



# Let Us Up and Away

**John W. Shryock  
1842-1891)**

S A - way, \_\_\_\_\_ a - way;

A A - way, \_\_\_\_\_ a - way;

T A - way, \_\_\_\_\_ a - way;

B A - way, \_\_\_\_\_ a - way;

## Let Us Up and Away

S Let us up and a - way On this beau - ti - ful day, To the dis - tant wood-lands re - pair - ing, Let us

A Let us up and a - way On this beau - ti - ful day, To the dis - tant wood-lands re - pair - ing, Let us

T Let us up and a - way On this beau - ti - ful day, To the dis - tant wood-lands re - pair - ing, Let us

B Let us up and a - way On this beau - ti - ful day, To the dis - tant wood-lands re - pair - ing, Let us

10 S roam glad and free, As the bird or the bee, While na - ture's wild love - li - ness shar - ing;

A roam glad and free, As the bird or the bee, While na - ture's wild love - li - ness shar - ing; Leave our

T roam glad and free, As the bird or the bee, While na - ture's wild love - li - ness shar - ing;

B roam glad and free, As the bird or the bee, While na - ture's wild love - li - ness shar - ing; Leave our

14 S Nor har - bor one feel - ing of sad - ness, But

A cares all be-hind, Give our fears to the wind, Nor har - bor one feel - ing of sad - ness, But

T Nor har - bor one feel - ing of sad - ness, But

B cares all be-hind, Give our fears to the wind, Nor har - bor one feel - ing of sad - ness, But

# Let Us Up and Away

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S  
gath - er sweet flow'rs Thro' the long sun-ny hours, Fill our hearts with its fra - grance and glad - ness.

A  
gath - er sweet flow'rs Thro' the long sun-ny hours, Fill our hearts with its fra - grance and glad - ness.

T  
gath - er sweet flow'rs Thro' the long sun-ny hours, Fill our hearts with its fra - grance and glad - ness.

B  
gath - er sweet flow'rs Thro' the long sun-ny hours, Fill our hearts with its fra - grance and glad - ness.

S  
Then a - way, then a - way, Do not long-er de - lay, The morn-ing's bright sun - shine is flash - ing, And the

A  
Then a - way, then a - way, Do not long-er de - lay, The morn-ing's bright sun - shine is flash - ing, And the

T  
Then a - way, then a - way, Do not long-er de - lay, The morn-ing's bright sun - shine is flash - ing, And the

B  
Then a - way, then a - way, Do not long-er de - lay, The morn-ing's bright sun - shine is flash - ing, And the

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S  
wood voic - es free Come to you and to me, A chor - us of wel - come greet - ing. A - way, a - way. —

A  
wood voic - es free Come to you and to me, A chor - us of wel - come greet - ing. A - way, a - way. —

T  
wood voic - es free Come to you and to me, A chor - us of wel - come greet - ing. A - way, a - way. —

B  
wood voic - es free Come to you and to me, A chor - us of wel - come greet - ing. A - way, a - way. —

**John Winans Shryock** (1842-1891) was born in Edinboro, Pennsylvania, the son of music teacher Daniel Shryock (1814-1892). He became an organist, tenor soloist, and music teacher in Kirksville, Missouri, and in Minneapolis, Minnesota. He died in Minneapolis. He published pedagogical books, with his father published "The Clarino: for schools, seminaries and choral societies," and wrote a number of part songs.

Let us up and away  
On this beautiful day,  
To the distant woodlands repairing,

Let us roam glad and free,  
As the bird or the bee,  
While nature's wild loveliness sharing;

Leave our cares all behind,  
Give our fears to the wind,  
Nor harbor one feeling of sadness,

But gather sweet flowers  
Through the long sunny hours,  
Fill our hearts with its fragrance and gladness.

Then away, then away,  
Do not longer delay,  
The morning's bright sunshine is flashing,

And the wood voices free  
Come to you and to me,  
A chorus of welcome greeting.

Sophronia Irwin? (1844-1916)

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