



Gather Ye Rosebuds

John W. Shryock
1842-1891)

S *mf* Gath - er ye rose - buds while ye may, Old Time is still a - fly - ing: And

A *mf* Gath - er ye rose - buds while ye may, Old Time is still a - fly - ing: And

T *mf* Gath - er ye rose - buds while ye may, Old Time is still a - fly - ing: And

B *mf* Gath - er ye rose - buds while ye may, Old Time is still a - fly - ing: And

S ⁵ *f* this — same flow'r — that smiles to - day To - mor - row will be dy - ing. The

A *f* this same flow'r that smiles to - day To - mor - row will be dy - ing. The

T *f* this — same flow'r — that smiles to - day To - mor - row will be dy - ing. The

B *f* this same flow'r — that smiles to - day To - mor - row will be dy - ing. The

Gather Ye Rosebuds

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S glo - rious lamp of heav'n, the sun, The high - er he's a - get - ting, The

A glo - rious lamp of heav'n, the sun, The high - er he's a - get - ting, The

T glo - rious lamp of heav'n, the sun, The high - er he's a - get - ting, The

B glo - rious lamp of heav'n, the sun, The high - er he's a - get - ting, The

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S soon - er will his race be run, And near - er he's to set - ting.

A soon - er will his race be run, And near - er he's to set - ting.

T soon - er will his race be run, And near - er he's to set - ting.

B soon - er will his race be run, And near - er he's to set - ting.

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S *mf* That age is best which is the first, When youth and blood are warm - er; But *f*

A *mf* That age is best which is the first, When youth and blood are warm - er; But *f*

T *mf* That age is best which is the first, When youth and blood are warm - er; But *f*

B *mf* That age is best which is the first, When youth and blood are warm - er; But *f*

Gather Ye Rosebuds

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S be - ing spent, — the worse, and worst Times still — suc - ceed the form - er. Then

A be - ing spent, the worse, and worst Times still — suc - ceed the form - er. Then

T be - ing spent, — the worse, and worst Times still suc - ceed the form - er. Then

B be - ing spent, — the worse, and worst Times still suc - ceed the form - er. Then

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S be — not coy, but use — your time, And while ye may, go mar - ry: For

A be — not coy, but use your time, And while ye may, go mar - ry: For

T be not coy, but use your time, And while ye may, go mar - ry: For

B be not coy, but use your time, And while ye may, go mar - ry: For

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S hav - ing lost — but once — your prime, You may for ev - er tar - ry.

A hav - ing lost — but once your prime, You may for ev - er tar - ry.

T hav - ing lost but once — your prime, You may for ev - er tar - ry.

B hav - ing lost — but once — your prime, You may for ev - er tar - ry.

John Winans Shryock (1842-1891) was born in Edinboro, Pennsylvania, the son of music teacher Daniel Shryock (1814-1892). He became an organist, tenor soloist, and music teacher in Kirksville, Missouri, and in Minneapolis, Minnesota. He died in Minneapolis. He published pedagogical books, with his father published "The Clarino: for schools, seminaries and choral societies," and wrote a number of part songs.

To the Virgins, to make much of Time

Gather ye rosebuds while ye may,
Old Time is still a-flying:
And this same flower that smiles to-day
To-morrow will be dying.

The glorious lamp of heaven, the sun,
The higher he's a-getting,
The sooner will his race be run,
And nearer he's to setting.

That age is best which is the first,
When youth and blood are warmer;
But being spent, the worse, and worst
Times still succeed the former.

Then be not coy, but use your time,
And while ye may, go marry:
For having lost but once your prime,
You may for ever tarry.

Robert Herrick (1591-1674)

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