

Tantum ergo

Joseph-Marie Déodat de Sévérac
(1872-1921)

So great a sacrament therefore
Let us venerate, bowing low;
And the ancient law
Give way to the new rite;
Faith furnishes assistance
To the deficiency of the senses.

To the Begetter and the Begotten
Be praise and jubilation,
Salvation, honor, and also power
And blessing:
To the One proceeding from both
Be equal praise.



Tantum ergo

Joseph-Marie Deodat de Sévèrac

(1872-1921)

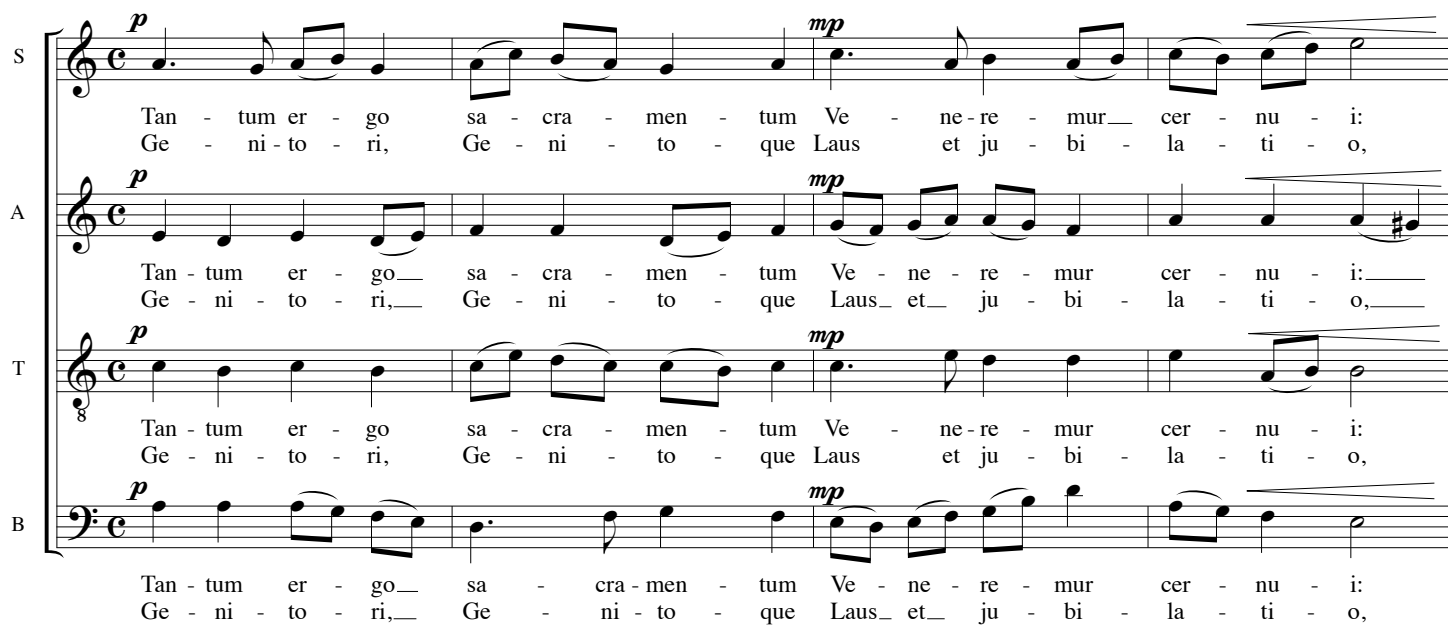
edited & engraved by David Anderson

S
Tan - tum er - go sa - cra - men - tum Ve - ne - re - mur cer - nu - i:
Ge - ni - to - ri, Ge - ni - to - que Laus et ju - bi - la - ti - o,

A
Tan - tum er - go sa - cra - men - tum Ve - ne - re - mur cer - nu - i:
Ge - ni - to - ri, Ge - ni - to - que Laus et ju - bi - la - ti - o,

T
Tan - tum er - go sa - cra - men - tum Ve - ne - re - mur cer - nu - i:
Ge - ni - to - ri, Ge - ni - to - que Laus et ju - bi - la - ti - o,

B
Tan - tum er - go sa - cra - men - tum Ve - ne - re - mur cer - nu - i:
Ge - ni - to - ri, Ge - ni - to - que Laus et ju - bi - la - ti - o,



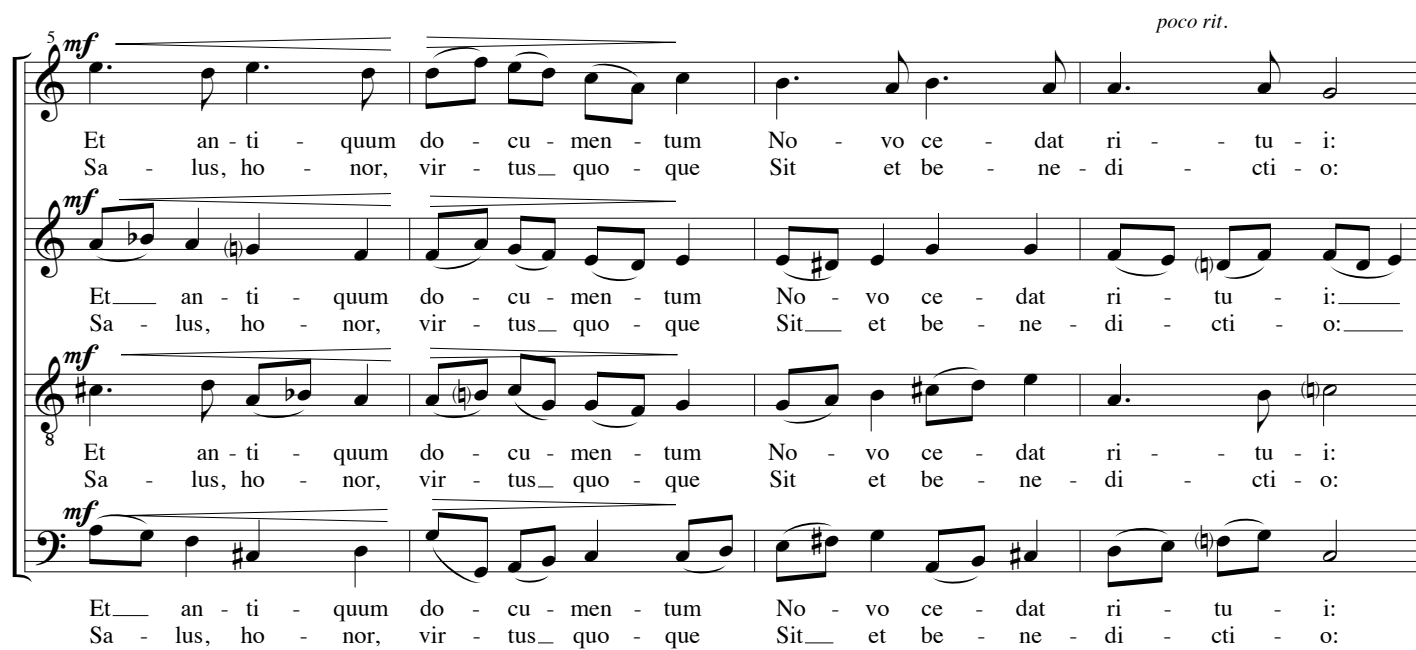
poco rit.

5
Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i:
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - di - cti - o:

mf
Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i:
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - di - cti - o:

8
Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i:
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - di - cti - o:

mf
Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i:
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - di - cti - o:



a tempo

mp *p* *mf* *rit.* *pp*

Prae - stet fi - des sup - ple - men - tum Sen - su - um de - fe - ctu - i.
 Pro - ce - den - ti ab u - tro - que Com - par sit lau - da - ti - o.

mp *p* *mf* *pp*

Prae - stet fi - des sup - ple - men - tum Sen - su - um de - fe - ctu - i.
 Pro - ce - den - ti ab u - tro - que Com - par sit lau - da - ti - o.

mp *p* *mf* *pp*

Prae - stet fi - des sup - ple - men - tum Sen - su - um de - fe - ctu - i.
 Pro - ce - den - ti ab u - tro - que Com - par sit lau - da - ti - o.

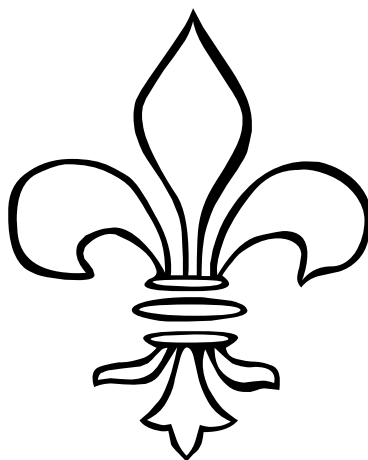
mp *p* *mf* *pp*

Prae - stet fi - des sup - ple - men - tum Sen - su - um de - fe - ctu - i.
 Pro - ce - den - ti ab u - tro - que Com - par sit lau - da - ti - o.

a tempo

p *p* *p* *p*

A - - - - - men.
 A - - - - - men.
 A - - - - - men.
 A - - - - - men.



TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.
please refrain from using an edition as a basis for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:
www.shorchor.net

