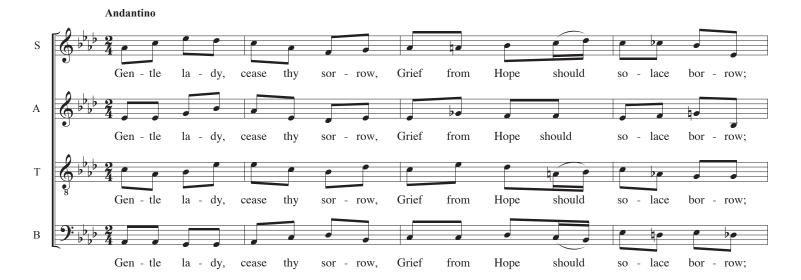
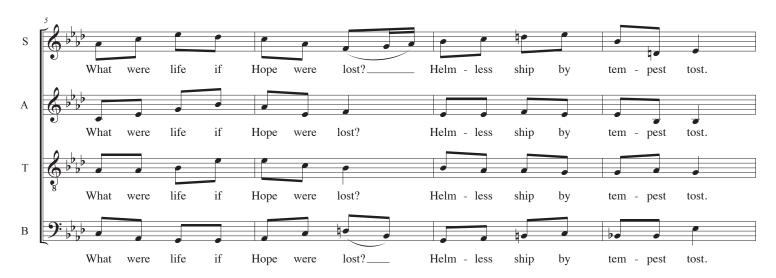


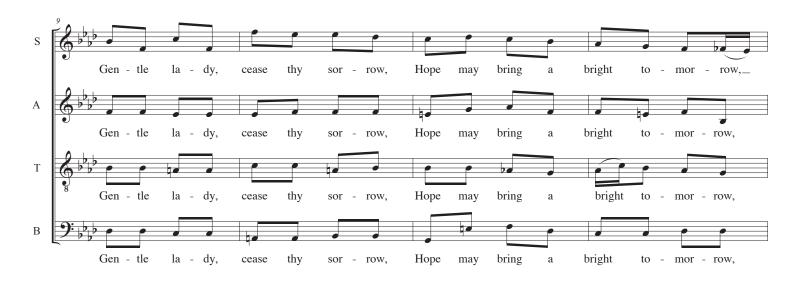
## Hope

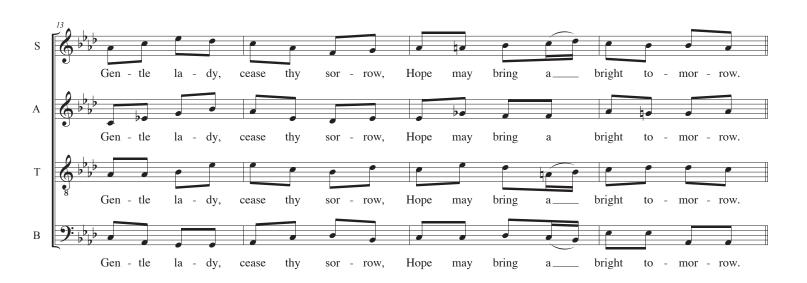
## Thomas Ryan (1827-1903)

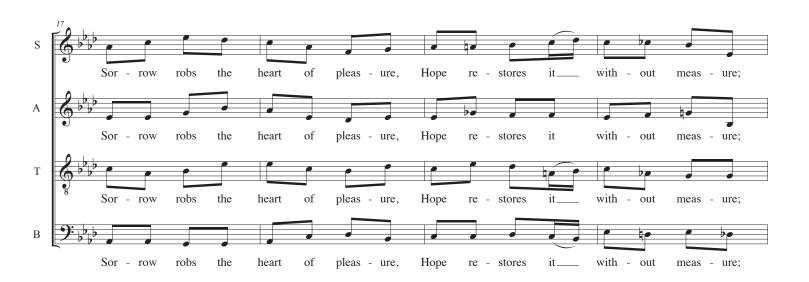


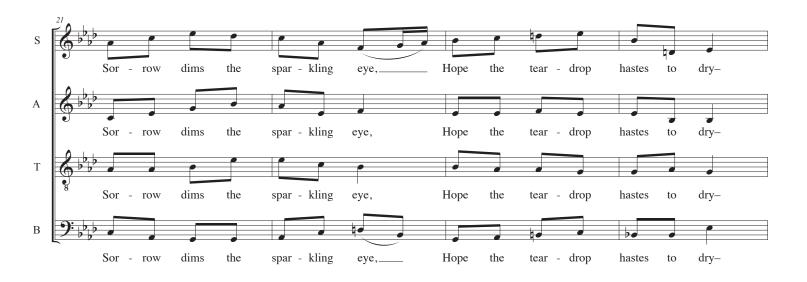


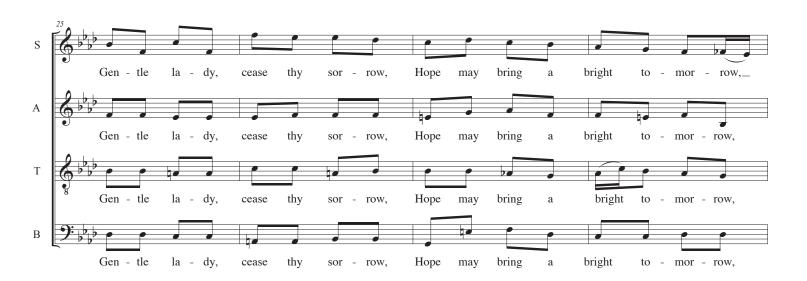


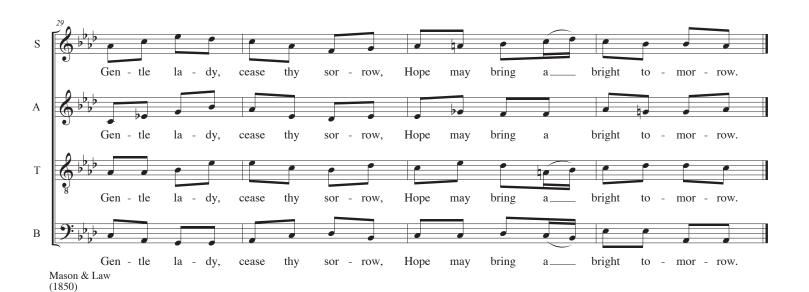












**Thomas Ryan** (1827-1903) was born in Ireland. He moved to the United States at age 17 and studied music in Boston. He became a virtuoso on the clarinet and viola, and was co-founder of the Mendelssohn Quintette Club, an ensemble pioneering the highest class of chamber music. The ensemble would visit towns of any size in the United States. He also co-founded the short-lived "National College of Music", headquartered at Boston's Tremont Temple. He died in New Bedford, Massachusetts. His compositions include quintets, quartets, songs, and part-songs.

Gentle lady, cease thy sorrow, Grief from Hope should solace borrow; What were life if Hope were lost? A helmless ship by tempest tost. Gentle lady, cease thy sorrow, Hope may bring a bright to-morrow.

Sorrow robs the heart of pleasure, Hope restores it without measure; Sorrow dims the sparkling eye, Hope the tear-drop hastes to dry— Gentle lady, cease thy sorrow, Hope may bring a bright to-morrow.

J. M. In "The New World" 29 May 1849

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