











Scottish Air

John B. Shirley (1860-1954)

John B. Shirley (1860-1954) was born in Manhattan, New York City. As a young child, he was taken to Scotland and raised there. He studied vocal music and became a bass soloist, winning the Scottish gold medal at Glasgow one year in a contest with 400 aspiring singers. He returned to the United States as a young adult and became superintendent of music in the Lansingburg public schools in Troy, New York, where he remained for 44 years until his retirement in 1937. He was director of the music department at the Summer-Institute for New York State Teachers at Thousand Island Park, was active in the Troy Vocal Society, directed the Tourists Harmony Quartet and was member of the Burns Club and of the American Guild of Organists. After retirement, he spent winters in St. Petersburg, Florida, where he became active in several musical organizations and founded the Three-Quarter Century Chorus. He died in Eagle Mills, New York. He was widely known as vocalist, conductor and composer. He published a number of books containing his editions, arrangements and compositions for choirs.

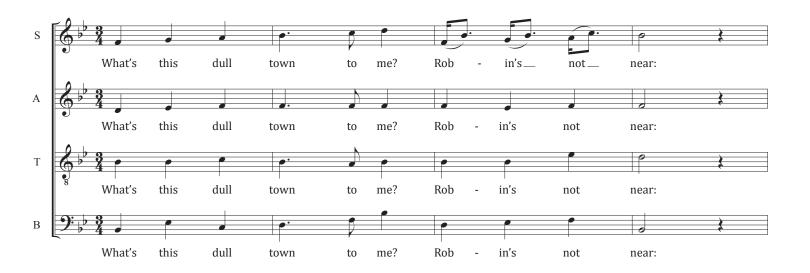
What's this dull town to me? Robin's not near: What was't I wish'd to see? What wish'd to hear? Where's all the joy and mirth, Made this town a heaven on earth? Oh! they're all fled with thee, Robin Adair.

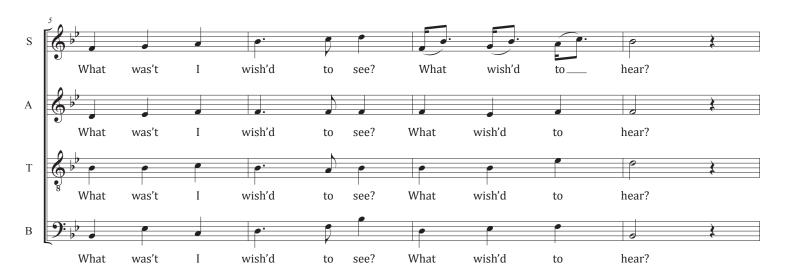
What made the assembly shine? Robin Adair.
What made the ball so fine?
Robin was there:
What when the play was o'er,
What made my heart so sore?
Oh! it was parting with
Robin Adair.

But now thou'rt cold to me Robin Adair, But now thou'rt cold to me Robin Adair: Yet him I lov'd so well, Still in my heart shall dwell; Oh! I can ne'er forget Robin Adair.

Lady Caroline Keppel (fl. 1740)

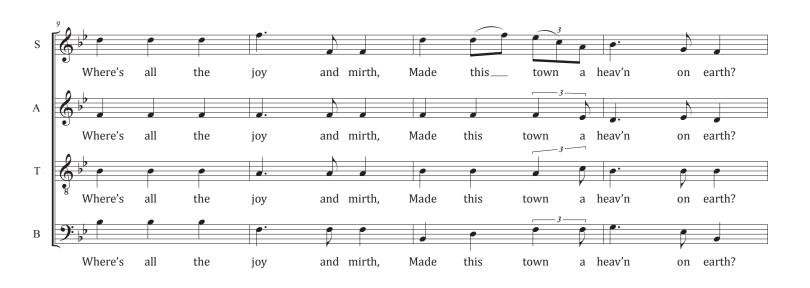
arr. John B. Shirley

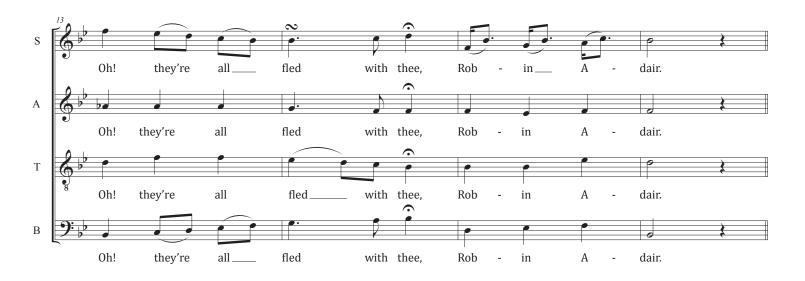


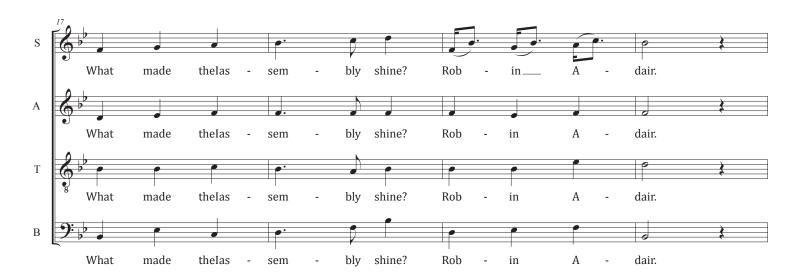


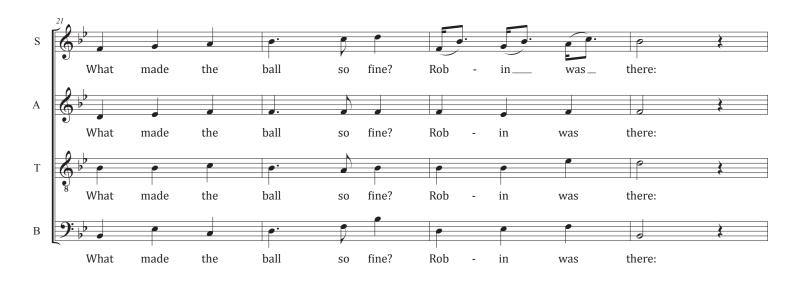


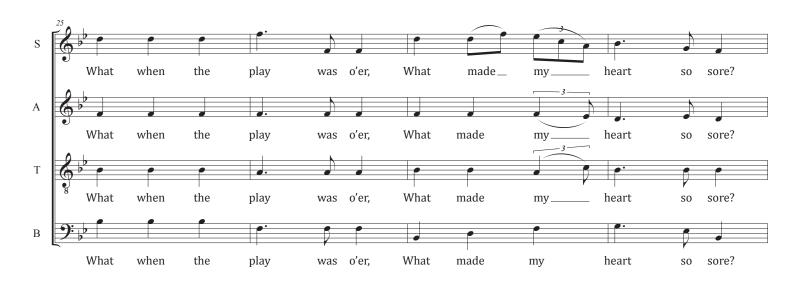
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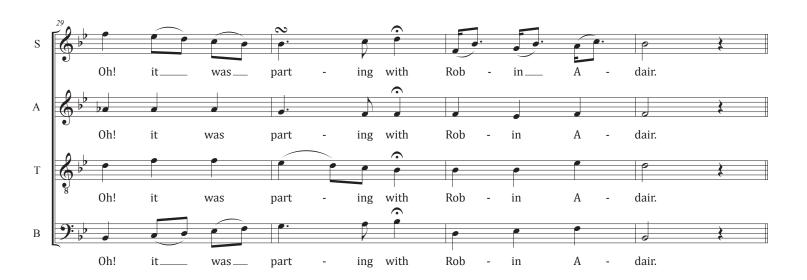


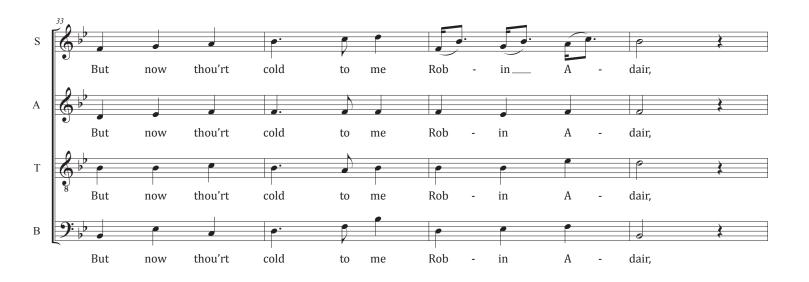


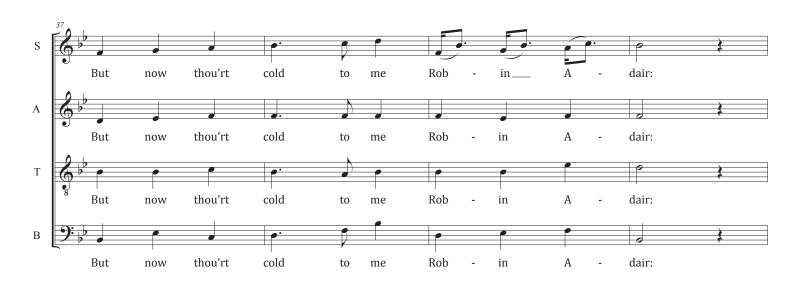


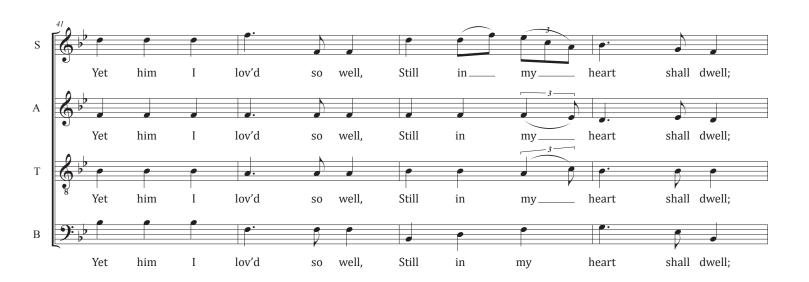


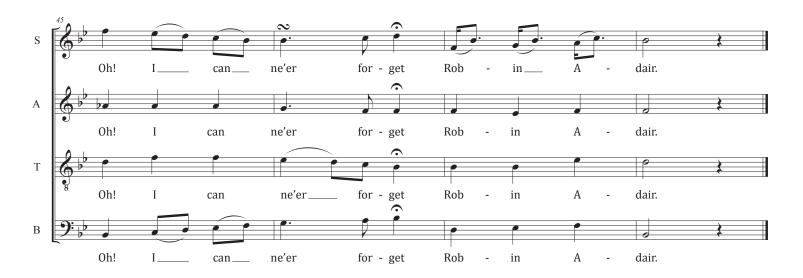












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