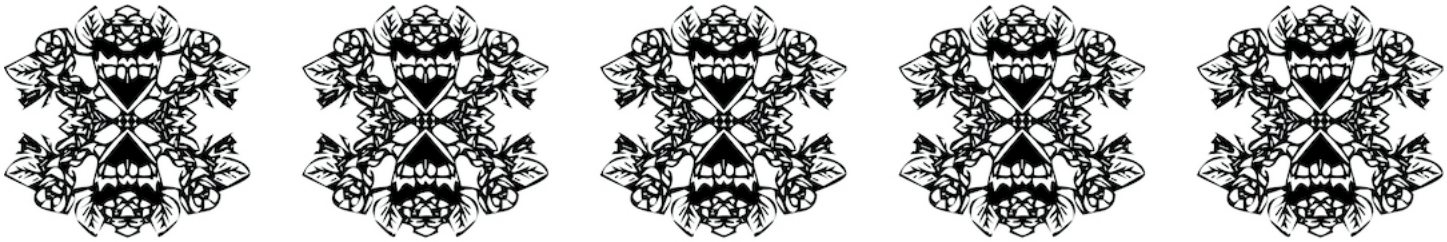


I Know
Two Soft Brown Eyes

John W. Shryock
1842-1891)

John Winans Shryock (1842-1891) was born in Edinboro, Pennsylvania, the son of music teacher Daniel Shryock (1814-1892). He became an organist, tenor soloist, and music teacher in Kirksville, Missouri, and in Minneapolis, Minnesota. He died in Minneapolis. He published pedagogical books, with his father published "The Clarino: for schools, seminaries and choral societies," and wrote a number of part songs.

YOU'LL NEVER GUESS

I know two eyes, two soft brown eyes,
Two eyes as sweet and dear
As ever danced with gay surprise,
Or melted with a tear:
In whose fair rays a heart may bask—
Their shadowed rays serene—
But little maid, you must not ask
Whose gentle eyes I mean.

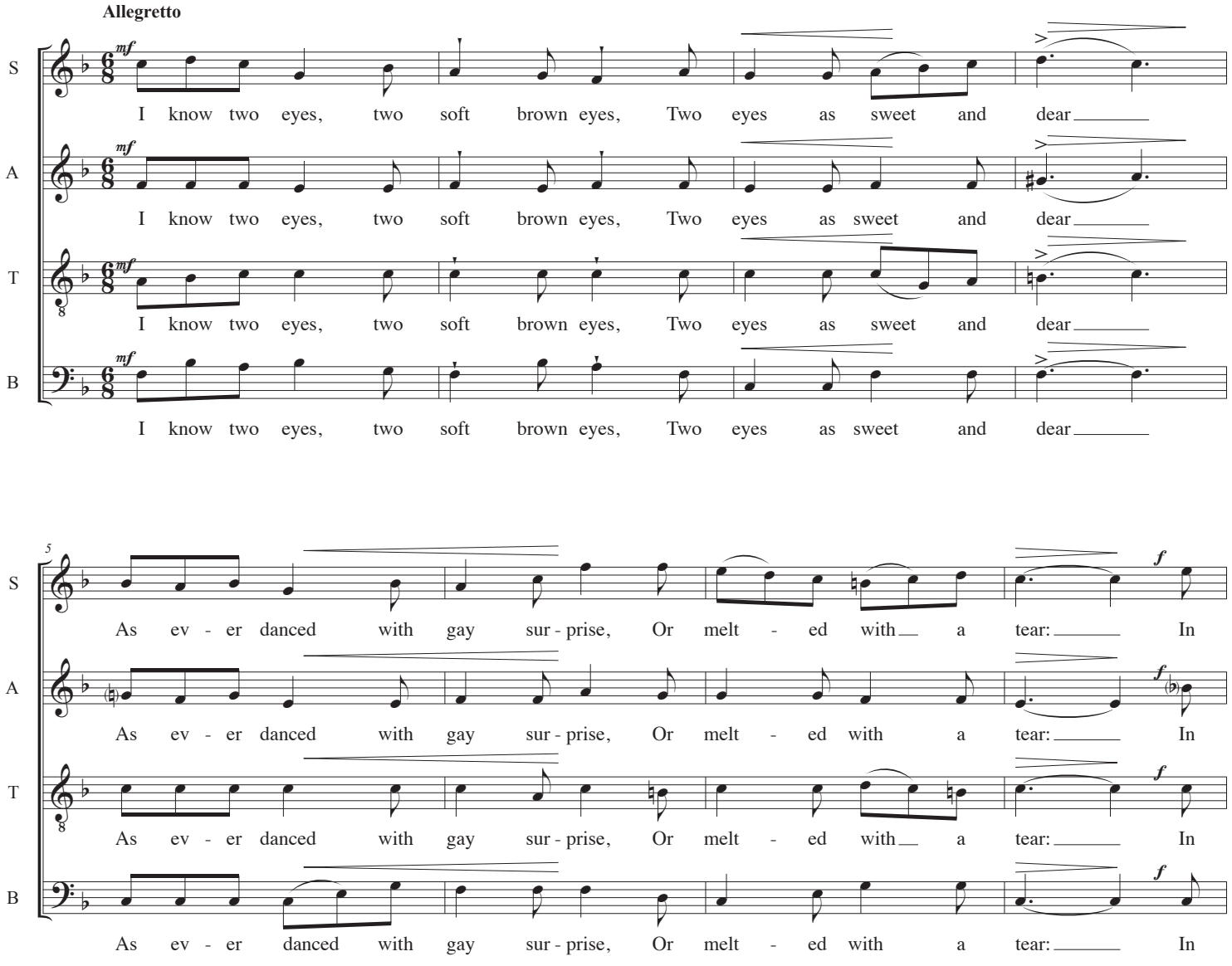
I know a voice of fairy tone
Like brooklet in the June,
That sings to please itself alone,
A little, old world tune:
Whose music haunts the listener's ear
And will not leave it free;
But I shall never tell you, dear,
Whose accents they may be.

I know a golden-hearted maid,
For whom I built a shrine,
A leafy nook of murmurous shade,
Deep in this heart of mine;
And in that calm and cool recess
To make her home she came—
But oh! you'd never, never guess
That little maiden's name.

Frederick Langbridge (1849–1922)

I know Two Soft Brown Eyes

J. W. Shryock



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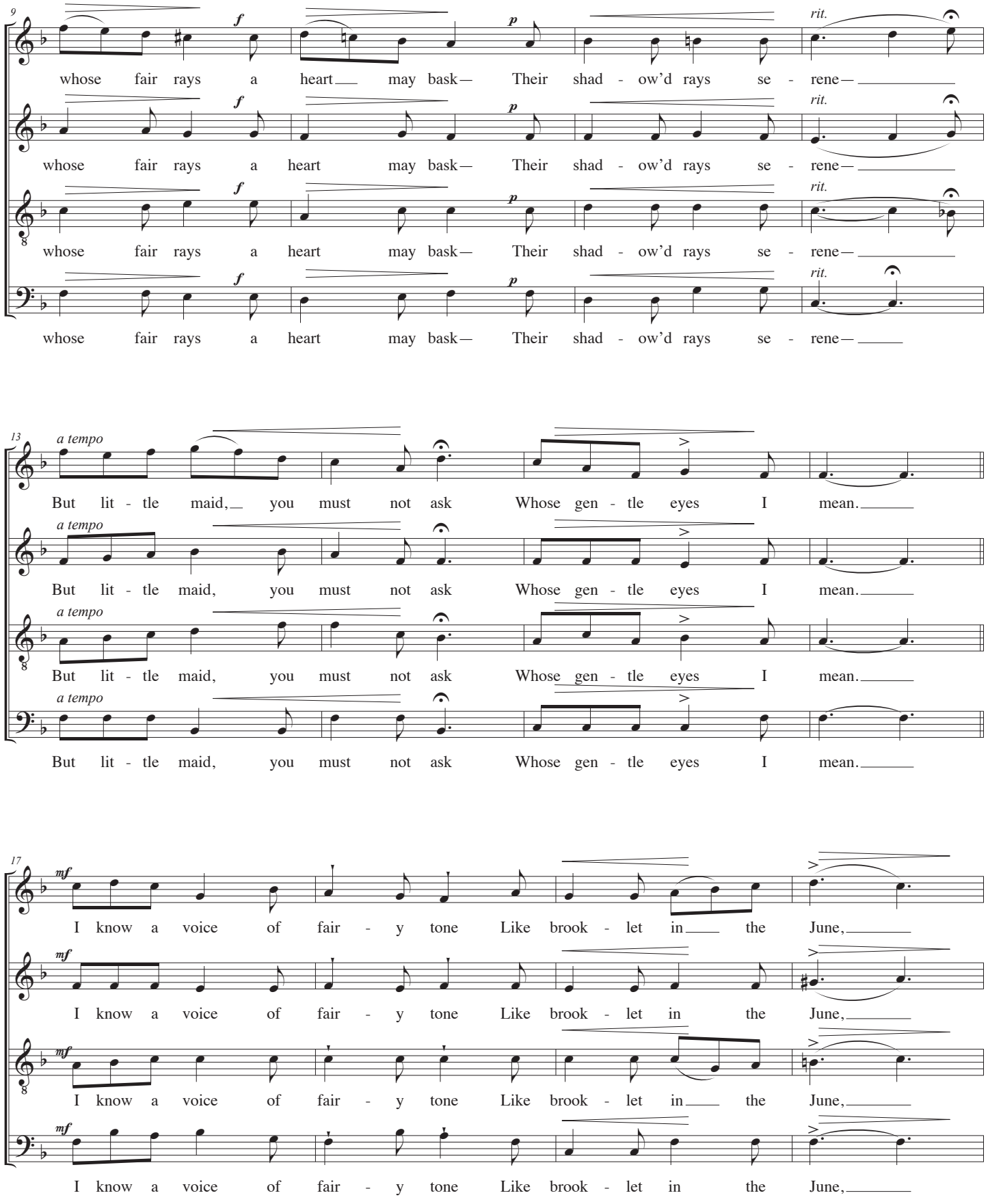
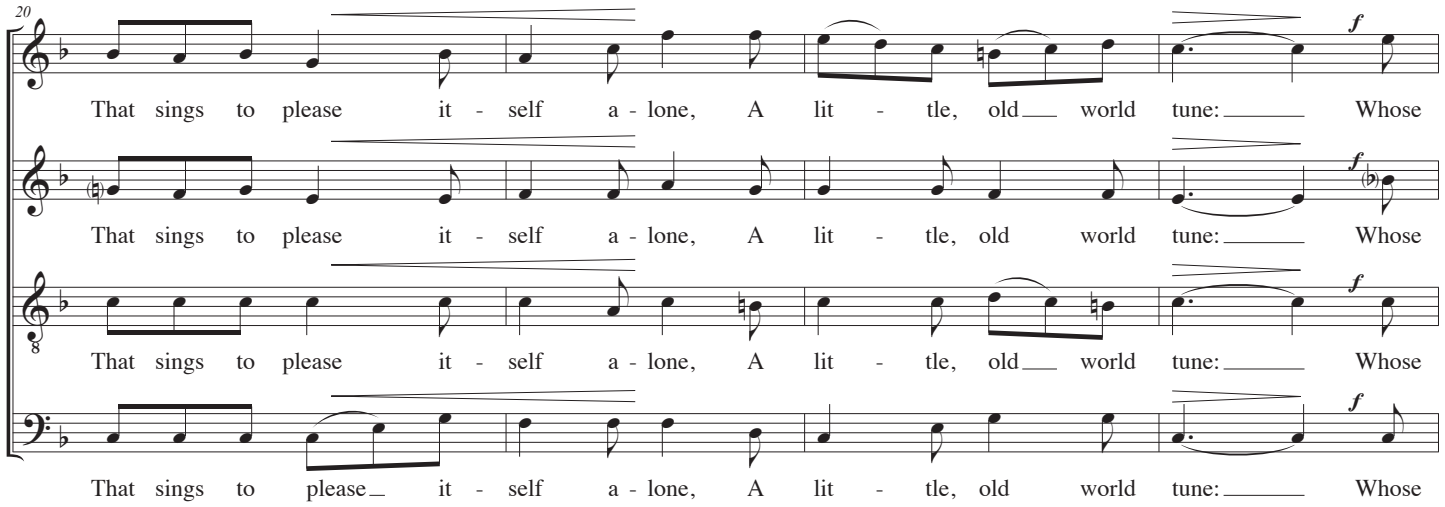
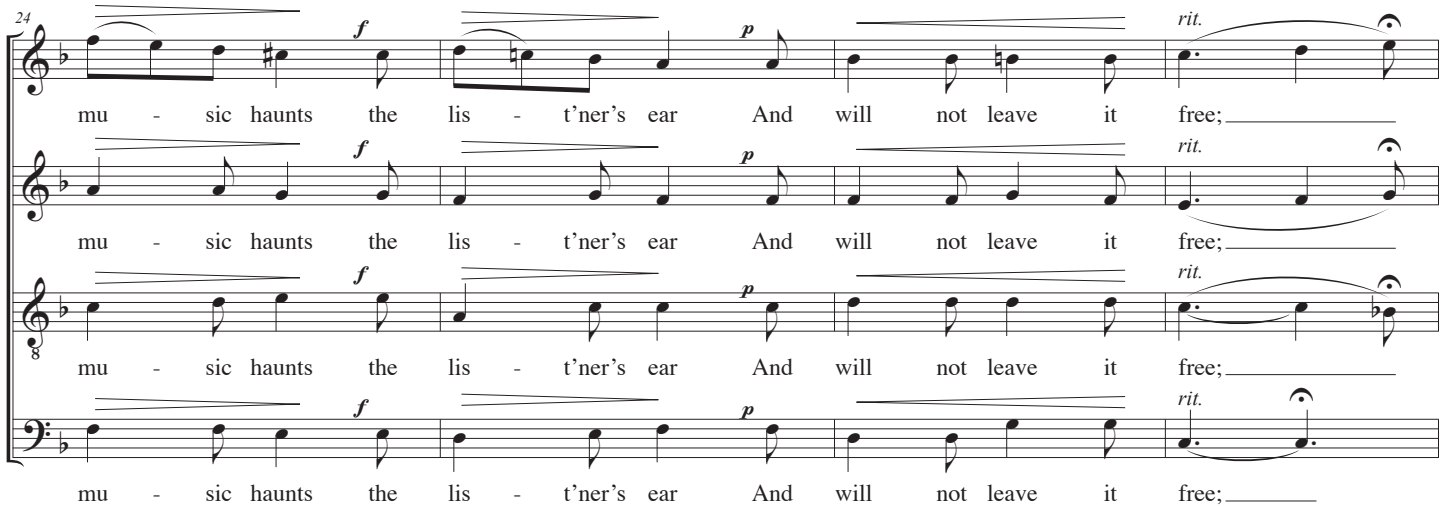
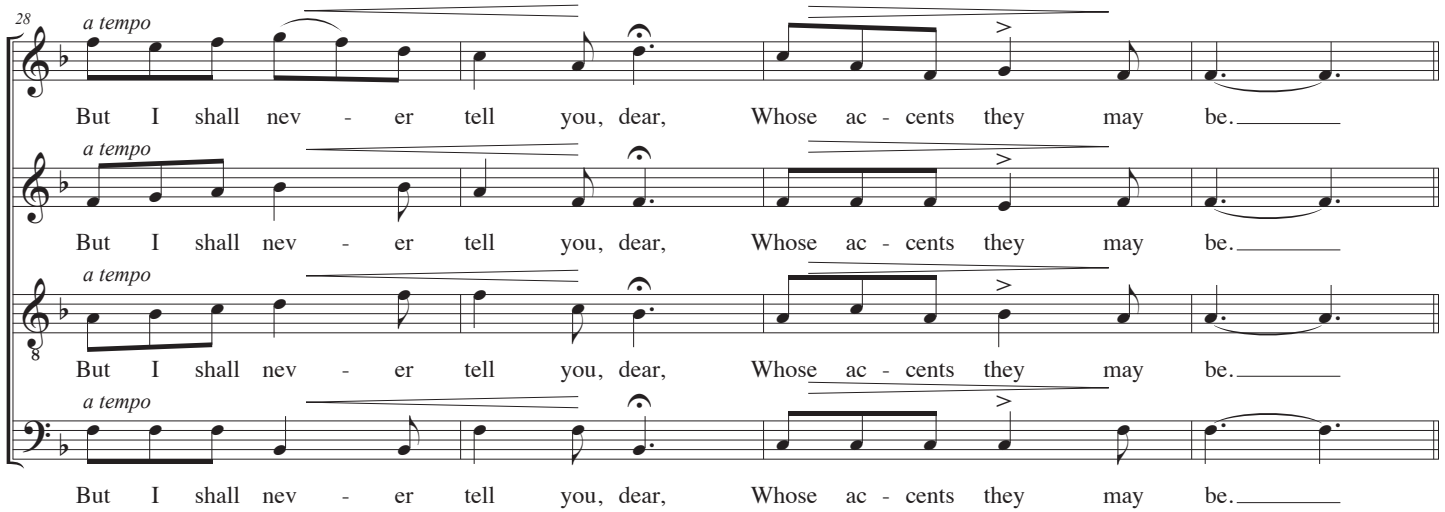
I know Two Soft Brown Eyes

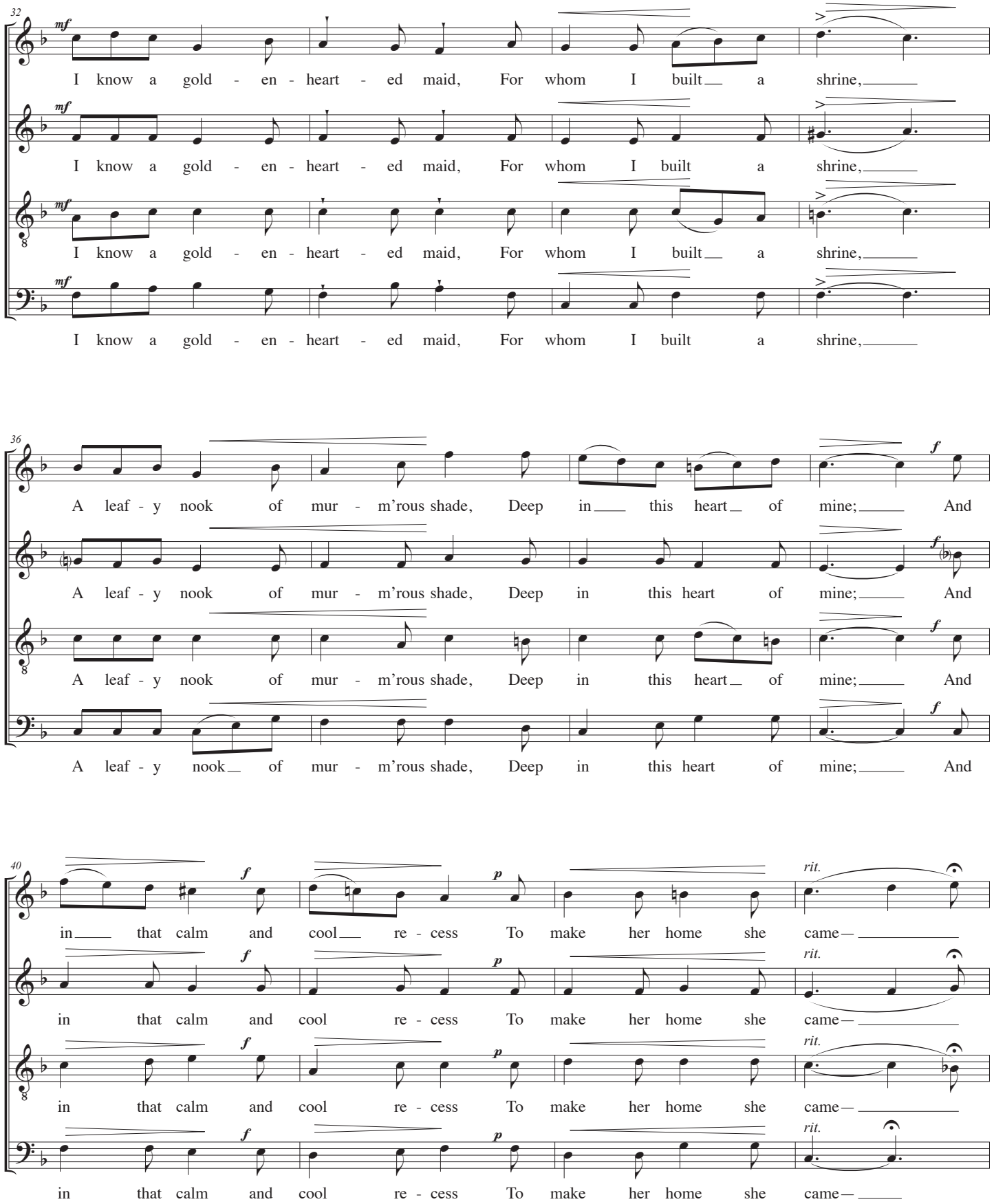


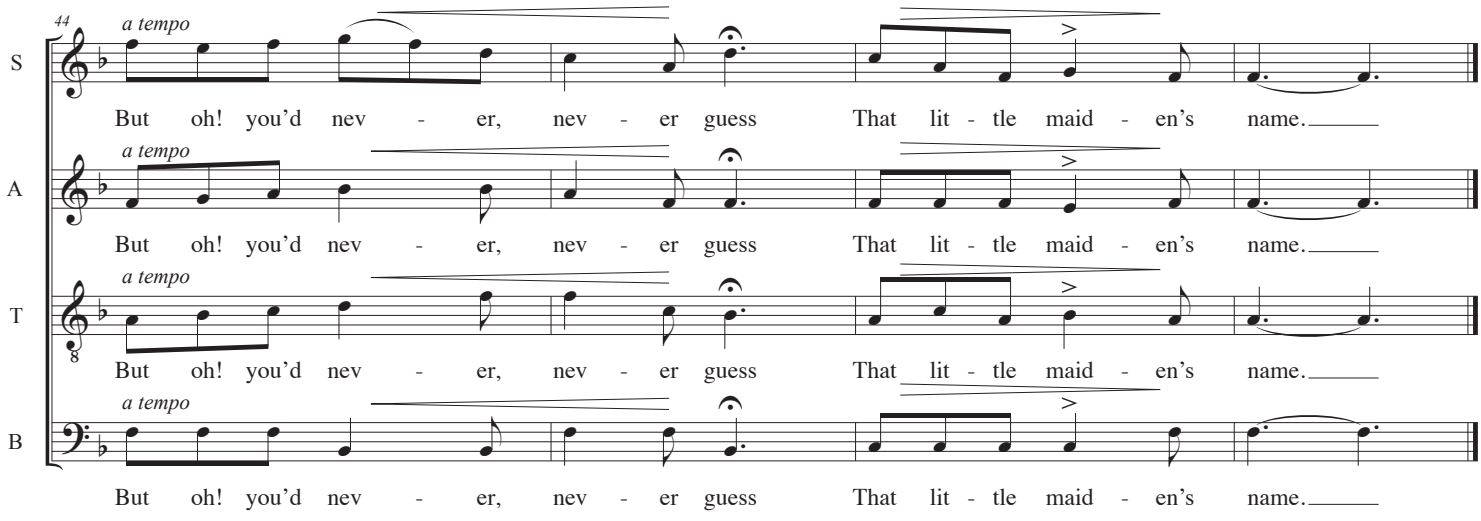

20
S
That sings to please it - self a - lone, A lit - tle, old world tune: Whose
A
That sings to please it - self a - lone, A lit - tle, old world tune: Whose
T
That sings to please it - self a - lone, A lit - tle, old world tune: Whose
B
That sings to please it - self a - lone, A lit - tle, old world tune: Whose
f


24
S
mu - sic haunts the lis - t'ner's ear And will not leave it free;
A
mu - sic haunts the lis - t'ner's ear And will not leave it free;
T
mu - sic haunts the lis - t'ner's ear And will not leave it free;
B
mu - sic haunts the lis - t'ner's ear And will not leave it free;
f
p
rit.


28
S
But I shall nev - er tell you, dear, Whose ac - cents they may be.
A
But I shall nev - er tell you, dear, Whose ac - cents they may be.
T
But I shall nev - er tell you, dear, Whose ac - cents they may be.
B
But I shall nev - er tell you, dear, Whose ac - cents they may be.
a tempo

I know Two Soft Brown Eyes





W.J. Dyer & Bro.
(1885)

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