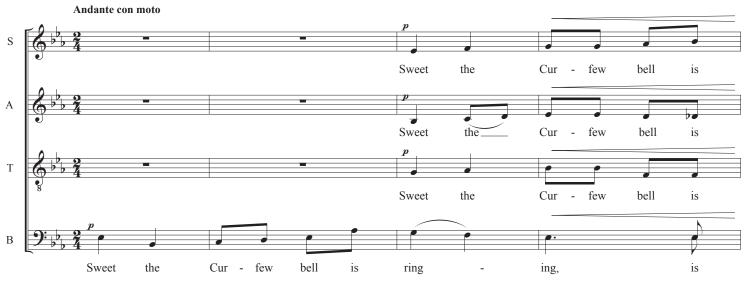


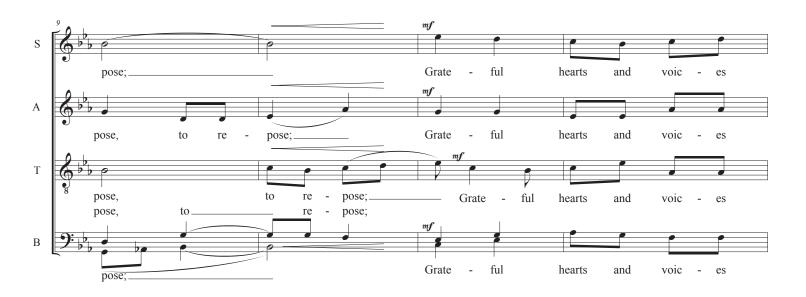
## Henry Smart (1813-1879)

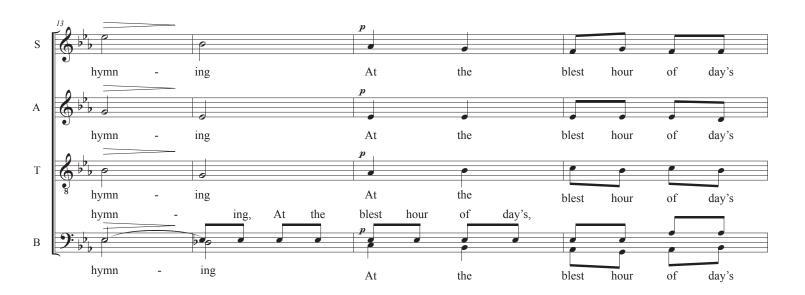


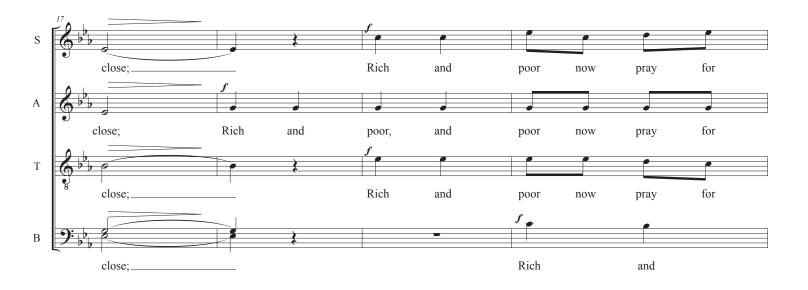


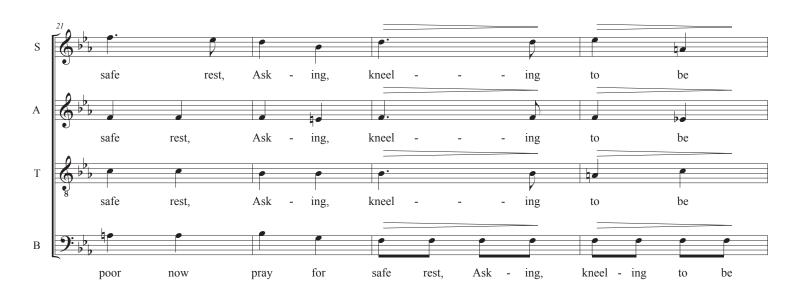
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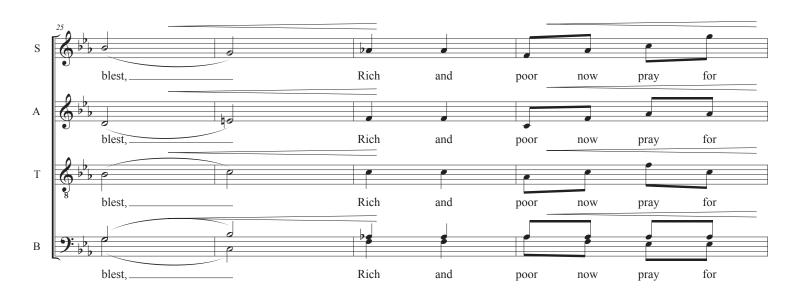


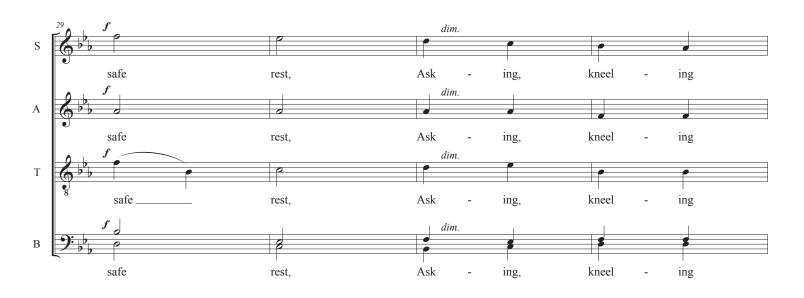


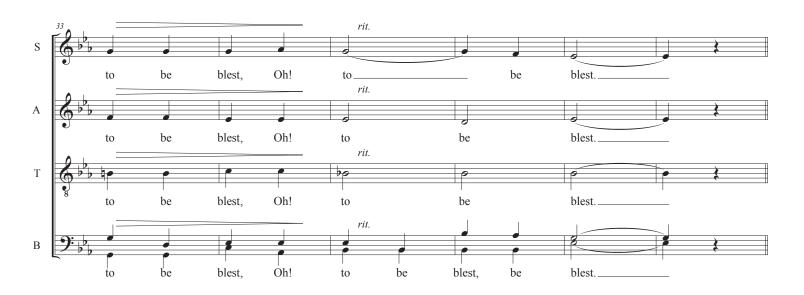


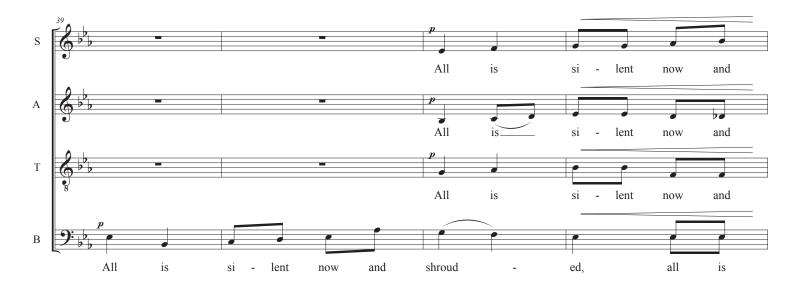


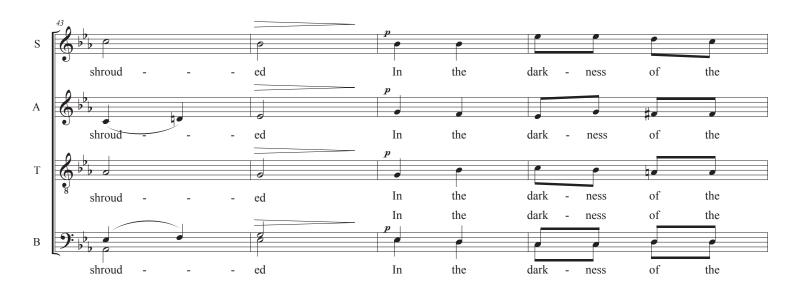


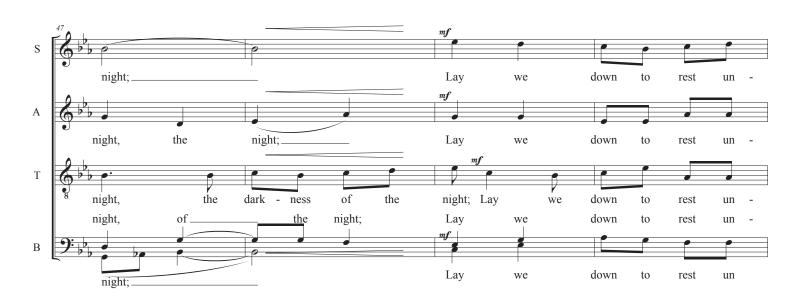


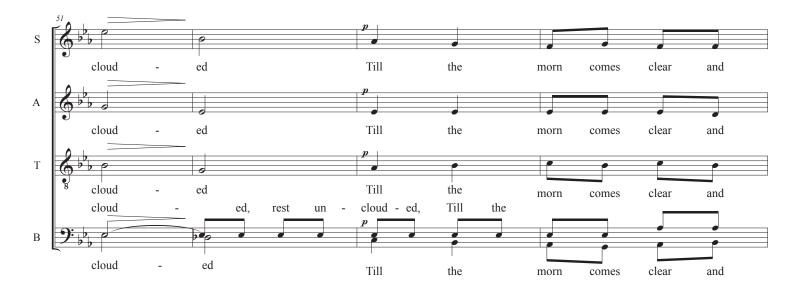


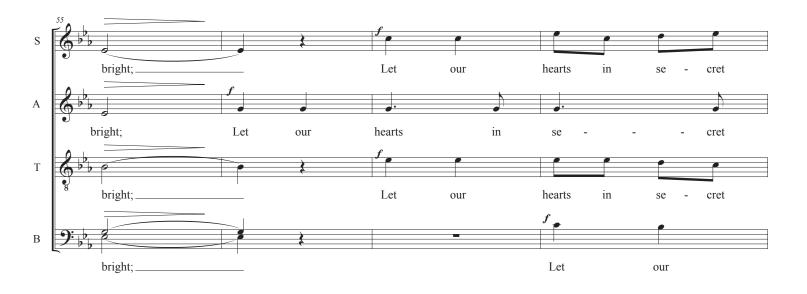


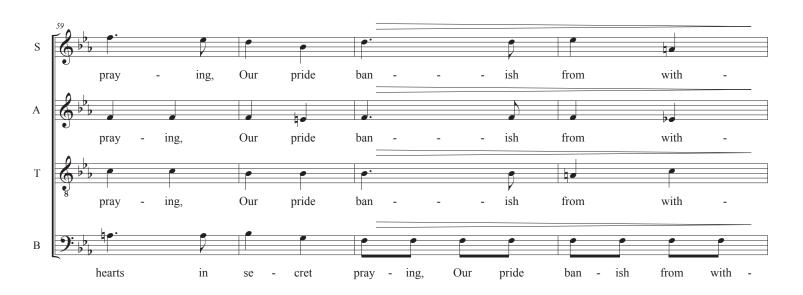


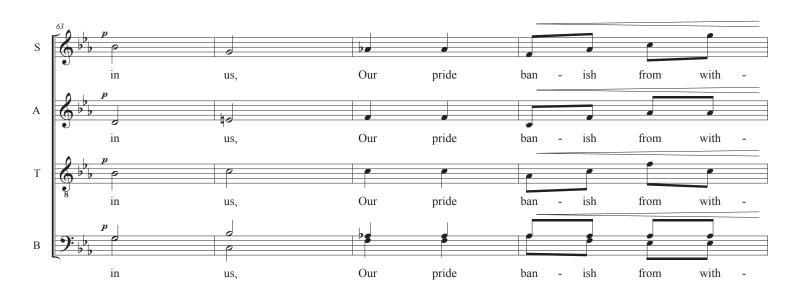


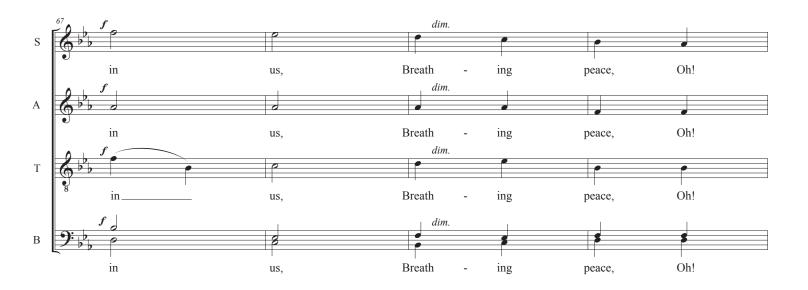


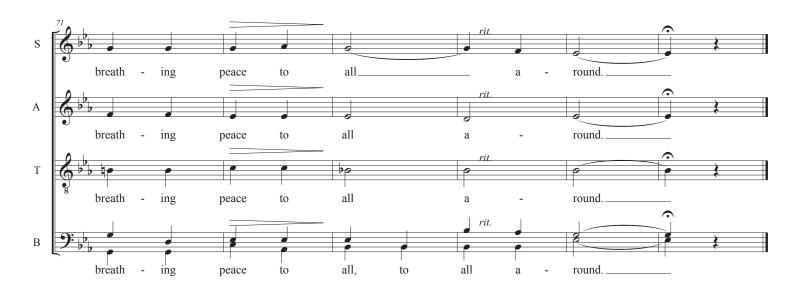












Stanley Lucas, Weber & Co. (1876)

Henry Thomas Smart (1813-1879) was born in London, son of a music publisher, orchestra director and violinist. He declined a commission in the Indian army and planned to work in law, but he gave it up for a musical career. He was organist of Blackburn parish church; St. Giles-without-Cripplegate; St. Luke's, Old Street; and finally of St. Pancras New Church. He was the music editor for Psalms and Hymns for Divine Worship (1867), the Presbyterian Hymnal (1875), and the hymn book of the United Presbyterian Church of Scotland. He was a recognized authority on organs and designed many instruments, including those in the City Hall and St. Andrew's Hall in Glasgow, Scotland, and the Town Hall in Leeds. Smart was highly rated as a composer by his contemporaries, especially his organ works and part-songs. His best-known compositions are now probably the hymn tune "Regent Square", commonly sung with the words "Christ Is Made the Sure Foundation" and "Angels from the Realms of Glory". In the last fifteen years of his life Smart was practically blind. He composed by dictation, primarily to his daughter.

Sweet the Curfew bell is ringing,
Calling all unto repose;
Grateful hearts and voices hymning
At the blest hour of day's close;
Rich and poor now pray for safe rest,
Asking, kneeling to be blest.
All is silent now and shrouded
In the darkness of the night;
Lay we down to rest unclouded
Till the morn comes clear and bright;
Let our hearts in secret praying,
Our pride banish from within us,
Our pride banish from within us,
Breathing peace to all around.

Wellington Guernsey (1817-1885)

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