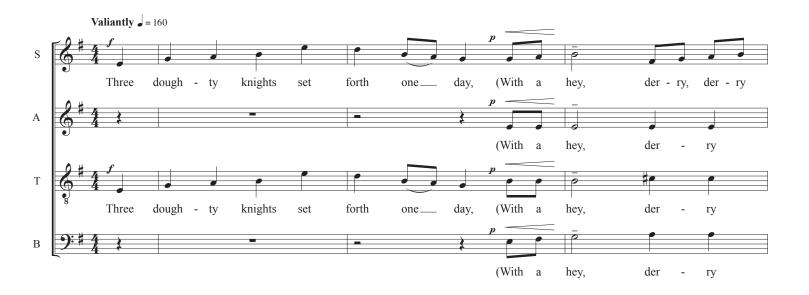
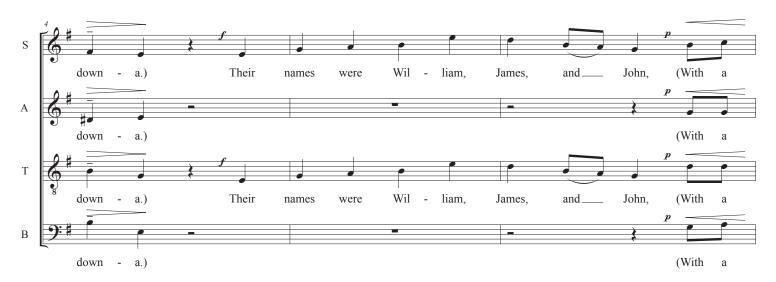


Alec Rowley (1892-1958)

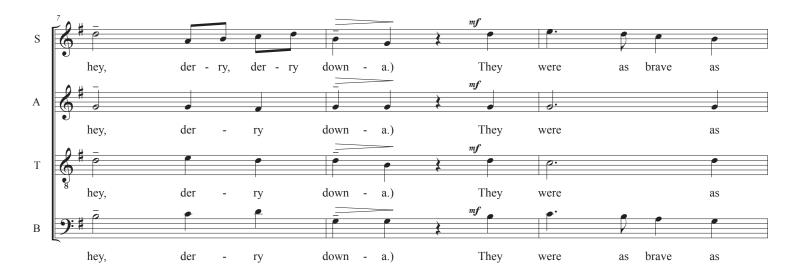
Alec Rowley

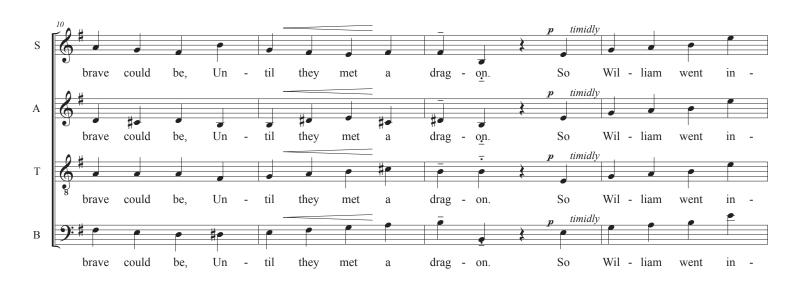


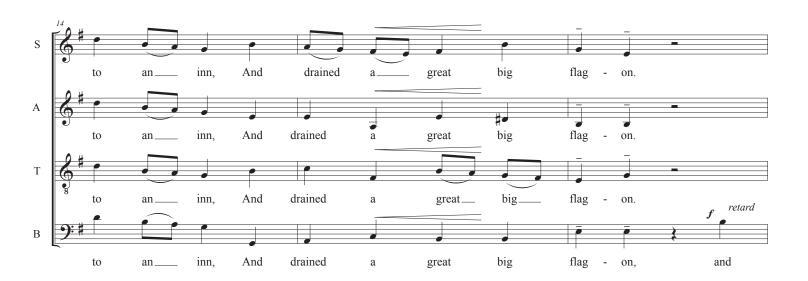


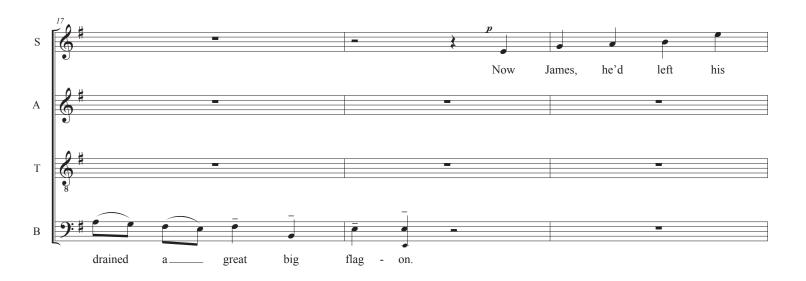


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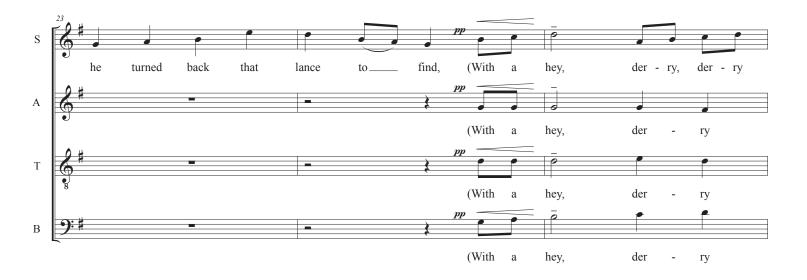


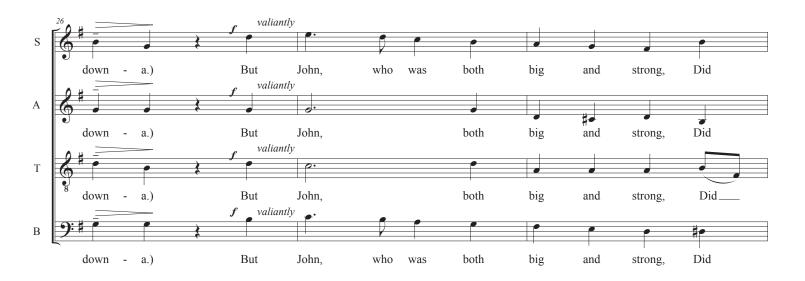


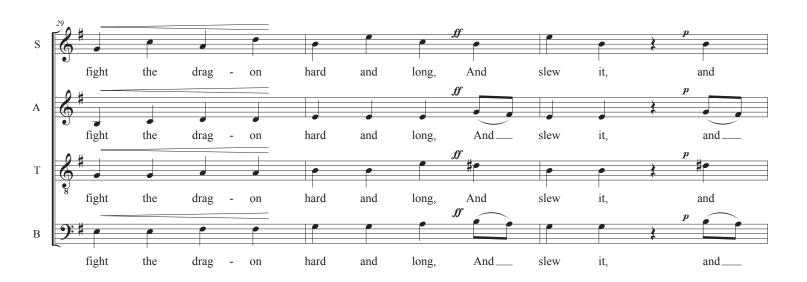


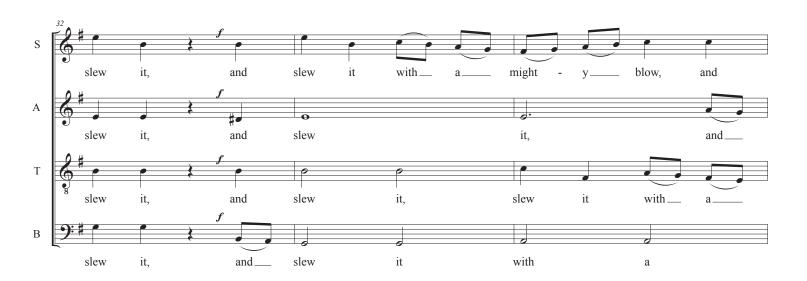


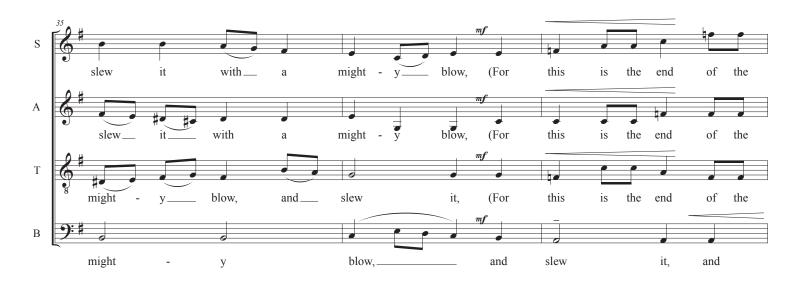


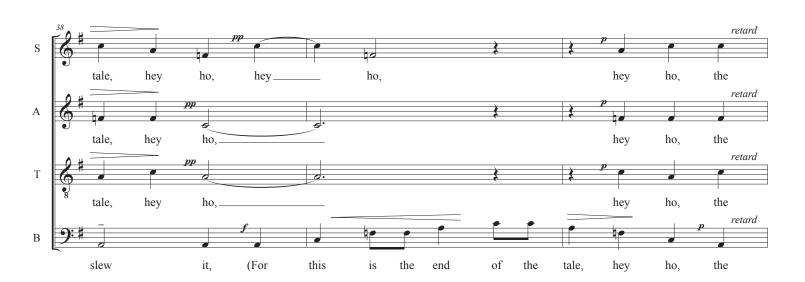


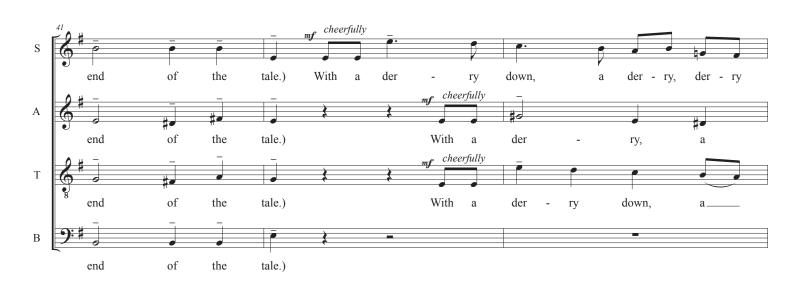


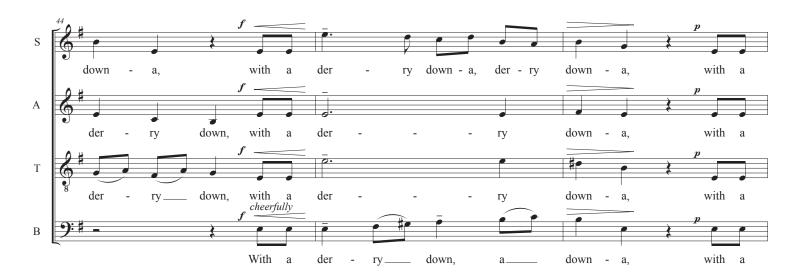


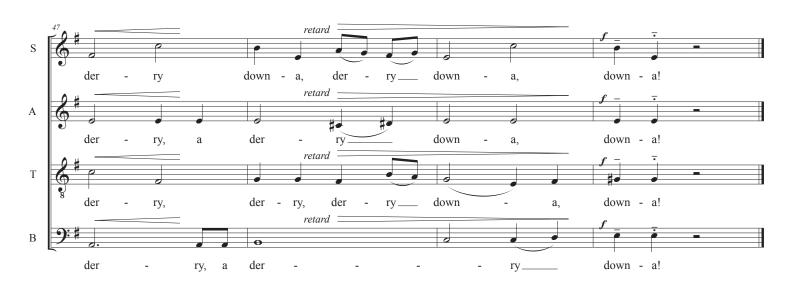












Novello and Company (1924)

Alec Rowley (1892-1958) was born in London, England, and trained at the Royal Academy of Music. He held the position of Organist at St John's, Richmond; St. Alban's, Teddington; and St. Margaret's, Westminster. He taught at Trinity College of Music. He helped manage the Royal Philharmonic Society and was a Fellow of the Royal Academy of Music. He died in Shepperton while playing tennis at home. Trinity College established the Alec Rowley Memorial Prize. His compositions include concertos, organ symphonies, orchestral works, keyboard pieces, a Nativity play, songs and choral pieces. He wrote many pieces were educational or designed for amateur performers.

Three doughty knights set forth one day, (With a hey, derry, derry dow-na.)
Their names were William, James, and John, (With a hey, derry, derry dow-na.) They were as brave as brave could be, Until they met a dragon. So William went into an inn, And drained a great big flagon. Now James, he'd left his lance behind, (With a hey, derry, derry downa.) And he turned back that lance to find, (With a hey, derry, derry downa.) But John, who was both big and strong, Did fight the dragon hard and long, And slew it with a mighty blow, (For this is the end of the tale, hey ho, hey ho, the end of the tale.) With a derry dow-na, derry dow-na, dow-na!

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