



When that I was
and a little tiny boy

Geoffrey Shaw
(1879-1943)

When I was and a little tiny boy

Geoffrey Shaw

The musical score is arranged for four vocal parts (Soprano, Alto, Tenor, Bass) and Piano. The key signature is B-flat major (two flats) and the time signature is 3/8. The vocal parts are mostly silent, with the Soprano part having a melodic line starting at the end of the first system. The piano accompaniment is more active, starting with a forte (*f*) dynamic and moving through mezzo-forte (*mp*) and crescendo (*cresc.*) dynamics. The lyrics 'When that I was and a' are written under the Soprano staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

S
A
T
B

When that I was and a

Piano

f *mp* *cresc.*

f *f* *mp* *cresc.*



7

S lit - tle ti - ny boy, With hey, ho, the wind and the rain,

A With hey, ho, the wind and the rain,

T With hey, ho, the wind and the rain,

B With hey, ho, the wind and the rain,

Pno.

12

S A fool - ish thing was but a toy, For the

A For the

T For the

B For the

Pno.

17

S rain _____ it rain - eth ev - 'ry

A rain _____ it rain - eth ev - 'ry

T rain _____ it rain - eth ev - 'ry

B rain _____ it rain - eth ev - 'ry

Pno.

f *p*

21 *un poco rit.* *a tempo*

S day. _____

A *un poco rit.* *a tempo*

A day. _____

T *un poco rit.* *mf* *a tempo*

T day. _____ But when I came to

B *un poco rit.* *a tempo*

B day. _____

Pno.

un poco rit. *mp* *a tempo* *8va*

f *p*

25

S
With hey, ho, the wind and the

A
With hey, ho, the wind and the

T
man's e - state, With hey, ho, the wind and the

B
With hey, ho, the wind and the

Pno.
* * * *

29

S
rain,

A
rain,

T
rain, 'Gainst knaves and thieves men

B
rain,

Pno.
mp * * *

33

S *f* For the rain _____ it

A *f* For the rain _____ it

T shut _____ their gate, *f* For the rain _____ it

B *f* For the rain _____ it

Pno.

Rea * *Rea* *

37

S *un poco rit.* rain - eth ev - 'ry day. *a tempo*

A *un poco rit.* rain - eth ev - 'ry day. *a tempo*

T *un poco rit.* rain - eth ev - 'ry day. *a tempo*

B *un poco rit.* rain - eth ev - 'ry day. *mf a tempo* But when I

Pno.

Rea * *Rea* * *Rea* * *Rea* * *mf a tempo*

42

S
With hey, ho, the wind and the

A
With hey, ho, the wind and the

T
With hey, ho, the wind and the

B
came, a - las! to wive, With hey, ho, the wind and the

Pno.

47

S
rain,

A
rain,

T
rain,

B
rain, By swag - ger - ing could I

Pno.

S
51
mf
For the rain _____ it

A
mf
For the rain _____ it

T
f
For the rain _____ it

B
f
nev - er thrive, For the rain _____ it

Pno.
f
Leo *

Detailed description: This block contains the first system of the musical score, measures 51 to 54. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The Soprano, Alto, and Tenor parts have lyrics "For the rain _____ it" and are marked *mf*. The Bass part has lyrics "nev - er thrive, For the rain _____ it" and is marked *f*. The piano accompaniment includes dynamics *f* and *sf*, and is marked with *Leo* and an asterisk. The music is in a key with two flats and common time.

S
55
un poco rit.
rain - - eth ev - - - 'ry day. _____ A

A
un poco rit.
rain - - eth ev - - - 'ry day. _____ A

T
un poco rit.
rain - - eth ev - - - 'ry day. _____ A

B
un poco rit.
rain - - eth ev - - - 'ry day. _____ A

Pno.
un poco rit.
Leo * Leo * Leo *

Detailed description: This block contains the second system of the musical score, measures 55 to 58. It features four vocal staves and a piano accompaniment staff. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics "rain - - eth ev - - - 'ry day. _____ A" and are marked *un poco rit.* and *f*. The piano accompaniment is marked *un poco rit.* and includes dynamics *f* and *sf*. The piano part is marked with *Leo* and asterisks. The music changes to a key with three sharps and 2/4 time.

Largamente e pomposo

59

S
great while a - go the world be - gun,

A
great while a - go the world be - gun,

T
great while a - go the world be - gun,

B
great while a - go the world be - gun,

Largamente e pomposo

59

Pno.

63

S
— With hey, ho, the wind and the rain, But

A
— With hey, ho, the wind and the rain, But

T
— With hey, ho, the wind and the rain, But

B
— With hey, ho, the wind and the rain, But

63

Pno.

68

S that's all one, our play — is done, And we'll

A that's all one, our play — is done, And we'll

T that's all one, our play is done, And we'll

B that's all one, our play is done, And we'll

Pno.

Ped. * Ped. *

73

S strive to — please you ev - 'ry day, And we'll *ff*

A strive to please you ev - 'ry day, And we'll *ff*

T strive to please you ev - 'ry day, And we'll *ff*

B strive to please you ev - 'ry day, And we'll *ff*

Pno.

Ped. * Ped. *

78 *accel.*

S
strive to please you ev - - - - - 'ry day.

A
strive to please you ev - - - - - 'ry day.

T
strive to please you ev - - - - - 'ry day.

B
strive to please you ev - - - - - 'ry day.

Pno.
78 *accel.*

83

S

A

T

B

Pno.
83

Geoffrey Turton Shaw (1879-1943) was born at Clapham, South London, the son of Hampstead organist James Fallas Shaw. He became a chorister at St Paul's Cathedral and attended Derby School. He was educated at Caius College, Cambridge, studying with Sir Charles V. Stanford and Charles Wood. He was a music master and Director of Music at Gresham's School, Holt, and became inspector of music in London schools and Inspector of Music to the Board of Education. He was also organist of St Mary's, Primrose Hill. The Archbishop of Canterbury awarded him the honorary Lambeth degree of Doctor of Music. His compositions include choral works, anthems, hymn tunes and arrangements, a ballet, chamber pieces, orchestral works, songs, and part-songs. His son Sebastian Lewis Shaw (1905-1994) was a Shakespearean actor best known in the role of Anakin Skywalker in the 1984 Star Wars film *Return of the Jedi*.

When that I was and a little tiny boy,
With hey, ho, the wind and the rain,
A foolish thing was but a toy,
For the rain it raineth every day.

But when I came to man's estate,
With hey, ho, the wind and the rain,
'Gainst knaves and thieves men shut their gate,
For the rain it raineth every day.

But when I came, alas! to wive,
With hey, ho, the wind and the rain,
By swaggering could I never thrive,
For the rain it raineth every day.

A great while ago the world begun,
With hey, ho, the wind and the rain,
But that's all one, our play is done,
And we'll strive to please you every day.

Twelfth Night
Act 5 Scene 1
William Shakespeare (1564-1616)

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