



Three Elizabethan Part Songs

3. O Mistress mine

Ralph Vaughan Williams

(1872-1958)

Allegretto

mp *leggiero*

S O mis - tress mine, where are you roam - ing? O stay and hear! your

A O mis - tress mine, where are you roam - ing? O stay and hear! your

T O mis - tress mine, where are you roam - ing? O stay and hear! your

B O mis - tress mine, where are you roam - ing? O stay and hear! your

4

S true - love's com - - - ing That can sing both high and low;

A true - love's com - - - ing That can sing both high and low;—

T true - love's com - - - ing That can sing both high and low;—

B true - love's com - - - ing That can sing both high and low;

O mistress mine

7

leggiero *p* *mf*

S Trip no fur - ther, pret - ty sweet - ing, Jour - neys end in lov - ers'

A Trip no fur - ther, pret - ty sweet - ing, Jour - neys end in lov - ers'

T Trip no fur - ther, pret - ty sweet - ing, Jour - neys end in lov - ers'

B Trip no fur - ther, pret - ty sweet - ing, Jour - neys end in lov - ers'

10

f *p* *pp*

S meet - ing— Ev - 'ry wise man's son doth know.

A meet - ing— Ev - 'ry wise man's son doth know.

T meet - ing— Ev - 'ry wise man's son doth know.

B meet - ing— Ev - 'ry wise man's son doth know.

14

mp *leggiero* *mf*

S What is love? 'tis not here - af - ter; Pre - sent mirth hath

A What is love? 'tis not here - af - ter; Pre - sent mirth hath

T What is love? 'tis not here - af - ter; Pre - sent mirth hath

B What is love? 'tis not here - af - ter; Pre - sent mirth hath

18

S pre - sent laugh - - - ter; What's to come is still un - sure: *pp* *senza cresc.*

A pre - sent laugh - - - ter; What's to come is still un - sure: *pp* *senza cresc.*

T pre - sent laugh - - - ter; What's to come is still un - sure: *pp* *senza cresc.*

B pre - sent laugh - - - ter; What's to come is still un - sure: *pp* *senza cresc.*

21

S *mf* *leggiero* In de - lay there lies no plen - ty, — Then *f* come kiss me, Sweet - and -

A *mf* *leggiero* In de - lay there lies no plen - ty, — Then *f* come kiss me, Sweet - and -

T *mf* *leggiero* In de - lay there lies no plen - ty, — Then *f* come kiss me, Sweet - and -

B *mf* *leggiero* In de - lay there lies no plen - ty, — Then *f* come kiss me, Sweet - and -

24

S *p* *poco rall.* twen - ty, Youth's a stuff will not en - dure. *pp*

A *p* *poco rall.* twen - ty, Youth's a stuff will not en - dure. *pp*

T *p* *poco rall.* twen - ty, Youth's a stuff will not en - dure. *pp*

B *p* *poco rall.* twen - ty, Youth's a stuff will not en - dure. *pp*

O Mistress mine, where are you roaming?
O stay and hear! your true-love's coming
That can sing both high and low;
Trip no further, pretty sweeting,
Journeys end in lovers' meeting—
Every wise man's son doth know.

What is love? 'tis not hereafter;
Present mirth hath present laughter;
What's to come is still unsure:
In delay there lies no plenty,—
Then come kiss me, Sweet-and-twenty,
Youth's a stuff will not endure.

Twelfth Night
Act 2, Scene 3
William Shakespeare (1564-1616)

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