



Six Traditional Melodies
No. 6

With my Flock
as walked I

Geoffrey Shaw
(1879—1943)

Geoffrey Turton Shaw (1879–1943) was born at Clapham, South London, the son of Hampstead organist James Fallas Shaw. He became a chorister at St Paul's Cathedral and attended Derby School. He was educated at Caius College, Cambridge, studying with Sir Charles V. Stanford and Charles Wood. He was a music master and Director of Music at Gresham's School, Holt, and became inspector of music in London schools and Inspector of Music to the Board of Education. He was also organist of St Mary's, Primrose Hill. The Archbishop of Canterbury awarded him the honorary Lambeth degree of Doctor of Music. His compositions include choral works, anthems, hymn tunes and arrangements, a ballet, chamber pieces, orchestral works, songs, and part-songs. His son Sebastian Lewis Shaw (1905–1994) was a Shakespearean actor best known in the role of Anakin Skywalker in the 1984 Star Wars film *Return of the Jedi*.

With my flock as walkèd I
The plains and mountains over,
Late a damsel pass'd me by;
With an intent to move her,
I stept in her way, she stept awry;
But oh, I shall ever love her!

Such a face she had, for to
Invite any man to love her,
But her coy behaviour taught
That it was in vain to move her.
For divers so this dame hath wrought
That they themselves might move her.

Let her know, though fair she be,
That there is a pow'r above her.
Thousands more enamoured ahall be
Though little it will move her.
She still doth vow virginity
When all the world doth love her.

16th Century

With my flock as walkèd I

Geoffrey Shaw

Allegretto, lightly

S *mf*
With my flock as walk - èd I The plains and moun - tains

A *mf*
With my flock as walk - èd I The plains and moun - tains

T *mf*
With my flock as walk - èd I The plains and moun - tains

B *mf*
With my flock as walk - èd I The plains and moun - tains

S ⁴
o - ver, Late a dam - sel pass'd me by;

A
o - ver, Late a dam - sel pass'd me by;

T
o - ver, Late a dam - sel pass'd me by;

B
o - ver, Late a dam - sel pass'd me by;

With my flock as walked I

7

S With an in - tent to move her, I stept in her way, she

A With an in - tent to move her, I stept in her way, she

T With an in - tent to move her, I stept in her way, she

B With an in - tent to move her, I stept in her way, she

10

S stept a - wry; But oh, I shall ev - er love her!

A stept a - wry; But oh, I shall ev - er love her!

T stept a - wry; But oh, I shall ev - er love her!

B stept a - wry; But oh, I shall ev - er love her!

With my flock as walked I

13

S *mf* Such a face she had, for to In - vite an - y man to love her,

S *p* Bouche fermée
Hmm

A *p* Hmm hmm

T *mf* Such a face she had, for to In - vite an - y man to love her,

T *p* Bouche fermée
hmm

B *p* Hmm hmm

17

S *mf* But her coy be - hav - iour taught That it was in vain to move her. For

S hmm

A hmm hmm

T But her coy be - hav - iour taught That it was in vain to move her. For

T hmm

B hmm hmm

With my flock as walkèd I

21

S div - ers so this dame hath wrought That they them - selves might move her.

S hmm

A hmm

T div - ers so this dame hath wrought That they them - selves might move her.

T hmm

B hmm

25

S *mf* Let her know, though fair she be, That there is a pow'r a -

A *mf* Let her know, though fair she be, That there is a pow'r a -

T *mf* Let her know, though fair she be, That there is a pow'r a -

B *mf* Let her know, though fair she be, That there is a pow'r a -

With my flock as walked I

28

S
bove her. Thou - sands more e - nam - our'd a hall be _____ Though

A
bove her. Thou - sands more e - nam - our'd a hall be _____ Though

T
bove her. Thou - sands more e - nam - our'd a hall be _____ Though

B
bove her. Thou - sands more e - nam - our'd a hall be _____ Though

31

S
lit - tle it will move her. She still _____ doth vow vir - *mf* *mp*

A
lit - tle it will move her. She still _____ doth vow vir - *mf* *mp*

T
lit - tle it will move her. She still doth vow vir - *mf* *mp*

B
lit - tle it will move her. She still _____ doth vow vir - *mf* *mp*

34

S
gin - i - ty When all the world doth love her. *f*

A
gin - i - ty When all the world doth love _____ her. *f*

T
gin - i - ty When all _____ the world doth love _____ her. *f*

B
gin - i - ty When all the world doth love _____ her. *f*

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