



Ye spotted snakes

Geoffrey Shaw
(1879-1943)

S *mp* Ye spot - ted snakes with dou - ble tongue, *mp* be not

A *mp* Ye spot - ted snakes with dou - ble tongue, *mp* Thorn - y hedge - hogs,

T *mp* Ye spot - ted snakes with dou - ble tongue, *mp* Thorn - y

B *mp* Ye spot - ted snakes, ye snakes with dou - ble tongue, *mp* Thorn - y hedge - hogs,

Ye spotted snakes

4

S seen; Newts and blind - worms, do no wrong,

A be not seen; Newts and blind - worms, do no wrong, —

T hedge - hogs, be not seen; do no wrong,

B be not, be not seen; Newts and blind - worms, do no wrong, —

mf *cresc.*

7

S Come not near, come not near our

A Come not near our fair - y queen, — come not near our

T Come not near our fair - y queen, come not near our

B Come not near our fair - y queen, — come not near our

10

S fair - y queen, come not near our fair - y queen.

A fair - y queen, — come not near our fair - y queen.

T fair - y queen, come not near our fair - y queen.

B fair - y queen, — come not near our fair - y queen.

p *rit.*

Ye spotted snakes

13 *a tempo*
S Phi - lo - mel, with mel - o - dy Sing in our sweet lul - la - by;
A Phi - lo - mel, with mel - o - dy Sing in our sweet lul - la - by;
T with mel - o - dy Sing in our sweet lul - la - by;
B Phi - lo - mel, Sing in our sweet lul - la - by;

17
S Lul - la, lul - la, lul - la - by, lul - la, lul - la,
A Lul - la, lul - la, lul - la - by, lul - la, lul - la,
T Lul - la, lul - la, lul - la - by, lul - la, lul - la,
B Lul - la, lul - la, lul - la,

20
S lul - la - by: Nev - er harm, Nor spell nor charm, Come our love - ly
A lul - la - by: Nev - er harm, Nor spell nor charm, Come our love - ly
T lul - la - by: Nev - er harm, Nor spell nor charm, Come our love - ly
B lul - la - by: Nev - er harm, Come our love - ly

Ye spotted snakes

24

S
la - dy nigh; So, good night, with lul - la - by, So, good night, with

A
la - dy nigh; So, good night, So, good night, with

T
la - dy nigh; So, good night, with lul - la,

B
la - dy nigh; So, good night, with lul - la,

28

S
lul - la - by, lul - la - by, lul - la - by, lul - la - by.

A
lul - la - by, lul - la - by, lul - la - by, lul - la - by.

T
lul - la, lul - la, lul - la - by, lul - la - by.

B
lul - la, lul - la, lul - la - by, lul - la - by.

** dim. e rit.*

pp

32

S
Weav - ing spi - ders, come not here; Hence, _____

A
Weav - ing spi - ders, come not here; Hence, you long - legg'd

T
Weav - ing spi - ders, come not here; Hence, you long - legg'd,

B
Weav - ing spi - ders, come not, come not here; Hence,

mp

mf >

* Bars 29 & 31 may be sung as "echoes."

Ye spotted snakes

35

S — hence, Bee - tles black, ap - proach not near;

A spin - ners, hence! Bee - tles black, ap - proach not near; —

T long - legg'd spin - ners, hence! ap - proach not near;

B hence! Bee - tles black, ap - proach not near; —

38

S Worm nor snail, do no of - fence. do no of - fence. come not near our

A Worm nor snail, do no of - fence. — come not near our

T Worm nor snail, do no of - fence. come not near our

B Worm nor snail, do no of - fence. — come not near our

41

S fair - y queen, come not near our fair - y queen. *p rit.*

A fair - y queen, — come not near our fair - y queen. *p rit.*

T fair - y queen, come not near our fair - y queen. *p rit.*

B fair - y queen, — come not near our fair - y queen. *p rit.*

Ye spotted snakes

44 *p a tempo*

S Phi - lo - mel, with mel - o - dy Sing in our sweet lul - la - by;

A Phi - lo - mel, with mel - o - dy Sing in our sweet lul - la - by;

T *a tempo p* with mel - o - dy Sing in our sweet lul - la - by;

B *a tempo p* Phi - lo - mel, Sing in our sweet lul - la - by;

48

S Lul - la, lul - la, lul - la - by, lul - la, lul - la,

A Lul - la, lul - la, lul - la - by, lul - la, lul - la,

T Lul - la, lul - la, lul - la - by, lul - la, lul - la,

B Lul - la, lul - la, lul - la,

51

S lul - la - by: Nev - er harm, Nor spell nor charm, Come our love - ly

A lul - la - by: Nev - er harm, Nor spell nor charm, Come our love - ly

T lul - la - by: Nev - er harm, Nor spell nor charm, Come our love - ly

B lul - la - by: Nev - er harm, Come our love - ly

Ye spotted snakes

55

S la - dy nigh; So, good night, with lul - la - by, So, good night, with

A la - dy nigh; So, good night, So, good night, with

T la - dy nigh; So, good night, with lul - la,

B la - dy nigh; So, good night, with lul - la,

59

S lul - la - by, lul - la - by, lul - la - by, lul - la - by.

A lul - la - by, lul - la - by, lul - la - by, lul - la - by.

T lul - la, lul - la, lul - la - by, lul - la - by.

B lul - la, lul - la, lul - la - by, lul - la - by.

dim. e rit. *pp*

* Bars 60 & 62 may be sung as "echoes."

Joseph Williams
(1912)

Geoffrey Turton Shaw (1879-1943) was born at Clapham, South London, the son of Hampstead organist James Fallas Shaw. He became a chorister at St Paul's Cathedral and attended Derby School. He was educated at Caius College, Cambridge, studying with Sir Charles V. Stanford and Charles Wood. He was a music master and Director of Music at Gresham's School, Holt, and became inspector of music in London schools and Inspector of Music to the Board of Education. He was also organist of St Mary's, Primrose Hill. The Archbishop of Canterbury awarded him the honorary Lambeth degree of Doctor of Music. His compositions include choral works, anthems, hymn tunes and arrangements, a ballet, chamber pieces, orchestral works, songs, and part-songs. His son Sebastian Lewis Shaw (1905-1994) was a Shakespearean actor best known in the role of Anakin Skywalker in the 1984 Star Wars film *Return of the Jedi*.

Ye spotted snakes with double tongue,
Thorny hedgehogs, be not seen;
Newts and blind-worms, do no wrong,
Come not near our fairy queen.

Philomel, with melody
Sing in our sweet lullaby;
Lulla, lulla, lullaby, lulla, lulla, lullaby:
Never harm,
Nor spell nor charm,
Come our lovely lady nigh;
So, good night, with lullaby.

Weaving spiders, come not here;
Hence, you long-legg'd spinners, hence!
Beetles black, approach not near;
Worm nor snail, do no offence.

A Midsummer Night's Dream
Act 2, Scene 2
William Shakespeare (1564-1616)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.
please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:

www.shorchor.net

