



Forget me not!

**Thomas Ryan
(1827-1903)**

Thomas Ryan (1827-1903) was born in Ireland. He moved to the United States at age 17 and studied music in Boston. He became a virtuoso on the clarinet and viola, and was co-founder of the Mendelssohn Quintette Club, an ensemble pioneering the highest class of chamber music. The ensemble would visit towns of any size in the United States. He also co-founded the short-lived "National College of Music", headquartered at Boston's Tremont Temple. He died in New Bedford, Massachusetts. His compositions include quintets, quartets, songs, and part-songs.

Go, you beloved, in distant glades,
New friends, new hopes, new joys to find!
Yet sometimes deign, 'midst fairer maids,
To think on her thou leav'st behind.
Thy love, thy fate, dear youth to share,
Must never be my happy lot;
But thou may'st grant this humble prayer,
Forget me not! Forget me not!

Yet, should the thought of my distress
Too painful to thy feelings be,
Heed not the wish I now express,
Nor ever deign to think on me:
But, Oh! If grief thy steps attend,
If want, if sickness be thy lot,
And though require a soothing friend,
Forget me not! Forget me not!

Amelia Opie, née Alderson (1769-1853)

Forget me not!

Thomas Ryan

Andante

S *p* Go, you be - lov'd, in dis - tant glades, New friends, new hopes, new

A *p* Go, you be - lov'd, in dis - tant glades, New friends, new hopes, new

T *p* Go, you be - lov'd, in dis - tant glades, New friends, new hopes, new

B *p* Go, you be - lov'd, in dis - tant glades, New friends, new hopes, new

S ⁴ joys — to find! Yet some - times deign, 'midst fair - er maids, To —

A joys — to find! Yet some - times deign, 'midst fair - er maids, To

T joys to find! Yet some - times deign, 'midst fair - er maids, To

B joys to find! Yet some - times deign, 'midst fair - er maids, To

Forget me not!

7

S think on her thou leav'st be - hind. Thy love, thy fate, dear

A think on her thou leav'st be - hind. Thy love, thy fate, dear

T think on her thou leav'st be - hind. Thy love, thy fate, dear

B think on her thou leav'st be - hind. Thy love, thy fate, dear

10

S youth to share, Must nev - er be my hap - py lot; But

A youth to share, Must nev - er be my hap - py lot; But

T youth to share, Must nev - er be my hap - py lot; But

B youth to share, Must nev - er be my hap - py lot; But

13

Adagio

S thou may'st grant this hum - ble pray'r, For - get me not! For - get me

A thou may'st grant this hum - ble pray'r, For - get me not! For - get me

T thou may'st grant this hum - ble pray'r, For - get me not! For - get me

B thou may'st grant this hum - ble pray'r, For - get me not! For - get me

Forget me not!

18

S
not! For - get me not! For - get me not! _____

A
not! For - get me not! For - get me not! _____

T
not! For - get me not! For - get me not! _____

B
not! For - get me not! For - get me not! _____

Andante

S
Yet, should the thought of my dis - tress Too pain - ful to thy

A
Yet, should the thought of my dis - tress Too pain - ful to thy

T
Yet, should the thought of my dis - tress Too pain - ful to thy

B
Yet, should the thought of my dis - tress Too pain - ful to thy

26

S
feel - ings be, Heed not the wish I now ex - press, Nor —

A
feel - ings be, Heed not the wish I now ex - press, Nor

T
feel - ings be, Heed not the wish I now ex - press, Nor

B
feel - ings be, Heed not the wish I now ex - press, Nor

Forget me not!

29

S ev - er deign to think on me: But, Oh! If grief thy

A ev - er deign to think on me: But, Oh! If grief thy

T ev - er deign to think on me: But, Oh! If grief thy

B ev - er deign to think on me: But, Oh! If grief thy

32

S steps at - tend, If want, if sick - ness be thy lot, And

A steps at - tend, If want, if sick - ness be thy lot, And

T steps at - tend, If want, if sick - ness be thy lot, And

B steps at - tend, If want, if sick - ness be thy lot, And

35

Adagio

S tho' re - quire a sooth - ing friend, For - get me not! For - get me

A tho' re - quire a sooth - ing friend, For - get me not! For - get me

T tho' re - quire a sooth - ing friend, For - get me not! For - get me

B tho' re - quire a sooth - ing friend, For - get me not! For - get me

Forget me not!

40

S
not! For - get me not! For - get me not! _____

A
not! For - get me not! For - get me not! _____

T
not! For - get me not! For - get me not! _____

B
not! For - get me not! For - get me not! _____

Mason & Law
(1850)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.
please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:
www.shorchor.net

