



Faintly Tolls

the Evening Chime

John W. Shryock
(1842-1891)

S *mf* Faint - ly as tolls the ev' - ning chime, Faint - ly as tolls the

A *mf* Faint - ly as tolls the ev' - ning chime, Faint - ly as tolls the

T *mf* Faint - ly as tolls the ev' - ning chime, Faint - ly as tolls the

B *mf* Faint - ly as tolls the ev' - ning chime, Faint - ly tolls _____ the



Faintly Tolls the Evening Chime

4

S ev' - ning chime Our voic - es keep *cresc.* tune and our

A ev' - ning chime Our voic - es keep *cresc.* tune and our

T ev' - ning chime Our voic - es keep tune and our *cresc.* oars keep time, our

B ev' - ning chime Our voic - es keep tune and our *cresc.* oars keep time, our

7

S oars keep time, Our voic - es keep

A oars keep time, Our voic - es keep

T oars keep time, Our voic - es keep

B oars keep time, Our voic - es keep tune, keep

10

S *dim.* tune and our oars keep time.

A *dim.* tune and our oars keep time.

T *dim.* tune and our oars keep time.

B *dim.* tune and our oars keep time.

Faintly Tolls the Evening Chime

13

S
Soon as the woods on the shore look

A
Soon as the woods on the shore look

T
Soon as the woods on the

B
Soon as the woods on the

16

S
dim, We'll sing at St. Anne's our

A
dim, We'll sing at St. Anne's our

T
shore look dim, We'll

B
shore look dim, We'll

S
part - ing hymn. Row, broth - ers, row, the

A
part - ing hymn. Row, broth - ers, row, the

T
sing our part - ing hymn. Row, broth - ers, row, the

B
sing our part - ing hymn. Row, broth - ers, row, the

Faintly Tolls the Evening Chime

21

S stream runs fast, The Rap - ids are near and the day - light's past! The

A stream runs fast, The Rap - ids are near and the day - light's past! The

T stream runs fast, The Rap - ids are near and the day - light's past! The

B stream runs fast, The Rap - ids are near and the day - light's past! The

24

S Rap - ids are near and the day - light's past! _____

A Rap - ids are near and the day - light's past! _____

T Rap - ids are near and the day - light's past! _____

B Rap - ids are near and the day - light's past! _____

27

S *mf* Why should we yet our sail un - furl? Why should we yet our

A *mf* Why should we yet our sail un - furl? Why should we yet our

T *mf* Why should we yet our sail un - furl? Why should we yet our

B *mf* Why should we yet our sail un - furl? Why should we _____ our

Faintly Tolls the Evening Chime

30

S sail un - furl? There is not a breath the blue *cresc.*

A sail un - furl? There is not a breath the blue *cresc.*

T sail un - furl? There is not a breath the blue wave to curl, the *cresc.*

B sail un - furl? There is not a breath the blue wave to curl, the *cresc.*

33

S wave to curl, There is not a

A wave to curl, There is not a

T wave to curl, There is not a

B wave to curl, There is not a breath the

36

S breath the blue wave to curl; *dim.*

A breath the blue wave to curl; *dim.*

T breath the blue wave to curl; *dim.*

B wave, the blue wave to curl; *dim.*

Faintly Tolls the Evening Chime

39

S But, when the wind blows off from the

A But, when the wind blows off from the

T But, when the wind blows off

B But, when the wind blows off

42

S shore, Oh! sweet - ly we'll rest our

A shore, Oh! sweet - ly we'll rest our

T from the shore, Oh!

B from the shore, Oh!

45

S wear - y oar. Blow, breez - es, blow, the

A wear - y oar. Blow, breez - es, blow, the

T sweet - ly rest our oar. Blow, breez - es, blow, the

B sweet - ly rest our oar. Blow, breez - es, blow, the

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48

S stream runs fast, The Rap - ids are near and the day - light's past! The

A stream runs fast, The Rap - ids are near and the day - light's past! The

T stream runs fast, The Rap - ids are near and the day - light's past! The

B stream runs fast, The Rap - ids are near and the day - light's past! The

51

S Rap - ids are near and the day - light's past! _____

A Rap - ids are near and the day - light's past! _____

T Rap - ids are near and the day - light's past! _____

B Rap - ids are near and the day - light's past! _____

54 *mf*

S Ut - a - was' tide! this trem - bling moon, Ut - a - was' tide! this

A Ut - a - was' tide! this trem - bling moon, Ut - a - was' tide! this

T Ut - a - was' tide! this trem - bling moon, Ut - a - was' tide! this

B Ut - a - was' tide! this trem - bling moon, Ut - a - was' tide! _____ this

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57

S trem - bling moon Shall see us float o - - - ver thy *cresc.*

A trem - bling moon Shall see us float o - - - ver thy *cresc.*

T trem - bling moon Shall see us float o - ver thy sur - ges soon, float *cresc.*

B trem - bling moon Shall see us float o - ver thy sur - ges soon, float *cresc.*

60

S sur - ges soon, Shall see us float

A sur - ges soon, Shall see us float

T o'er thee soon, Shall see us float

B o'er thee soon, Shall see us float o'er, float

63

S o - - - ver thy sur - ges soon. *dim.*

A o - - - ver thy sur - ges soon. *dim.*

T o - - - ver thy sur - ges soon. *dim.*

B o - - - ver thy sur - ges soon. *dim.*

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66

S Saint of this green is - land! hear our

A Saint of this green is - land! hear our

T Saint of this green is - land!

B Saint of this green is - land!

69

S pray'rs, Oh, grant us cool heav - - - en's

A pray'rs, Oh, grant us cool heav - - - en's

T hear our pray'rs, Oh,

B hear our pray'rs, Oh,

72

S fa - v'ring airs. Blow, breez - es, blow, the

A fa - v'ring airs. Blow, breez - es, blow, the

T grant us heav'n's cool airs. Blow, breez - es, blow, the

B grant us heav'n's cool airs. Blow, breez - es, blow, the

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75

S
stream runs fast, The Rap - ids are near and the day - light's past! The

A
stream runs fast, The Rap - ids are near and the day - light's past! The

T
8
stream runs fast, The Rap - ids are near and the day - light's past! The

B
stream runs fast, The Rap - ids are near and the day - light's past! The

78

S
Rap - ids are near and the day - light's past! _____

A
Rap - ids are near and the day - light's past! _____

T
8
Rap - ids are near and the day - light's past! _____

B
Rap - ids are near and the day - light's past! _____

81

S
Faint - ly as tolls the ev' - ning chime, Faint - ly as tolls the

A
Faint - ly as tolls the ev' - ning chime, Faint - ly as tolls the

T
8
Faint - ly as tolls the ev' - ning chime, Faint - ly as tolls the

B
Faint - ly as tolls the ev' - ning chime, Faint - ly tolls _____ the

Faintly Tolls the Evening Chime

84

S ev' - ning chime Our voic - es keep tune _____ and our

A ev' - ning chime Our voic - es keep tune _____ and our

T ev' - ning chime Our voic - es keep tune and our oars _____ keep time, our

B ev' - ning chime Our voic - es keep tune and our oars keep time, our

87

S oars keep _____ time, _____ Our voic - es keep

A oars keep time, _____ Our voic - es keep

T oars keep _____ time, _____ Our voic - es keep

B oars keep time, Our voic - es keep tune, keep

90

S tune _____ and our oars _____ keep _____ time. _____

A tune _____ and our oars _____ keep time. _____

T tune _____ and our oars keep time. _____

B tune _____ and our oars keep time. _____

John Winans Shryock (1842-1891) was born in Edinboro, Pennsylvania, the son of music teacher Daniel Shryock (1814-1892). He became an organist, tenor soloist, and music teacher in Kirksville, Missouri, and in Minneapolis, Minnesota. He died in Minneapolis. He published pedagogical books, with his father published "The Clarino: for schools, seminaries and choral societies," and wrote a number of part songs.

CANADIAN BOAT SONG

Faintly as tolls the evening chime
Our voices keep tune and our oars keep time.
Soon as the woods on shore look dim,
We'll sing at St. Anne's our parting hymn.
Row, brothers, row, the stream runs fast,
The Rapids are near and the daylight's past!

Why should we yet our sail unfurl?
There is not a breath the blue wave to curl;
But, when the wind blows off from the shore,
Oh! sweetly we'll rest our weary oar.
Blow, breezes, blow, the stream runs fast,
The Rapids are near and the daylight's past!

Utawas' tide! this trembling moon
Shall see us float over thy surges soon.
Saint of this green island! hear our prayers,
Oh, grant us cool heaven's favouring airs.
Blow, breezes, blow, the stream runs fast,
The Rapids are near and the daylight's past!

Thomas Moore (1779-1852)

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