



Six Traditional Melodies
No. 3

Love me little, love me long

Geoffrey Shaw
(1879-1943)

Moderato

S *mf* Love me lit - tle, love me long! Is the bur - den of my song:

A *mf* Love me lit - tle, love me long! Is the bur - den of my song:

T *mf* Love me lit - tle, love me long! Is the bur - den of my song:

B *mf* Love me lit - tle, love me long! Is the bur - den of my song:

5
S Love that is too hot and strong Burn - eth soon to waste.

A Love that is too hot and strong Burn - eth soon to waste.

T Love that is too hot and strong Burn - eth soon to waste.

B Love that is too hot and strong Burn - eth soon to waste.

Love me little, love me long

9 *mf* *poco rit.*

S Still I would not have thee cold,— Not too back - ward, nor too bold; _____

A *mf* *poco rit.*
Still I would not have thee cold,— Not too back - ward, nor too bold; _____

T *mf* *poco rit.*
Still I would not have thee too back - ward, nor too bold; _____

B *mf* *poco rit.*
Still I would not have thee cold,— Not too back - ward, nor too bold; _____

13 *a tempo*

S Love that last - eth till 'tis old Fad - eth not in haste.

A *a tempo*
Love that last - eth till 'tis old Fad - eth not in haste.

T *a tempo*
Love that last - eth till 'tis old Fad - eth not in haste.

B *a tempo*
Love that last - eth till 'tis old Fad - eth not in haste.

17 *mf*

S Win - ter's cold and Sum - mer's heat, Au - tumn's tem - pest on it beat;

A *mf*
Win - ter's cold and Sum - mer's heat, Au - tumn's tem - pest on it beat;

T *mf*
Win - ter's cold and Sum - mer's heat, Au - tumn's tem - pest on it beat; _____

B *mf*
Win - ter's cold and Sum - mer's heat, Au - tumn's tem - pest on it beat; _____

Love me little, love me long

21

S It can nev - er know de - feat, Nev - er can re - bel.

A It can nev - er know de - feat, Nev - er can re - bel.

T It can nev - er know de - feat, Nev - er can re - bel.

B It can nev - er know de - feat, Nev - er can re - bel.

25

S *mf* Such the love that I would gain, Such love I tell thee plain *poco rit.*

A *mf* Such the love that I would gain, Such love I tell thee plain *poco rit.*

T *mf* Such the love that I would gain, I tell thee plain *poco rit.*

B *mf* Such the love that I would gain, Such love I tell thee plain *poco rit.*

29

S *a tempo* You must give or woo in vain, So to thee fare - well.

A *a tempo* You must give or woo in vain, So to thee fare - well.

T *a tempo* You must give or woo in vain, So to thee fare - well.

B *a tempo* You must give or woo in vain, So to thee fare - well.

Geoffrey Turton Shaw (1879–1943) was born at Clapham, South London, the son of Hampstead organist James Fallas Shaw. He became a chorister at St Paul's Cathedral and attended Derby School. He was educated at Caius College, Cambridge, studying with Sir Charles V. Stanford and Charles Wood. He was a music master and Director of Music at Gresham's School, Holt, and became inspector of music in London schools and Inspector of Music to the Board of Education. He was also organist of St Mary's, Primrose Hill. The Archbishop of Canterbury awarded him the honorary Lambeth degree of Doctor of Music. His compositions include choral works, anthems, hymn tunes and arrangements, a ballet, chamber pieces, orchestral works, songs, and part-songs. His son Sebastian Lewis Shaw (1905–1994) was a Shakespearean actor best known in the role of Anakin Skywalker in the 1984 Star Wars film *Return of the Jedi*.

Love me little, love me long!
Is the burden of my song:
Love that is too hot and strong
 Burneth soon to waste.
Still I would not have thee cold,—
Not too backward, nor too bold;
Love that lasteth till 'tis old
 Fadeth not in haste.

Winter's cold and Summer's heat,
Autumn's tempest on it beat;
It can never know defeat,
 Never can rebel.
Such the love that I would gain,
Such love I tell thee plain
You must give or woo in vain,
 So to thee farewell.

Anon. 16th Century

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