





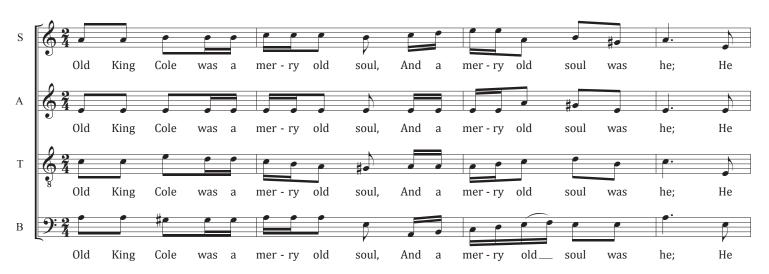






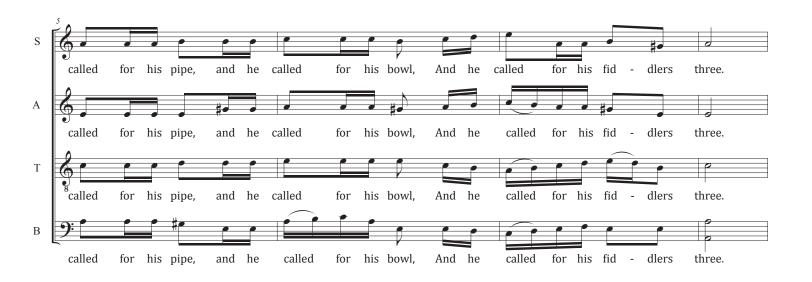
Old King Cole

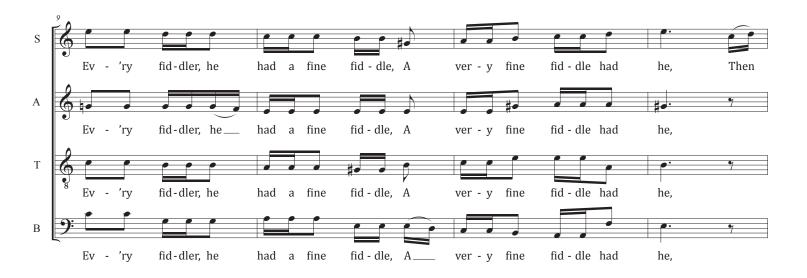
John B. Shirley (1860-1954)

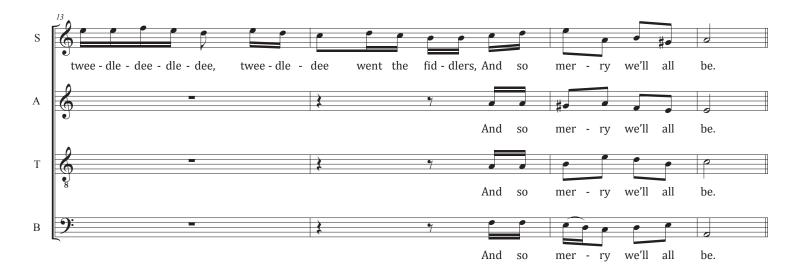


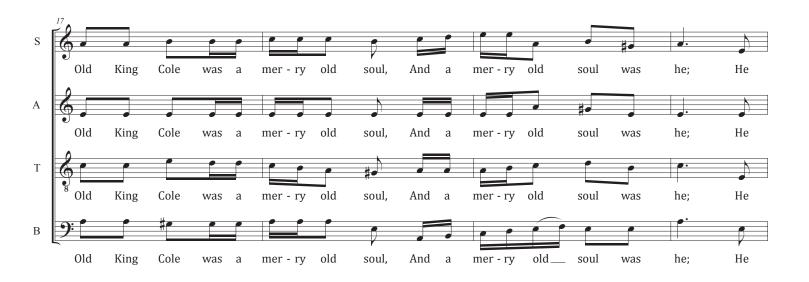


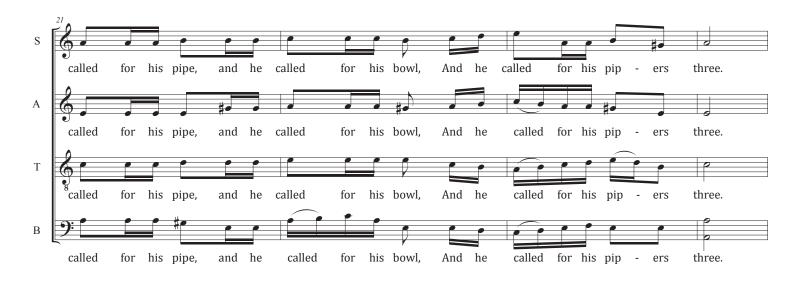
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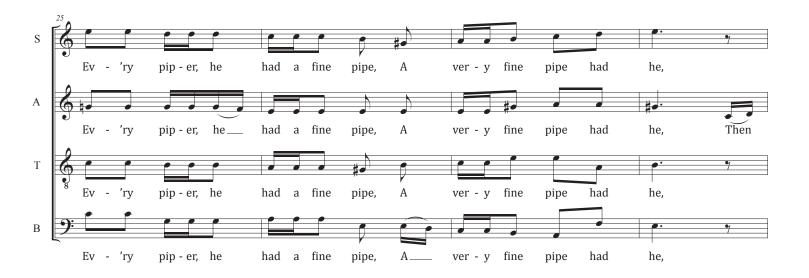


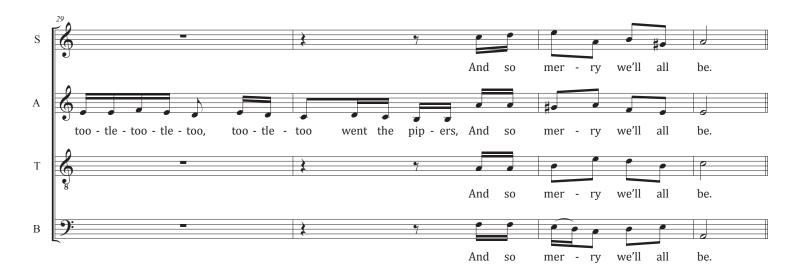


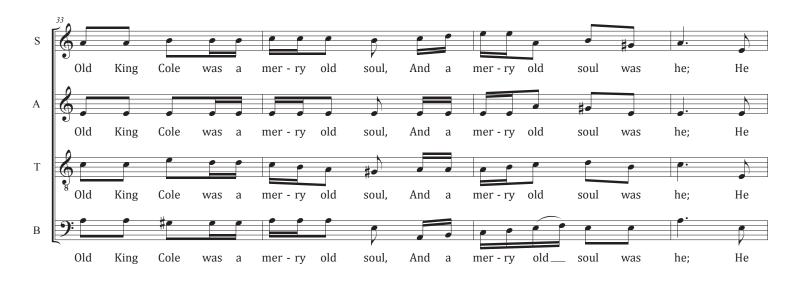


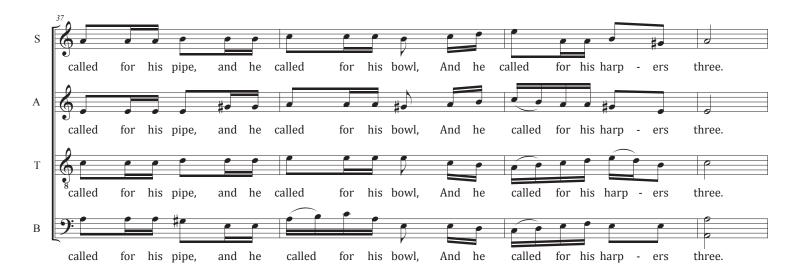




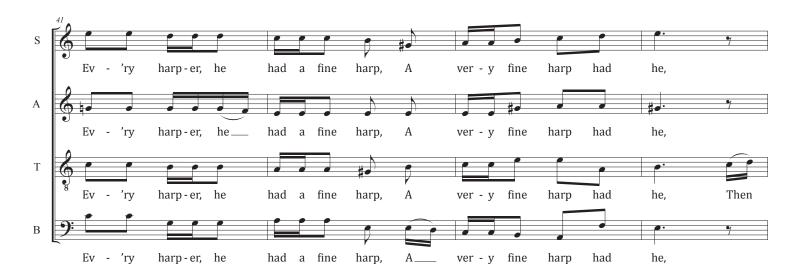


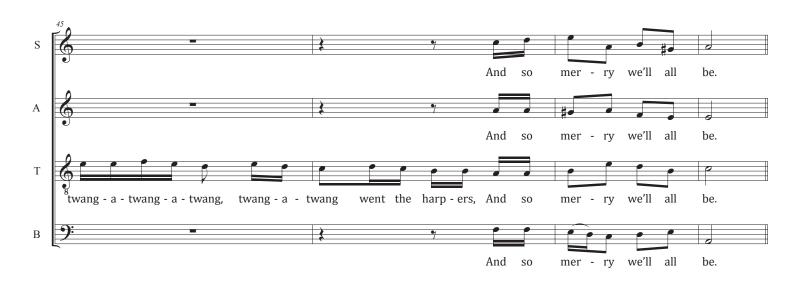


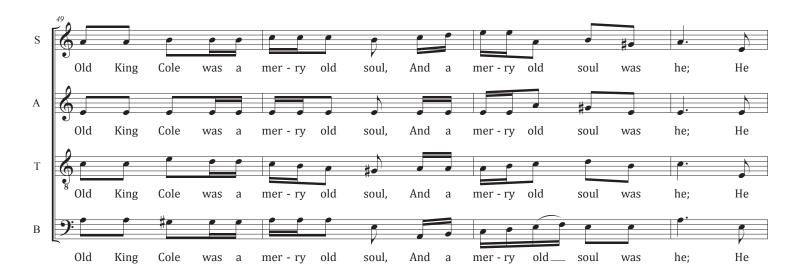


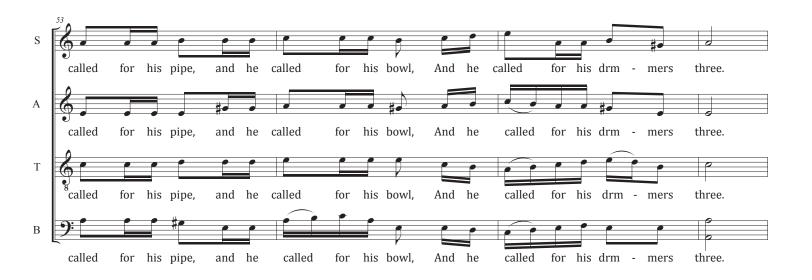


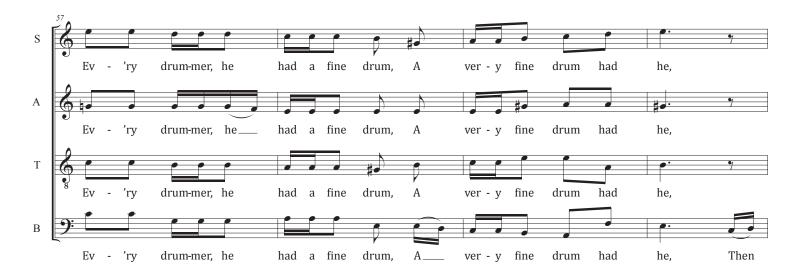
Old King Cole

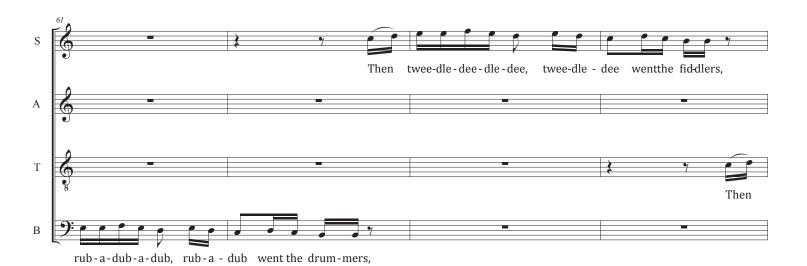


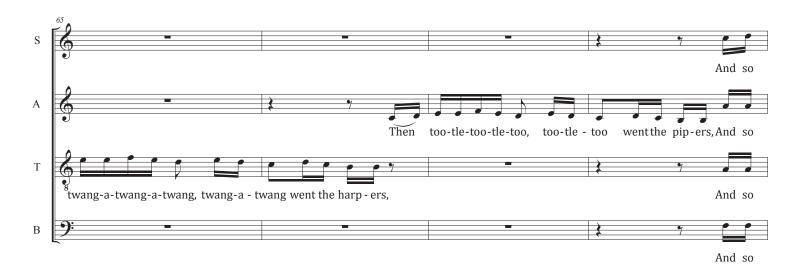


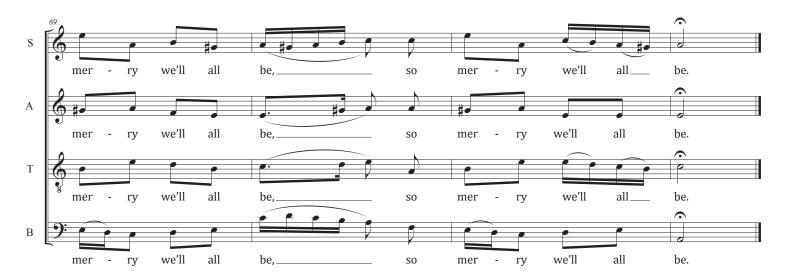












American Book Company (1909)

Old King Cole was a merry old soul,
And a merry old soul was he;
He called for his pipe, and he called for his bowl,
Ans he called for his fiddlers three.
Ev'ry fiddler, he had a very fine fiddle,
A very fine fiddle had he,
Then twee-dle-dee went the fiddlers,
And so merry we'll all be.

Old King Cole was a merry old soul,
And a merry old soul was he;
He called for his pipe, and he called for his bowl,
Ans he called for his pipers three.
Ev'ry piper, he had a very fine pipe,
A very fine pipe had he,
Then too-tle-too went the pipers,
And so merry we'll all be.

Old King Cole was a merry old soul,
And a merry old soul was he;
He called for his pipe, and he called for his bowl,
Ans he called for his harpers three.
Ev'ry harper, he had a very fine harp,
A very fine harp had he,
Then twang-a-twang went the harpers,
And so merry we'll all be.

Old King Cole was a merry old soul,
And a merry old soul was he;
He called for his pipe, and he called for his bowl,
Ans he called for his drmmers three.
Ev'ry drummer, he had a very fine drum,
A very fine drum had he,
Then rub-a-dub went the drummers,
And so merry we'll all be.

John B. Shirley (1860-1954) was born in Manhattan, New York City. As a young child, he was taken to Scotland and raised there. He studied vocal music and became a bass soloist, winning the Scottish gold medal at Glasgow one year in a contest with 400 aspiring singers. He returned to the United States as a young adult and became superintendent of music in the Lansingburg public schools in Troy, New York, where he remained for 44 years until his retirement in 1937. He was director of the music department at the Summer-Institute for New York State Teachers at Thousand Island Park, was active in the Troy Vocal Society, directed the Tourists Harmony Quartet and was member of the Burns Club and of the American Guild of Organists. After retirement, he spent winters in St. Petersburg, Florida, where he became active in several musical organizations and founded the Three-Ouarter Century Chorus. He died in Eagle Mills, New York. He was widely known as vocalist, conductor and composer. He published a number of books containing his editions, arrangements and compositions for choirs.

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