



The Vesper Bell

John Sewell
(1819-1882)

S
A
T
B

The sa - cred chimes at e - ven - tide Fall sweet - ly on the

5

S
A
T
B

ear, Breath - ing a mes - sage far and wide That



The Vesper Bell

9

S we should now pre - pare For fleet - ing time be - ing on the *rit.*

A we should now pre - pare For fleet - ing time be - ing on the *rit.*

T we should now pre - pare For fleet - ing time be - ing on the *rit.*

B we should now pre - pare For fleet - ing time be - ing on the *rit.*

13

S wing, Long with us will not dwell To ev - er chant the *cresc.*

A wing, Long with us will not dwell To ev - er chant the *cresc.*

T wing, Long with us will not dwell To ev - er chant the *cresc.*

B wing, Long with us will not dwell To ev - er chant the *cresc.*

17

S ev' - ning ——— hymn, Or hear the Ves - per Bell.

A ev' - ning ——— hymn, Or hear the Ves - per Bell.

T ev' - ning ——— hymn, Or hear the Ves - per Bell.

B ev' - ning ——— hymn, Or hear the Ves - per Bell.

The Vesper Bell

S *p* The sol - emn si - lence of the night Re - turns up - on the

A *p* The sol - emn si - lence of the night Re - turns up - on the

T *p* The sol - emn si - lence of the night Re - turns up - on the

B *p* The sol - emn si - lence of the night Re - turns up - on the

25 S *f* scene, Whilst Lu - na, with her peace - ful light, Sheds *dim.*

A *f* scene, Whilst Lu - na, with her peace - ful light, Sheds *dim.*

T *f* scene, Whilst Lu - na, with her peace - ful light, Sheds *dim.*

B *f* scene, Whilst Lu - na, with her peace - ful light, Sheds *dim.*

29 S *p* forth a sil - v'ry beam, Which calm - ly falls on glass - y *rit.*

A *p* forth a sil - v'ry beam, Which calm - ly falls on glass - y *rit.*

T *p* forth a sil - v'ry beam, Which calm - ly falls on glass - y *rit.*

B *p* forth a sil - v'ry beam, Which calm - ly falls on glass - y *rit.*

The Vesper Bell

33

S lake And cheers each for - est dell, Till morn - ing dawns and

A lake And cheers each for - est dell, Till morn - ing dawns and

T lake And cheers each for - est dell, Till morn - ing dawns and

B lake And cheers each for - est dell, Till morn - ing dawns and

a tempo *cresc.*

37

S na - ture _____ wakes To bless the Mat - ins Bell.

A na - ture _____ wakes To bless the Mat - ins Bell.

T na - ture _____ wakes To bless the Mat - ins Bell.

B na - ture _____ wakes To bless the Mat - ins Bell.

f *p*

Metzler & Co.
(1870)

John Sewell (1819-1882) was born in Sheffield, Yorkshire, England, and was educated at Magdalen, Oxford. Little is known of his life other than he was a music teacher in Rotherham, Yorkshire, and long-time organist at Rotherham Parish Church. His compositions include a few anthems, service music, piano pieces, and songs. He died in Sheffield.

The sacred chimes at eventide
Fall sweetly on the ear,
Breathing a message far and wide
That we should now prepare
For fleeting time being on the wing,
Long with us will not dwell
To ever chant the evening hymn,
Or hear the Vesper Bell.

The solemn silence of the night
Returns upon the scene,
Whilst Luna, with her peaceful light,
Sheds forth a silvery beam,
Which calmly falls on glassy lake
And cheers each forest dell,
Till morning dawns and nature wakes
To bless the Matins Bell.

G. T. Newsum

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