



An Evening Lullaby

Wilfrid Shaw
(1883–?1944)

Andante con espressione ♩ = 108

S
Slum - ber on, lit - tle one, The sun has sunk low and red;

A
Slum - ber on, lit - tle one, The sun has sunk low and red;

T
Slum - ber on, lit - tle one, The sun has sunk low and red;

B
Slum - ber on, lit - tle one, The sun has sunk low and red;

5
S
Slum - ber on, peace - ful one, Dark - ness is now o - ver - head; *dim.* *f* The

A
Slum - ber on, peace - ful one, Dark - ness is now o - ver - head; *dim.* *f* The

T
Slum - ber on, peace - ful one, Dark - ness is now o - ver - head, o - ver - head; *dim.* *f* The

B
Slum - ber on, peace - ful one, Dark - ness is now o - ver - head; *dim.* *f* The

An Evening Lullaby

9

S wind blows strong from the west, The birds are all in their nest,

A wind blows strong from the west, The birds are all in their nest,

T wind blows strong from the west, The birds are all in their nest, in their nest,

B wind blows strong, blows strong from the west, The birds are all in their nest,

Meno mosso

13

S Ti - ny one, slum - ber on, Slum - ber and take thy rest,

A Ti - ny one, slum - ber on, Slum - ber and take thy rest,

T Ti - ny one, slum - ber on, Slum - ber and rest, slum - ber and take thy

B Ti - ny one, slum - ber on, Slum - ber, rest,

a tempo

17

S Ti - ny one, slum - ber on, Slum - ber and take thy rest.

A Ti - ny one, slum - ber on, Slum - ber and take thy rest.

T rest, Ti - ny one, slum - ber on, Slum - ber and take thy rest.

B Ti - ny one, slum - ber on, Slum - ber and take thy rest.

An Evening Lullaby

a tempo

21

S *p* Slum - ber on, lit - tle one, Thy *mf* dad - dy to sea now goes;

A *p* Slum - ber on, lit - tle one, Thy *mf* dad - dy to sea now goes;

T *p* Slum - ber on, lit - tle one, Thy *mf* dad - dy to sea now goes;

B *p* Slum - ber on, lit - tle one, Thy *mf* dad - dy to sea now goes;

sotto voce

25

S *p* Slum - ber on, peace - ful one, *pp* An - gels will guard thy re - pose; *p* The

A *p* Slum - ber on, peace - ful one, *pp* An - gels will guard thy re - pose; *p* The

T *p* Slum - ber on, peace - ful one, *pp* An - gels will guard thy re - pose, thy re - pose; *p* The

B *p* Slum - ber on, peace - ful one, *pp* An - gels will guard thy re - pose; *p* The

29

S *mf* moon's be - gin - ning to peep, Its rays will shine o'er the deep,

A *mf* moon's be - gin - ning to peep, Its rays will shine o'er the deep,

T *mf* moon's be - gin - ning to peep, Its rays will shine o'er the deep, o'er the deep,

B *mf* moon's be - gin - ning to peep, Its rays will shine o'er the deep,

An Evening Lullaby

Meno mosso **a tempo**

S *p* Ti - ny one, slum - ber on, Slum - ber and take thy sleep,

A *p* Ti - ny one, slum - ber on, Slum - ber and take thy sleep,

T *p* Ti - ny one, slum - ber on, Slum - ber and sleep, slum - ber and take thy

B *p* Ti - ny one, slum - ber on, Slum - ber, sleep,

Meno mosso **Adagio**

S *p* Ti - ny one, slum - ber on, *ppp rall.* Slum - ber and take thy sleep.

A *p* Ti - ny one, slum - ber on, *pp rall.* Slum - ber and take thy sleep.

T *p* sleep, Ti - ny one, slum - ber on, *pp rall.* Slum - ber and take thy sleep.

B *p* Ti - ny one, slum - ber on, *pp rall.* Slum - ber and take thy sleep.

Curwen & Sons
(1924)

Wilfrid Shaw (1883–?1944) was born in Royton, Oldham, England, and educated at Oldham, Rochdale, Manchester, and Liverpool. He was a teacher of music and organist. He was Deputy Organist Wesleyan, Royton, at age 16, and held Organist and Choirmaster positions at Zion Chapel, Lees, Oldham; Myrtle Street Baptist, Liverpool; and Rake Lane Congregational Church, Wallasey, Cheshire. He was Accompanist, then Conductor of the Orchestral Society and Musical Director Wallasey Gentlemen's Glee Club, Cheshire. His death is probably the one recorded 1944 in Birkenhead, Cheshire. His compositions are a handful of organ pieces, part-songs, etc.

Slumber on, little one,
The sun has sunk low and red;
Slumber on, peaceful one,
Darkness is now overhead;
The wind blows strong from the west,
The birds are all in their nest,
Tiny one, slumber on,
Slumber and take thy rest,
Tiny one, slumber on,
Slumber and take thy rest.

Slumber on, little one,
Thy daddy to sea now goes;
Slumber on, peaceful one,
Angels will guard thy repose;
The moon's beginning to peep,
Its rays will shine o'er the deep,
Tiny one, slumber on,
Slumber and take thy sleep,
Tiny one, slumber on,
Slumber and take thy sleep.

Quinton Ayrton

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