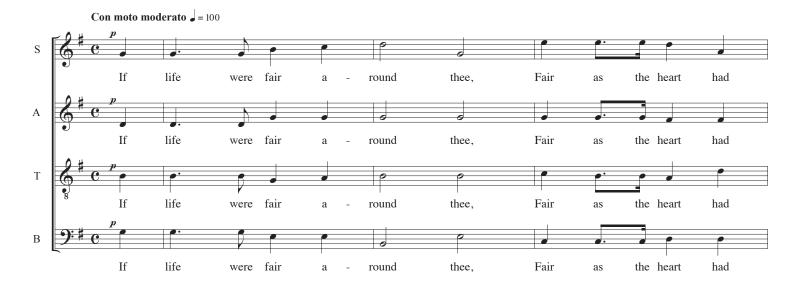


Henry Smart (1813-1879)

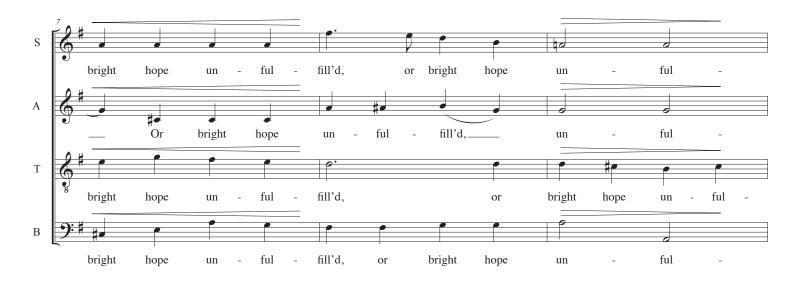
Henry Smart

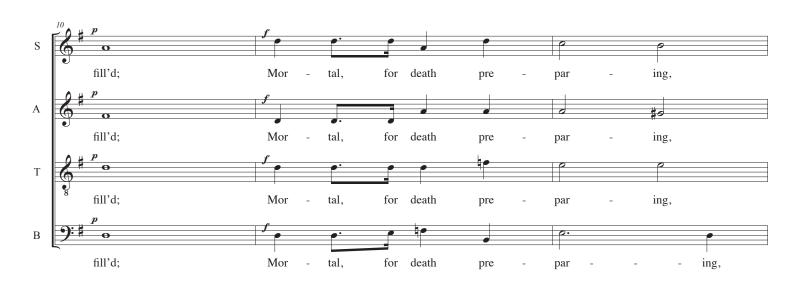


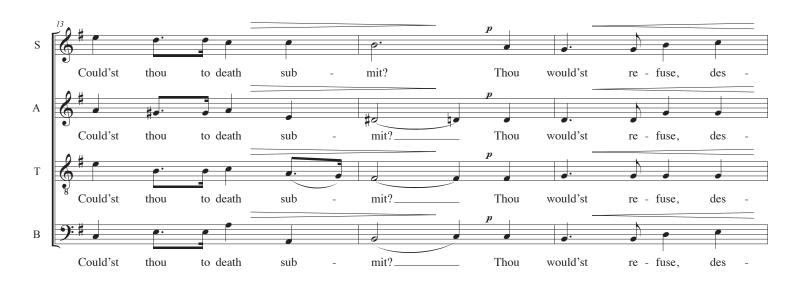


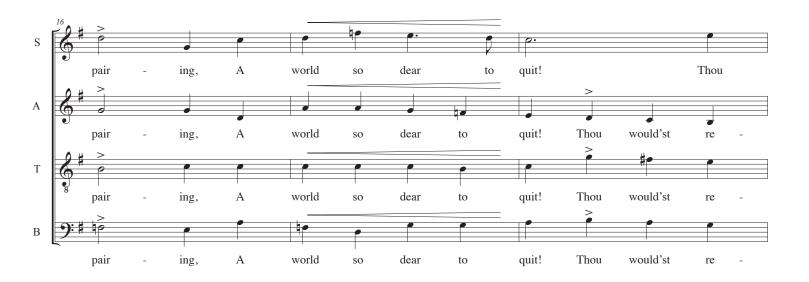


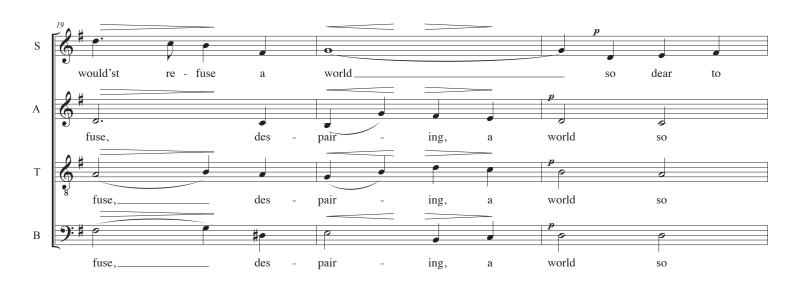
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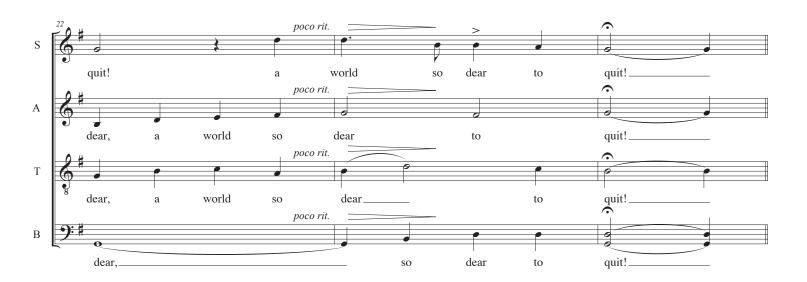


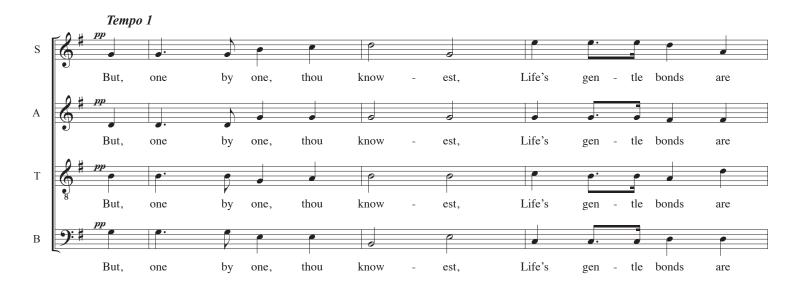


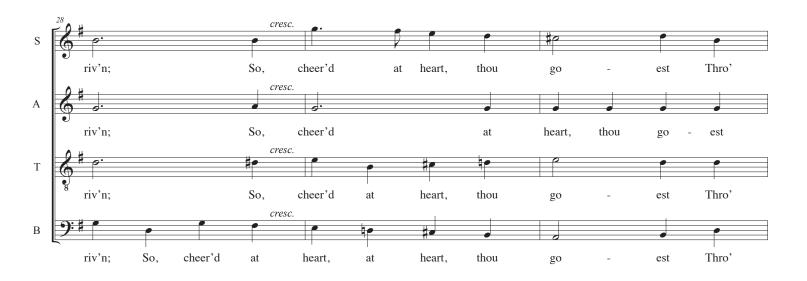


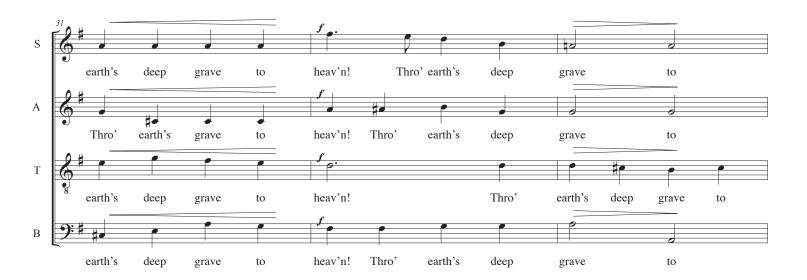




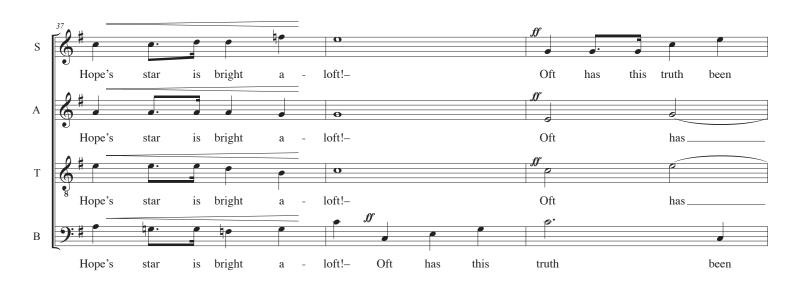


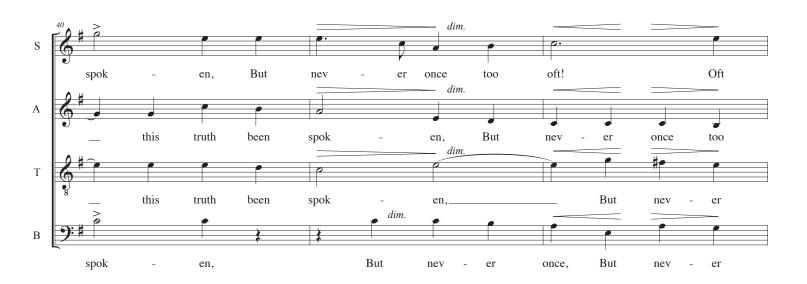


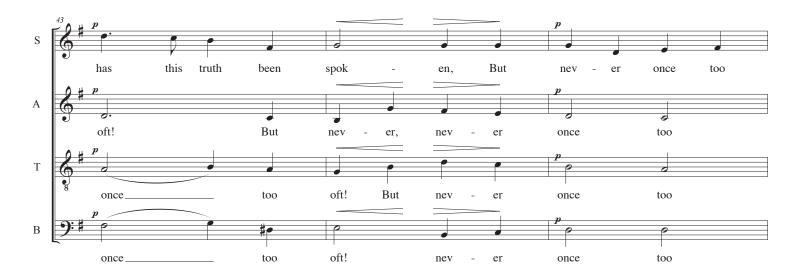


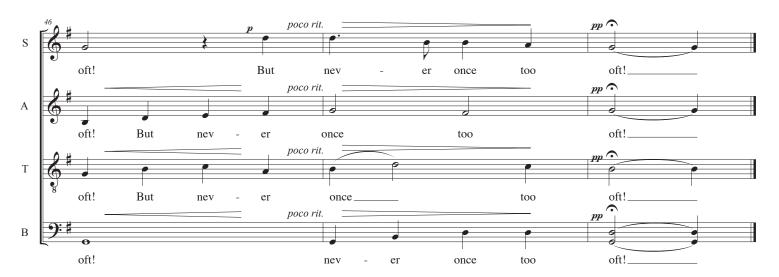












Novello, Ewer and Co. (1860-1885)

Henry Thomas Smart (1813-1879) was born in London, son of a music publisher, orchestra director and violinist. He declined a commission in the Indian army and planned to work in law, but he gave it up for a musical career. He was organist of Blackburn parish church; St. Giles-without-Cripplegate; St. Luke's, Old Street; and finally of St. Pancras New Church. He was the music editor for Psalms and Hymns for Divine Worship (1867), the Presbyterian Hymnal (1875), and the hymn book of the United Presbyterian Church of Scotland. He was a recognized authority on organs and designed many instruments, including those in the City Hall and St. Andrew's Hall in Glasgow, Scotland, and the Town Hall in Leeds. Smart was highly rated as a composer by his contemporaries, especially his organ works and part-songs. His best-known compositions are now probably the hymn tune "Regent Square", commonly sung with the words "Christ Is Made the Sure Foundation" and "Angels from the Realms of Glory". In the last fifteen years of his life Smart was practically blind. He composed by dictation, primarily to his daughter.

If life were fair around thee,
Fair as the heart had willed,
Without a grief to wound thee,
Or bright hope unfulfilled;
Mortal, for death preparing,
Could'st thou to death submit?
Thou would'st refuse, despairing,
A world so dear to quit!

But, one by one, thou knowest,
Life's gentle bonds are riven;
So, cheered at heart, thou goest
Through earth's deep grave to heaven!
The chains of fear are broken,
Hope's star is bright aloft!—
Oft has this truth been spoken,
But never once too oft!

transl. from Friedrich de la Motte Fouqué (1777-1843)

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