



# A-Maying, a-playing

Alec Rowley  
(1892-1958)

Allegro ♩ = 88

S *f* With a hey — and a ho, with a

A *f* With a hey, and a ho, with a hey, — and a ho, with a

T *f* With a

B *f* With a hey, and a ho, with a hey, — and a ho, with a

S <sup>3</sup> hey, — and a ho! — *mp* Trip and go,

A *mp* hey, — and a ho! — Trip and go,

T *mp* hey, — and a ho! — Trip and go,

B *mf* hey, — and a ho, — with a

## A-Maying, a-playing

6

S heave and ho, heave and ho! Up and

A heave and ho, heave and ho, heave and ho! Up and

T heave and ho, trip and go, heave and ho! Up and

B hey, with a hey, and a ho! Trip and go, heave and ho! Up and

9

S down, to and fro, From the town to the

A down, to and fro, From the town to the

T down, to and fro, to and fro, From the town to the

B down, to and fro, to and fro, From the town to the

13

S grove, With a heave and a ho, with a heave and a

A grove, With a heave and a ho, From the town to the grove, with a heave and a

T grove, With a heave and a ho, with a heave and a ho!

B grove, With a heave and a ho, with a heave and a

# A-Maying, a-playing

16

S ho! \_\_\_\_\_ Two and two, let us rove, From the town\_\_ to the

A ho! \_\_\_\_\_ Two and two, let us rove, From the town\_\_ to the

T \_\_\_\_\_ with a ho! Two and two, let us rove, From the town\_\_ to the

B ho! \_\_\_\_\_ with a ho! Two and two, let us rove, From the town\_\_ to the

19

S grove, \_\_\_\_\_ A - May - ing, a - play - ing, a - May - ing, \_\_\_\_\_ a -

A grove, \_\_\_\_\_ A - May - ing, a - May - ing, \_\_\_\_\_ a -

T grove, \_\_\_\_\_ A - May - ing, a - play - ing, \_\_\_\_\_ a -

B grove, \_\_\_\_\_ A - May - ing, a - May - ing, \_\_\_\_\_ a -

25

S play - ing, \_\_\_\_\_ Love hath

A play - ing, \_\_\_\_\_ Love hath

T play - ing, \_\_\_\_\_ Love hath no - gain - say - ing,

B play - ing, \_\_\_\_\_ Love hath no - gain - say - ing, \_\_\_\_\_ Love hath

*Poco meno mosso*

## A-Maying, a-playing

30

S no - gain - say - ing, Love hath no gain - say - ing,

A no - gain - say - ing, no gain - say - ing,

T Love, love hath no gain - say - ing, no gain - say - ing,

B no gain - say - ing, no gain - say - ing,

34

S Two and two let us rove, Love hath no gain -

A Two and two let us rove, Love hath no gain -

T Two and two let us rove, Two and

B Two and two let us rove, Love hath no gain -

38

S say - ing, no gain - say - ing; *Più mosso*

A say - ing, Love hath no gain - say - ing;

T two let us rove, let us rove; So mer - ri - ly

B say - ing, Love hath no gain - say - ing; So

# A-Maying, a-playing

42

S *mf* So mer - ri - ly trip and

A *mf* So mer - ri - ly trip and

T trip and go, trip and

B mer - ri - ly, mer - ri - ly trip so mer - ri - ly, mer - ri - ly

45

S go, so mer - ri - ly trip, so mer - ri - ly trip, trip

A go, so mer - ri - ly trip, so mer - ri - ly trip, trip

T go, so mer - ri - ly trip, so mer - ri - ly trip and go,

B trip, so mer - ri - ly trip

48

*Tempo 1*

S — and go,

A — and go. *f* With a

T — trip and go, *pp* trip and go.

B — and go, *p* so mer - ri - ly trip and go. *f* With a

## A-Maying, a-playing

52

S *f* With a hey — and a ho, with a hey — and a

A hey and a ho, with a hey — and a ho, with a hey — and a

T *f* With a hey — and a

B hey and a ho, with a hey — and a ho, with a hey — and a

55

S *mp* ho! — Trip and go, heave and ho, *mf* heave and ho! —

A *mp* ho! — Trip and go, heave and ho, *mf* heave and ho! —

T *mp* ho! — Trip and go, heave and ho, *mf* Trip and

B *mf* ho! — *f* With a hey, with a hey and a ho! Trip and

59

S *f* Up and down, — to and fro, —

A *f* Up and down, up and down, — to and fro, —

T *f* go, heave and ho! Up and down, to and fro, to and fro, —

B *f* go, heave and ho! Up and down, — to and fro, to and fro, —

# A-Maying, a-playing

63

S *mf* From the town to the grove, Two and two let us rove, *f* With a hey,

A *mf* From the town to the grove, Two and two let us rove, *f* With a

T *mf* From the town to the grove, Two and two let us rove, *f* With a hey,

B *mf* From the town to the grove, Two and two let us rove, *f* With a

66

S *p* Up and down, *dim.* to and fro, *p* Up and down,

A *p* hey, *dim.* Up and down, *p* to and fro, *dim.* Up and down,

T *p* Up and down, *dim.* to and fro, *p* Up and down,

B *p* Up and down, *dim.* to and fro, *p* Up and down,

70

S *Allargando* *f* to and fro, *ff* A - May - ing, a - May - ing, a - play - ing.

A *f* to and fro, *ff* A - May - ing, a - May - ing, a - play - ing.

T *f* to and fro, *ff* A - May - ing, a - May - ing, a - play - ing.

B *f* to and fro, *ff* A - May - ing, a - May - ing, a - play - ing.

**Alec Rowley** (1892-1958) was born in London, England, and trained at the Royal Academy of Music. He held the position of Organist at St John's, Richmond; St. Alban's, Teddington; and St. Margaret's, Westminster. He taught at Trinity College of Music. He helped manage the Royal Philharmonic Society and was a Fellow of the Royal Academy of Music. He died in Shepperton while playing tennis at home. Trinity College established the Alec Rowley Memorial Prize. His compositions include concertos, organ symphonies, orchestral works, keyboard pieces, a Nativity play, songs and choral pieces. He wrote many pieces were educational or designed for amateur performers.

Trip and go! heave and ho!  
Up and down, to and fro,  
From the town to the grove,  
Two and two, let us rove  
A-Maying, a-playing:  
Love hath no gainsaying,  
So merrily trip and go!

Thomas Nashe (1567-1601)

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