



Hope

Thomas Ryan
(1827-1903)

Andantino

S
Gen - tle la - dy, cease thy sor - row, Grief from Hope should so - lace bor - row;

A
Gen - tle la - dy, cease thy sor - row, Grief from Hope should so - lace bor - row;

T
Gen - tle la - dy, cease thy sor - row, Grief from Hope should so - lace bor - row;

B
Gen - tle la - dy, cease thy sor - row, Grief from Hope should so - lace bor - row;

5
S
What were life if Hope were lost? — Helm - less ship by tem - pest tost.

A
What were life if Hope were lost? Helm - less ship by tem - pest tost.

T
What were life if Hope were lost? Helm - less ship by tem - pest tost.

B
What were life if Hope were lost? — Helm - less ship by tem - pest tost.



Hope

9

S Gen - tle la - dy, cease thy sor - row, Hope may bring a bright to - mor - row, -

A Gen - tle la - dy, cease thy sor - row, Hope may bring a bright to - mor - row,

T Gen - tle la - dy, cease thy sor - row, Hope may bring a bright to - mor - row,

B Gen - tle la - dy, cease thy sor - row, Hope may bring a bright to - mor - row,

13

S Gen - tle la - dy, cease thy sor - row, Hope may bring a ___ bright to - mor - row.

A Gen - tle la - dy, cease thy sor - row, Hope may bring a bright to - mor - row.

T Gen - tle la - dy, cease thy sor - row, Hope may bring a ___ bright to - mor - row.

B Gen - tle la - dy, cease thy sor - row, Hope may bring a ___ bright to - mor - row.

17

S Sor - row robs the heart of pleas - ure, Hope re - stores it ___ with - out meas - ure;

A Sor - row robs the heart of pleas - ure, Hope re - stores it with - out meas - ure;

T Sor - row robs the heart of pleas - ure, Hope re - stores it ___ with - out meas - ure;

B Sor - row robs the heart of pleas - ure, Hope re - stores it ___ with - out meas - ure;

Hope

21

S Sor - row dims the spar - kling eye, Hope the tear - drop hastes to dry-

A Sor - row dims the spar - kling eye, Hope the tear - drop hastes to dry-

T Sor - row dims the spar - kling eye, Hope the tear - drop hastes to dry-

B Sor - row dims the spar - kling eye, Hope the tear - drop hastes to dry-

25

S Gen - tle la - dy, cease thy sor - row, Hope may bring a bright to - mor - row, -

A Gen - tle la - dy, cease thy sor - row, Hope may bring a bright to - mor - row,

T Gen - tle la - dy, cease thy sor - row, Hope may bring a bright to - mor - row,

B Gen - tle la - dy, cease thy sor - row, Hope may bring a bright to - mor - row,

29

S Gen - tle la - dy, cease thy sor - row, Hope may bring a bright to - mor - row.

A Gen - tle la - dy, cease thy sor - row, Hope may bring a bright to - mor - row.

T Gen - tle la - dy, cease thy sor - row, Hope may bring a bright to - mor - row.

B Gen - tle la - dy, cease thy sor - row, Hope may bring a bright to - mor - row.

Thomas Ryan (1827-1903) was born in Ireland. He moved to the United States at age 17 and studied music in Boston. He became a virtuoso on the clarinet and viola, and was co-founder of the Mendelssohn Quintette Club, an ensemble pioneering the highest class of chamber music. The ensemble would visit towns of any size in the United States. He also co-founded the short-lived “National College of Music”, headquartered at Boston’s Tremont Temple. He died in New Bedford, Massachusetts. His compositions include quintets, quartets, songs, and part-songs.

Gentle lady, cease thy sorrow,
Grief from Hope should solace borrow;
What were life if Hope were lost?
A helmless ship by tempest tost.
Gentle lady, cease thy sorrow,
Hope may bring a bright to-morrow.

Sorrow robs the heart of pleasure,
Hope restores it without measure;
Sorrow dims the sparkling eye,
Hope the tear-drop hastes to dry—
Gentle lady, cease thy sorrow,
Hope may bring a bright to-morrow.

J. M.
In “The New World”
29 May 1849

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