



The Sun Upon the Lake Is Low

Jean Sibelius
(1865–1957)

The Sun Upon the Lake is Low

Jean Sibelius

Moderately $\text{♩} = 96$

S
The sun up - on the lake is low, The wild birds hush their song, The

A
The sun up - on the lake is low, The wild birds hush their song, The

T
The sun up - on the lake is low, The wild birds hush their song, The

B
The sun up - on the lake is low, The wild birds hush their song, The

5
S
hills have eve - ning's deep - est glow, Yet Leon - ard tar - ries long. Now

A
hills have eve - ning's deep - est glow, Yet Leon - ard tar - ries long. Now

T
hills have eve - ning's deep - est glow, Yet Leon - ard tar - ries long. Now

B
hills have eve - ning's deep - est glow, Yet Leon - ard tar - ries long. Now

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9

S all whom var - ied toil and care From home and love di - vide,

A all whom var - ied toil and care From home and love di - vide,

T all whom var - ied toil and care From home and love di - vide,

B all whom var - ied toil and care From home and love di - vide,

13

S In the calm sun - set may re - pair Each to the loved one's side.

A In the calm sun - set may re - pair Each to the loved one's side.

T In the calm sun - set may re - pair Each to the loved one's side.

B In the calm sun - set may re - pair Each to the loved one's side.

Silver, Burdett and Company
(1915)

Johan Julius Christian “Jean” Sibelius (1865–1957) was a Finnish composer. He is regarded as Finland’s greatest composer and recognized as the most significant symphonic composer of Scandinavia.

NOTE: Only the first stanza of Walter Scott's poem appears in the original publication. The full poem is provided, in case performers choose to exercise artistic liberty and extend the piece with the additional verses.

DATUR HORA QUIETI

The sun upon the lake is low,
The wild birds hush their song,
The hills have evening's deepest glow,
Yet Leonard tarries long.
Now all whom varied toil and care
From home and love divide,
In the calm sunset may repair
Each to the loved one's side.

The noble dame, on turret high
Who waits her gallant knight,
Looks to the western beam to spy
The flash of armor bright.
The village maid, with hand on brow
The level ray to shade,
Upon the footpath watches now
For Colin's darkening plaid.

Now to their mates the wild swans row,
By day they swam apart;
And to the thicket wanders slow
The hind beside the hart.
The woodlark at his partner's side
Titters his closing song—
All meet whom day and care divide,
But Leonard tarries long.

Sir Walter Scott (1771–1832)

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