



'Tis break of day

**Henry Smart
(1813-1879)**

'Tis break of day

Henry Smart

Allegretto leggiero ♩. = 88

S *mf* 'Tis break of day, _____ come, haste a - way, _____ To seek the

A *mf* 'Tis break of day, _____ come, haste a - way, _____ To seek the

T *mf* 'Tis day, come, haste a - way, _____ To

B *mf* 'Tis day, come, haste a - way, _____ To

S ³ *cresc.* may - dew's mag - ic pow'r. _____ The fields are bright with

A *cresc.* may - dew's mag - ic pow'r. _____ The fields are bright with

T *cresc.* seek the may - dew's pow'r. _____ The fields are bright with liq - uid

B *cresc.* seek the may - dew's pow'r. _____ The fields are bright with liq - uid

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6

S liq - uid light, That sil - vers ev - 'ry sleep - ing flow'r. _____

A liq - uid light, That sil - vers ev - 'ry sleep - ing flow'r. _____

T light, That sil - vers ev - 'ry sleep - ing flow'r. _____

B light, That sil - vers ev - 'ry sleep - ing flow'r. _____ A - wake! A -

9

S A - rise! the east - ern skies are ting'd With hues that pale the

A A - rise! the east - ern skies are ting'd With hues that pale the

T A - rise! the east - ern skies are ting'd With hues that pale the

B rise! _____ the skies are ting'd With hues, with hues that pale the

12

S rose; _____ And wild birds wake _____ from bow'r and brake, _____ And war - bling,

A rose; _____ And wild birds wake from bow'r and brake, _____ And war - bling,

T rose; _____ And wild birds wake _____ from bow'r and brake, _____ And war - bling,

B rose; _____ And wild birds wake from bow'r and brake, _____ And war - bling,

'Tis break of day

15

S start _____ from soft re - pose. _____ A-wake! A - rise! _____

A start from soft re - pose. _____ A - wake! _____ A - rise! A -

T start _____ from soft re - pose. _____ A-wake! A - rise! _____ A - wake! A-rise! A -

B start from soft re - pose. _____ A-wake! A - rise! _____ A - rise! A-wake! A -

19

S A-wake! A - rise! _____ A-rise! 'Tis break of

A wake! A-rise! A - rise! 'Tis break of day, Come, haste, haste a - way! 'Tis break of

T rise! _____ A - rise! 'Tis break of day, Come, haste, haste a - way! 'Tis break of

B rise! _____ A - rise! 'Tis break of day, Come, haste, haste a - way! A -

23

S day, _____ Come, haste, come haste a - way! _____

A day, _____ Come, haste, come haste a - way! _____

T day, _____ Come, haste, come haste _____ a - way! _____

B way! _____ Come haste a - way! _____

'Tis break of day

27 *mf*

S Shake off thy dreams, _____ the sun's bright beams _____ Will soon dis -

A Shake off thy dreams, _____ the sun's bright beams _____ Will soon dis -

T *mf*
A - rise! Shake off thy dreams, _____ Will

B *mf*
A - rise! Shake off thy dreams, _____ Will

30 *cresc.*

S perse _____ the may - dew's spell. _____ Thro' yon - der brake our

A perse the may - dew's spell. _____ Thro' yon - der brake our

T *cresc.*
soon _____ dis - perse the spell. _____ Thro' yon - der brake _____ our way we'll

B *cresc.*
soon dis - perse the spell. _____ Thro' yon - der brake _____ our way we'll

33

S way _____ we'll take, Where lin - g'ring dew - drops lon - gest dwell. _____

A way we'll take, Where lin - g'ring dew - drops lon - gest dwell. _____

T take, Where lin - g'ring dew - drops lon - gest dwell. _____

B take, Where lin - g'ring dew - drops lon - gest dwell. _____ *f* And ere the

'Tis break of day

36

S *f* And ere the day has chas'd a - way *p* These spar - kling gems of

A *f* And ere the day has chas'd a - way *p* These spar - kling gems of

T *f* And ere the day has chas'd a - way *p* These spar - kling gems of

B *f* And ere the day has chas'd a - way *p* These spar - kling gems of

day _____ has chas'd _____ a - way These spar - kling gems of

39

S *cresc.* light, _____ O'er lawn and mead _____ we'll quick - ly speed, _____ *f* And put the

A *cresc.* light, _____ O'er lawn and mead we'll quick - ly speed, _____ *f* And put the

T *cresc.* light, _____ O'er lawn and mead _____ we'll quick - ly speed, _____ *f* And put the

B *cresc.* light, _____ O'er lawn and mead we'll quick - ly speed, _____ *f* And put the

light, _____ O'er lawn and mead we'll quick - ly speed, _____ And put the

42

S may - dew elves to flight. _____ *p* A-wake! A - rise! _____

A may - dew elves to flight. _____ *p* A - wake! _____ A - rise! A -

T may - dew elves to flight. _____ *p* A-wake! A - rise! _____ *p* A - wake! A - rise! A -

B may - dew elves to flight. _____ *p* A-wake! A - rise! _____ *p* A - rise! A-wake! A -

may - dew elves to flight. _____ A-wake! A - rise! _____ A - rise! A-wake! A -

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46

S A-wake! A - rise! A - rise! 'Tis break of

A wake! A - rise! A - rise! 'Tis break of day, Come, haste, haste a - way! 'Tis break of

T rise! A - rise! 'Tis break of day, Come, haste, haste a - way! 'Tis break of

B rise! A - rise! 'Tis break of day, Come, haste, haste a - way! A -

50

S day, Come, haste, come haste a - way!

A day, Come, haste, come haste a - way!

T day, Come, haste, come haste a - way!

B way! Come haste a - way!

Novello, Ewer and Co.
(1860-1885)

Henry Thomas Smart (1813-1879) was born in London, son of a music publisher, orchestra director and violinist. He declined a commission in the Indian army and planned to work in law, but he gave it up for a musical career. He was organist of Blackburn parish church; St. Giles-without-Cripplegate; St. Luke's, Old Street; and finally of St. Pancras New Church. He was the music editor for *Psalms and Hymns for Divine Worship* (1867), the *Presbyterian Hymnal* (1875), and the hymn book of the United Presbyterian Church of Scotland. He was a recognized authority on organs and designed many instruments, including those in the City Hall and St. Andrew's Hall in Glasgow, Scotland, and the Town Hall in Leeds. Smart was highly rated as a composer by his contemporaries, especially his organ works and part-songs. His best-known compositions are now probably the hymn tune "Regent Square", commonly sung with the words "Christ Is Made the Sure Foundation" and "Angels from the Realms of Glory". In the last fifteen years of his life Smart was practically blind. He composed by dictation, primarily to his daughter.

'Tis break of day, come, haste away,
To seek the may-dew's magic power.
The fields are bright with liquid light,
That silvers every sleeping flower.

Arise! the eastern skies are tinged
With hues that pale the rose;
And wild birds wake from bower and brake,
And warbling, start from soft repose.

Shake off thy dreams, the sun's bright beams
Will soon disperse the may-dew's spell.
Through yonder brake our way we'll take,
Where lingering dewdrops longest dwell.

And ere the day has chased away
These sparkling gems of light,
O'er lawn and mead we'll quickly speed,
And put the may-dew elves to flight.

Jessica Rankin (1818-1891)

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