



Coming through the Craigs o' Kyle

Alec Rowley
(1892-1958)

Coming through the Craigs o' Kyle

Eric Rowley

Moderato ♩ = 80

S

A

T *mp*
Com - ing thro' the craigs o' Kyle, A - mang the bon - nie bloom - ing heath - er,

B

S

A

T *mp*
There I met a bon - nie lass - ie, Keep - ing a' her ewes the - gith - er.

B *mp*
There I met a bon - nie lass - ie, Keep - ing a' her ewes the - gith - er,

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5

S *mf* O'er the moor a - mang the heath - er, O'er the moor a - mang the heath - er,

A *mf* O'er the moor a - mang the heath - er, O'er the moor a - mang the heath - er,

T *mf* O'er the _____ moor a - mang the heath - er,

B *mf* Keep - ing _____ a' her ewes _____ the - gith - er,

7

S There I met a bon - nie lass - ie, Keep - ing a' her ewes the - gith - er.

A There I _____ met _____ a bon - nie lass - ie,

T There I _____ met _____ a bon - nie lass - ie, _____

B There I _____ met _____ a bon - nie lass - ie; Says *f*

9

S _____ *mf* She

A _____ *mf* She

T _____ *mf* She

B I, my dear, where is thy hame, — In moor, or dale, pray tell me wheth - er, *mf*

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11 *cresc.*

S says, I tend the fleec - y flocks That feed a - mang the bloom - ing heath - er.

A says, I tend the fleec - y flocks

T says, I tend the fleec - y flocks

B tell me wheth - er, tell me wheth - er? *mf* We

13 (*humming*) *p*

S mm mm mm

A (*humming*) mm mm mm

T (*humming*) mm mm mm

B laid us down up - on a bank, Sae warm and sun - ny was the weath - er: She

15 *Più mosso* *f*

S mm mm mm While

A mm mm mm

T mm mm mm

B left her flocks at large to rove A - mang the bon - nie bloom - ing heath - er.

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18

S thus we lay, she sang a sang, Till ech - o rang a mile and fath - er; And

A *mf* mm mm *f* And

T *mf* mm mm mm *f* And

B *mf* mm mm *f* And

20

S aye the bur - den of the sang Was, o'er the moor a - mang the heath -

A aye the bur - den of the sang Was, o'er the moor a - mang the heath -

T aye the bur - den of the sang Was, o'er the moor a - mang the heath - er. She

B aye the bur - den of the sang Was, o'er the moor a - mang the heath -

22

S *a tempo* er.

A *a tempo* er.

T *a tempo* charm'd my heart, and aye sin - syne I cou'd - na' think on o - ny ith - er; By

B *a tempo* er. *mf* By

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24

S

A

T
8
sea and sky! she shall be mine! The bon - nie lass a - mang the heath - er!

B
8
sea and sky! she shall be mine! The bon - nie lass a - mang the heath - er!

26

S
mf O'er the moor a - mang the heath - er, Down a - mang the bloom - ing heath - er, *f* By

A
mf O'er the moor a - mang the heath - er, Down a - mang the bloom - ing heath - er, *f* By

T
mf O'er the ___ moor a - mang the heath - er, *f* By

B
mf O'er the ___ moor a - mang ___ the heath - er, *f* By

28

S
sea and sky! she shall be mine! The bon - nie lass a - mang the heath - er!

A
sea and ___ sky! ___ she shall be mine! ___ The

T
8
sea and sky! ___ she shall ___ be mine! ___ Bon - nie

B
8
sea and ___ sky! ___ she shall ___ be mine! ___ Bon - nie

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30 *p con espress.*

S Bon - nie lass a - mang the heath - er, She shall be

A bon - nie lass a - mang the heath - er! She

T lass - - - ie, bon - nie lass - ie, She shall be

B lass - ie, bon - nie lass - - - ie, She

32 *dim. e rit. pp*

S mine! Bon - nie lass!

A shall be mine!

T mine! shall be mine!

B shall be mine!

Novello and Company
(1924)

This part-song was awarded the *Premium Prize* of the Glasgow Orpheus Choir Competition.

Alec Rowley (1892-1958) was born in London, England, and trained at the Royal Academy of Music. He held the position of Organist at St John's, Richmond; St. Alban's, Teddington; and St. Margaret's, Westminster. He taught at Trinity College of Music. He helped manage the Royal Philharmonic Society and was a Fellow of the Royal Academy of Music. He died in Shepperton while playing tennis at home. Trinity College established the Alec Rowley Memorial Prize. His compositions include concertos, organ symphonies, orchestral works, keyboard pieces, a Nativity play, songs and choral pieces. He wrote many pieces were educational or designed for amateur performers.

Coming thro' the craigs o' Kyle,
Among the bonnie blooming heather,
There I met a bonnie lassie,
Keeping a' her ewes thegither.

O'er the moor among the heather,
O'er the moor among the heather,
There I met a bonnie lassie,
Keeping a' her ewes thegither.

Says I, my dear, where is thy hame,—
In moor, or dale, pray tell me whether?
She says, I tend the fleecy flocks
That feed among the blooming heather.

We laid us down upon a bank,
Sae warm and sunny was the weather:
She left her flocks at large to rove
Among the bonnie blooming heather.

While thus we lay, she sang a sang,
Till echo rang a mile and farther;
And aye the burden of the sang
Was, o'er the moor among the heather.

She charm'd my heart, and aye sinsyne
I cou'dna' think on ony ither;
By sea and sky! she shall be mine!
The bonnie lass among the heather!

O'er the moor among the heather,
Down among the blooming heather,
By sea and sky! she shall be mine!
The bonnie lass among the heather!

Jean Glover (1758-1801)

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