



Strew on her Roses

Op. 5, No. 1

Cyril B. Rootham
(1875-1938)

Cyril Bradley Rootham (1875-1938) was born in Redland, Bristol, son of a well-known singing teacher and director of the Bristol Madrigal Society. He was trained at St. John's College, Cambridge and the Royal College of Music where he studied under Walter Parratt, Hubert Parry and Charles Villiers Stanford. He held organist appointments at Christ Church, Hampstead, and St. Asaph Cathedral in north Wales. In 1901, he was appointed organist at St John's College, Cambridge, a post he held until the end of his life. He became a Fellow of St. John's and taught Counterpoint and Harmony. He was also conductor of the Cambridge University Musical Society. He composed a number of works, including an opera, two symphonies, several smaller orchestral pieces, chamber music and various choral works. Rootham was most comfortable writing for chorus and voice. Stanford, his teacher at the RCM, reportedly once said to him: "You can write for voices, me boy."

Requiescat

Strew on her roses, roses,
And never a spray of yew!
In quiet she reposes;
Ah! would that I did too!

Her mirth the world required;
She bathed it in smiles of glee,
But her heart was tired, tired,
And now they let her be.

Her life was turning, turning,
In mazes of heat and sound;
But for peace her soul was yearning,
And now peace laps her round.

Her cabin'd, ample spirit,
It flutter'd and fail'd for breath.
To-night it doth inherit
The vasty hall of death.

Matthew Arnold (1822–1888)

Strew on her Roses

Cyril B. Rootham

Andante non troppo ♩ = 96

S
A
T
B

p

Strew on her ros - es, ros - es, And

⁴
S
A
T
B

pp *molto legato*

nev - er a spray of yew! In qui - et she re -

Strew on her Roses

7

cresc.

S pos - es; Ah! would that I did too!

A pos - es; Ah! would that I did too!

T pos - es; Ah! would that I did too!

B pos - es; Ah! would that I did too!

f

S Her mirth the world re - quir - ed; She

A Her mirth the world re - quir - ed; She

T Her mirth the world re - quir - ed; She

B Her mirth the world re - quir - ed; She

13

ff

p

S bath'd it in smiles of glee, But her heart was

A bath'd it in smiles of glee, But her heart was

T bath'd it in smiles of glee, But her heart was

B bath'd it in smiles of glee, But her heart was

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16

S tir - ed, tir - ed, And now they let her be.

A tir - ed, tir - ed, And now they let her be.

T tir - ed, tir - ed, And now they let her be.

B tir - ed, tir - ed, And now they let her be.

21

S Her life was turn - ing, turn - ing, In

A Her life was turn - ing, turn - ing, In

T Her life was turn - - - ing, turn - ing, In

B Her life was turn - - - ing, turn - ing, In

24

S maz - es of heat and sound; But for peace her soul was

A maz - es of heat and sound; But for peace her soul was

T maz - es of heat and sound; But for peace her soul was

B maz - es of heat and sound; But for peace her soul was

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S *pp* yearn - ing, And now peace laps her round.

A *pp* yearn - ing, And now peace laps her round.

T *pp* yearn - ing, And now peace laps her round.

B *pp* yearn - ing, And now peace laps her round.

S *p* *cresc.* Her cab - in'd, am - ple spir - it, *dim.* It flut - ter'd and fail'd for

A *p* *cresc.* Her cab - in'd, am - ple spir - it, *dim.* It flut - ter'd and fail'd for

T *p* *cresc.* Her cab - in'd, am - ple spir - it, *dim.* It flut - ter'd and fail'd for

B *p* *cresc.* Her cab - in'd, am - ple spir - it, *dim.* It flut - ter'd and fail'd for

34 *Largamente*

S *cresc.* breath. To - night it doth in - her - it *f* The

A *cresc.* breath. To - night it doth in - her - it *f* The

T *cresc.* breath. To - night it doth in - her - it *f* The

B *cresc.* breath. To - night it doth in - her - it *f* The

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37

S *ff* vast - y hall of death.

A *ff* vast - y hall of death.

T *ff* vast - y hall of death.

B *ff* vast - y hall of death.

Boosey & Co.
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