



# Come Away, Death

Ralph Vaughan Williams  
(1872-1958)

S1 *p* Come a - way, \_\_\_\_\_ come a - way, death,

S2 *p* Come a - way, come a - way, \_\_\_\_\_ death,

A *p* Come a - way, \_\_\_\_\_ *mf* come a - way, death, And

T *p* \_\_\_\_\_ *mf* Come a - way, come a - way, death, And

B *p* \_\_\_\_\_ *mf* Come a - way, \_\_\_\_\_ come a - way, death,



# Come Away, Death

14

S 1  
slain by a fair \_\_\_\_\_ cru - - - el maid, My shroud of

S 2  
slain by a fair \_\_\_\_\_ cru - el maid, My shroud of

A  
fair \_\_\_\_\_ cru - el maid, My shroud of

T  
8  
slain by a fair \_\_\_\_\_ cru - - - el maid, My shroud of

B  
slain by a fair \_\_\_\_\_ cru - - - el maid,

18

S 1  
white, stuck all with yew, O! \_\_\_\_\_ pre - pare

S 2  
white, stuck all with yew, O! \_\_\_\_\_ pre - pare

A  
white, \_\_\_\_\_ stuck all with yew, O! \_\_\_\_\_ pre - pare

T  
8  
white, \_\_\_\_\_ stuck all with yew, O! \_\_\_\_\_ pre - pare

B  
O! \_\_\_\_\_ pre - pare

## Come Away, Death

22

S 1  
it! My part of death, no one so

S 2  
it! My part of death, no one so

A  
it! My part of death, no one so true, no one so

T  
8  
it! My part of death, no one so

B  
it! My part of death, no one so true, no one so true

26

S 1  
true Did share it. Not a flow'r,

S 2  
true Did share it. Not a flow'r, not a

A  
true Did share it. Not a flow'r,

T  
8  
true Did share it. Not a

B  
true Did share it. Not a flow'r,

# Come Away, Death

31

S 1 *mf*  
not a flow'r sweet, On my black cof - fin let there be

S 2 *mf*  
flow'r sweet, On my black cof - fin let there be

A *mf*  
not a flow'r sweet, On my black cof - fin let there be

T *mf*  
flow'r, not a flow'r sweet, On my black cof - fin let there be

B *mf*  
not a flow'r sweet, On my black cof - fin let there be

36

S 1 *p*  
strown; Not a friend, not a friend greet

S 2 *p*  
strown; Not a friend, not a friend greet

A *p* *mf*  
strown; Not a friend, not a friend greet My poor

T *p*  
strown; Not a friend, not a friend greet

B *p*  
strown; Not a friend, not a friend greet

## Come Away, Death

41

*mf* My — poor corse, where my bones — shall — be thrown. *p*

*mf* My — poor corse, — where my bones — shall be thrown. *p*

corse, — where my bones — shall be thrown.

*mf* My — poor — corse, where my bones — shall — be thrown. *p*

*mf* My — poor corse, where my bones — shall — be thrown. *p*

45

*p* A thou - sand thou - sand sighs to save, — Lay —

*p* A thou - sand thou - sand sighs to save, — Lay —

*p* A thou - sand — thou - sand sighs to — save, Lay —

*p* A thou - sand — thou - sand sighs to save, — Lay —

*p* Lay —

# Come Away, Death

49

S 1 me, O! where Sad true lov - er nev - er

S 2 me, O! where Sad true lov - er nev - er

A me, O! where Sad true lov - er nev - er

T me, O! where Sad true lov - er

B me, O! where Sad true lov - er nev - er

53

S 1 - er find my grave, To weep there!

S 2 find my grave, To weep there!

A find my grave, To weep there!

T nev - er find my grave, To weep there!

B find my grave, To weep there!

Come away, come away, death,  
And in sad cypress let me be laid;  
Fly away, fly away, breath;  
I am slain by a fair cruel maid,  
My shroud of white, stuck all with yew,  
O! prepare it!  
My part of death, no one so true  
Did share it.

Not a flower, not a flower sweet,  
On my black coffin let there be strown;  
Not a friend, not a friend greet  
My poor corse, where my bones shall be thrown.  
A thousand thousand sighs to save,  
Lay me, O! where  
Sad true lover never find my grave,  
To weep there!

*Twelfth Night* Act II. Scene 4  
William Shakespeare (1564–1616)

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