



Ring Out Your Bells

Ralph Vaughan Williams
(1872-1958)

Ring Out Your Bells

RVW

Lento

S 1 Ring _____ out your bells! let__ mourn - ing

S 2 Ring out your bells, ring out, ring! _____ let mourn - ing__

A Ring out your bells, ring out, ring! _____ let

T Ring _____ out your bells! let mourn - ing

B Ring, ring out your bells! _____ let _____

Ring Out Your Bells

5

S 1 shows be spread, For LOVE is dead.

S 2 shows be spread, For LOVE is dead.

A mourn - ing shows be spread, For LOVE is dead.

T shows be spread, For LOVE is dead.

B mourn - ing shows be spread, For LOVE is dead.

Allegro moderato

S 1 *p* All love is dead, in - fect - ed With plague of deep dis - dain; Worth as *f*

S 2 *p* All love is dead, in - fect - ed With deep dis - dain; Worth as *f*

A *p* All love is dead, in - fect - ed With deep dis - dain; Worth as *f*

T *p* All love is dead, in - fect - ed With plague of deep dis - dain; Worth as *f*

B *p* All love is dead, in - fect - ed With plague of deep dis - dain; Worth as *f*

Ring Out Your Bells

13

S 1
nought worth re - ject - ed, And faith, fair scorn doth gain.

S 2
nought worth — re - ject - ed, And faith, fair scorn doth gain. —

A
nought worth re - ject - ed, And faith, fair scorn doth gain.

T
nought worth re - ject - ed, And faith, fair scorn doth gain.

B
nought worth re - ject - ed, And faith, fair scorn doth — gain.

Vivace

17

S 1
mp leggiero From so un - grate - ful fan - cy, From such a fe - male *cresc.*

S 2
mp leggiero From so un - grate - ful fan - cy, From such a fe - male *cresc.*

A
mp leggiero From so un - grate - ful fan - cy, From such a fe - male *cresc.*

T
mp leggiero From so un - grate - ful fan - cy, From such a fe - male *cresc.*

B
mp leggiero From so un - grate - ful fan - cy, From such a fe - male *cresc.*

Ring Out Your Bells

22

S 1
fren - zy, From them that use men thus,

S 2
fren - zy, From them that use men thus,

A
fren - zy, From them that use _____ men thus,

T
8
fren - zy, From them that use men thus,

B
fren - zy, From them that use men thus, *f pesante* Good

27

S 1
f pesante Good Lord de -

S 2
f pesante Good Lord _____ de - liv - er

A
f pesante Good Lord _____ de - liv - er us, _____ de -

T
f pesante Good Lord _____ de - liv - er us, _____ de -

B
Lord _____ de - liv - er

Ring Out Your Bells

33

dim. *pp*

S 1 liv - er us, de - liv - er us!

S 2 us, de - liv - er us, de - liv - er us!

A liv - er us, de - liv - er us!

T liv - er us, de - liv - er us!

B us, de - liv - er us, de - liv - er us!

Lento

40

f pesante

S 1 Let _____ dirige be sung, and trent - als

S 2 Let dirige be sung, let dirige be sung, and trent - als

A Let dirige be sung, let dirige be sung, and

T Let _____ dirige be sung, and trent - als

B Let _____ dirige be sung, and trent - als

Ring Out Your Bells

44

S 1 right - ly read, For LOVE is dead.

S 2 right - - - ly read, For LOVE is dead.

A trent - als - right - ly read, For LOVE is dead.

T right - - - ly read, For LOVE is dead.

B right - - - ly read, For LOVE is dead.

Allegro moderato

48

p

S 1 Sir WRONG his tomb or - dain - eth, My mis - tress' mar - ble

S 2 Sir WRONG his tomb or - dain - eth, My mis - tress'

A Sir WRONG his tomb or - dain - eth, My mis - tress'

T *p* Sir WRONG his tomb or - dain - eth, My mis - tress' mar - ble

B *p* Sir WRONG his tomb or - dain - eth, My mis - tress' mar - ble

Ring Out Your Bells

52

S 1 *f* heart; Which ep - i - taph con -

S 2 *f* heart; Which ep - i - taph con -

A *f* heart; Which ep - i - taph con -

T *f* heart; Which ep - i - taph con -

B *f* heart; Which ep - i - taph con -

54

S 1 *p* *Più lento* tain - eth "Her eyes were once his dart." $\frac{3}{4}$

S 2 *p* *Più lento* tain - eth "Her eyes were once his dart." $\frac{3}{4}$

A *p* *Più lento* tain - eth "Her eyes were once his dart." $\frac{3}{4}$

T *p* *Più lento* tain - eth "Her eyes were once his dart." $\frac{3}{4}$

B *p* *Più lento* tain - eth "Her eyes were once his dart." $\frac{3}{4}$

Ring Out Your Bells

Molto vivace
pp leggiero

57

S 1 From so un - grate - ful fan - cy, From such a fe - male

S 2 From so un - grate - ful fan - cy, From such a fe - male

A From so un - grate - ful fan - cy, From such a fe - male

T From so un - grate - ful fan - cy, From such a fe - male

B From so un - grate - ful fan - cy, From such a fe - male

62

S 1 fren - zy, From them that use men thus, *cresc.*

S 2 fren - zy, From them that use men thus, *cresc.*

A fren - zy, From them that use _____ men thus, *cresc.*

T fren - zy, From them that use men thus, *cresc.*

B fren - zy, From them that use men thus, *f pesante* Good

Ring Out Your Bells

67

S 1 *f pesante*
Good Lord de -

S 2 *f pesante*
Good Lord de - liv - er

A *f pesante*
Good Lord de - liv - er us, de -

T *f pesante*
Good Lord de - liv - er us, de -

B
Lord de - liv - er

74

S 1 *dim.* *pp*
liv - er us, de - liv - er us!

S 2 *dim.* *pp*
us, de - liv - er us, de - liv - er us!

A *dim.* *pp*
liv - er us, de - liv - er us!

T *dim.* *pp*
liv - er us, de - liv - er us!

B *dim.* *pp*
us, de - liv - er us, de - liv - er us!

Ring Out Your Bells

Allegro

81

S 1 *f* *risoluto*
Rage hath this er - ror

S 2 *f* *risoluto*
A - las, I lie. Rage hath this er - ror

A *f* *risoluto*
A - las, I lie, I lie. Rage hath this er - ror

T *f* *risoluto*
Rage hath this er - ror, hath this er - ror

B *f* *risoluto*
A - las, I lie, a - las, I lie. Rage hath this er - ror

85

S 1 *ff* *>*
bred. LOVE is not dead. LOVE is not dead,

S 2 *ff* *>*
bred. LOVE is not dead. LOVE is not dead,

A *ff* *>*
bred. LOVE is not dead. LOVE is not dead,

T *ff* *>*
bred. LOVE is not dead. LOVE is not dead,

B *ff* *>*
bred. LOVE is not dead. LOVE is not dead,

Ring Out Your Bells

Adagio

S 1 *pp*
but sleep - eth In her un - match - ed mind:

S 2 *pp*
but sleep - eth In her un - match - ed mind,

A *pp* *mp >*
but sleep - eth In her un - match - ed mind: Where

T *pp*
but sleep - eth In her un - match - ed mind:

B *pp*
but sleep - eth In her un - match - ed mind:

92 *mp >* *f >*
S 1 Where she his coun - sel keep - eth, where she his

S 2 *f >*
— her mind: Where she his coun - sel, his

A *f*
— she his coun - sel keep - eth, where she his

T *mp >* *f*
Where she his coun - sel keep - eth, his

B *f >*
Where she his coun -

Ring Out Your Bells

95 *dim.* *p*

S 1 coun - sel keep - eth, Till due de - serts she find.

S 2 coun - sel keep - eth, Till due de - serts she find. —

A coun - sel keep - eth, — Till due de - serts she find.

T coun - sel keep - eth, Till due de - serts — she find.

B — sel keep - eth, Till due de - serts she — find.

Molto vivace

99 *pp* *leggiero*

S 1 There - fore from so vile fan - cy, To call such wit a

S 2 There - fore from so vile fan - cy, To call — such wit — a

A There - fore from so vile fan - cy, To call such wit a

T There - fore from so vile fan - cy, To call — such wit — a

B There - fore from so vile fan - cy, To call such wit — a

Ring Out Your Bells

104 *cresc.*

S 1 fren - zy: Who love can tem - per thus,

S 2 fren - zy: Who love can tem - per thus,

A fren - zy: Who love can tem - per thus,

T fren - zy: Who love can tem - per thus,

B fren - zy: Who love can tem - per thus, *f pesante* Good

109 *f pesante*

S 1 Good Lord de -

S 2 Good Lord de - liv - er

A Good Lord de - liv - er us, de -

T Good Lord de - liv - er us, de -

B Lord de - liv - er

116

S 1 *dim.* liv - er us, *pp* de - liv - er us!

S 2 *dim.* us, de - liv - er us, *pp* de - liv - er us!

A *dim.* liv - er us, *pp* de - liv - er us!

T *dim.* liv - er us, *pp* de - liv - er us!

B *dim.* us, de - liv - er us, *pp* de - liv - er us!

Laudy & Co.
(1904?)

Ring out your bells! let mourning shows be spread,
For LOVE is dead.

All love is dead, infected
With the plague of deep disdain;
Worth as nought worth rejected,
And faith, fair scorn doth gain.
*From so ungrateful fancy,
From such a female frenzy,
From them that use men thus,
Good Lord deliver us!*

Let *dirige* be sung, and trentals rightly read,
For LOVE is dead.

Sir WRONG his tomb ordaineth,
My mistress' marble heart;
Which epitaph containeth
"Her eyes were once his dart."
*From so ungrateful fancy,
From such a female frenzy,
From them that use men thus,
Good Lord deliver us!*

Alas, I lie. Rage hath this error bred.
LOVE is not dead.

LOVE is not dead, but sleepeth
In her unmatchèd mind:
Where she his counsel keepeth,
Till due deserts she find.
*Therefore from so vile fancy,
To call such wit a frenzy:
Who love can temper thus,
Good Lord deliver us!*

Sir Philip Sidney (1554–1586)

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