



# Madrigal

Cyril B. Rootham  
(1875-1938)

**Cyril Bradley Rootham** (1875-1938) was born in Redland, Bristol, son of a well-known singing teacher and director of the Bristol Madrigal Society. He was trained at St. John's College, Cambridge and the Royal College of Music where he studied under Walter Parratt, Hubert Parry and Charles Villiers Stanford. He held organist appointments at Christ Church, Hampstead, and St. Asaph Cathedral in north Wales. In 1901, he was appointed organist at St John's College, Cambridge, a post he held until the end of his life. He became a Fellow of St. John's and taught Counterpoint and Harmony. He was also conductor of the Cambridge University Musical Society. He composed a number of works, including an opera, two symphonies, several smaller orchestral pieces, chamber music and various choral works. Rootham was most comfortable writing for chorus and voice. Stanford, his teacher at the RCM, reportedly once said to him: "You can write for voices, me boy."

Follow your saint, follow with accents sweet!  
Haste you, sad notes, fall at her flying feet!  
There, wrapp'd in cloud of sorrow, pity move,  
And tell the ravisher of my soul I perish for her love:  
But if she scorns my never-ceasing pain,  
Then burst with sighing in her sight and ne'er return again.

All that I sung still to her praise did tend,  
Still she was first; still she my songs did end;  
Yet she my love and music both doth fly,  
The music that her echo is and beauty's sympathy.  
Then let my notes pursue her scornful flight:  
It shall suffice that they were breath'd and died for her delight.

Thomas Campion (1567-1620)  
"Campion and Rosseter's Book of Aires" (1601)

# Madrigal

Cyril Bradley Rootham

Allegretto ♩ = 108

S 1 *mf* Fol-low your saint, — fol-low with ac - cents

S 2 *mf* Fol-low your saint, — fol-low with ac - cents sweet, with ac - cents sweet,

A *mf* Fol-low your saint, — fol - - - low with ac - cents

T *mf* Fol-low your saint with ac - cents sweet, fol-low your saint with ac - cents

B *mf* Fol-low your saint, — fol-low with ac - cents sweet,

5

S 1 *p* sweet, — with ac - cents sweet! Haste — you, sad — notes,

S 2 *p* with — ac - cents sweet! Haste — you, sad notes,

A *p* sweet, fol-low with ac - cents sweet! Haste — you, sad notes,

T *p* sweet, with ac - cents sweet! Haste —

B *p* fol-low your saint with ac - cents sweet! Haste — you,

9

S 1 fall at her fly - ing feet, her feet! *cresc.* There, wrapp'd in

S 2 fall at her fly - ing feet, her fly - ing feet! *cresc.* There, wrapp'd in

A fall at her fly - ing feet! *cresc.* There, wrapp'd in

T you, sad notes, *cresc.* There, wrapp'd in

B sad notes, fall at her fly - ing feet! *cresc.* There, wrapp'd in

13

S 1 cloud of sor - row, pit - y move, *p*

S 2 cloud of sor - row, pit - y move, *p* *cresc.* And

A cloud of sor - row, pit - y move, *p* *cresc.* And tell the rav - ish - er of my

T cloud of sor - row, pit - y move, *p*

B cloud of sor - row, pit - y move, *p* *cresc.* And tell the

16

S 1 *cresc.* And tell the rav - ish - er of my soul I

S 2 tell the rav - ish - er of my soul I per - ish for her

A soul, and tell the rav - ish - er of my soul I

T *cresc.* And tell the rav - ish - er of my soul I per - ish, I

B *cresc.* rav - ish - er of my soul I per - ish, I per - ish for her love, I

19

S 1 per - ish for her love: But *cresc.*

S 2 love, for her love: But if she scorns my nev - er - ceas - ing pain, my *cresc.*

A per - ish for her love: But if she scorns my nev - er - ceas - ing *cresc.*

T per - ish for her love:

B per - ish for her love: But if she scorns my nev - er - ceas - ing *cresc.*

23

S 1 if she scorns my nev - er - ceas - ing, nev - er - ceas - ing pain, my nev - er -

S 2 nev - er, nev - er - ceas - ing pain, my nev - er - ceas - ing pain,

A pain, But if she scorns my nev - er -

T *cresc.* But if she scorns my nev - er - ceas - ing pain,

B pain,

27

S 1 ceas - ing pain, Then burst with sigh - ing, with sigh - ing, with *p*

S 2 Then burst with sigh - ing in her sight, with

A ceas - ing pain, Then burst with sigh - ing, with sigh - ing,

T Then burst with sigh - ing, with sigh - ing,

B Then burst with sigh - ing, with sigh - ing,

31

S 1 sigh - ing and ne'er re-turn a - gain.

S 2 sigh - ing, with sigh - ing in her sight and ne'er re - turn a - gain.

A with sigh - ing in her sight and ne'er re - turn a - gain.

T - ing, and ne'er re - turn a - gain.

B with sigh - ing in her sight and ne'er re-turn a - gain.

*Faster*

36

S 1 *mf* All that I sung

S 2 *mf* All that I sung still to her praise did tend,

A *mf* All that I sung to her praise did tend,

T *mf* All that I sung still to her praise did

B *mf* All that I sung still to her

41

S 1 still to her praise did tend, to her praise did tend,

S 2 All that I sung still to her praise did tend,

A All to her praise did tend,

T tend, All that I sung to her praise did tend,

B praise did tend, All to her praise did tend,

46 *f*

S 1 Still she was first; still she \_\_\_\_\_ my songs did end;

S 2 Still she \_\_\_\_\_ was first;

A Still she \_\_\_\_\_ was first, \_\_\_\_\_ still she was first;

T Still she \_\_\_\_\_ was first; still she \_\_\_\_\_ my songs did

B Still she was first; still she \_\_\_\_\_ my

51

S 1 Still she \_\_\_\_\_ was first; still she \_\_\_\_\_ my songs did end;

S 2 still she \_\_\_\_\_ my songs did end; \_\_\_\_\_ my songs did end;

A still she my songs did end;

T end; still she \_\_\_\_\_ my songs did end;

B songs did end; still she \_\_\_\_\_ my songs did end;

56 *p*

S 1 Yet she my love and mu - sic both \_\_\_\_\_ doth fly,

S 2 Yet \_\_\_\_\_ she my love and mu - sic both \_\_\_\_\_ doth fly,

A The

T The

B The



60

S 1

S 2

A

T

B

mu - sic that her ech - o is and beau - ty's sym - pa - thy.

mu - sic that her ech - o is and beau - ty's sym - pa - thy.

mu - sic that her ech - o is and beau - ty's sym - pa - thy.

64

S 1

S 2

A

T

B

Then let my notes pur - sue her scorn - ful flight, her

Then let my notes pur - sue her scorn - ful

Then let my notes pur -

Then let my

68

S 1

S 2

A

T

B

scorn - ful flight, then let my notes pur -

flight, her scorn - ful flight,

sue her scorn - ful flight,

notes pur - sue her scorn - ful

71

S 1 notes pur - sue her scorn - ful flight:

S 2 sue her scorn - ful flight, pur - sue her scorn - ful flight:

A then let my notes pur - sue her flight:

T then let my notes pur - sue her flight:

B flight: It shall suf -

73

S 1 It shall suf -

S 2 It shall suf - fice that

A It shall suf - fice that they were

T It shall suf - fice that they were breath'd,

B fice that they were breath'd,

78

S 1 fice that they were breath'd and died for her de-light,

S 2 they were breath'd, were breath'd

A breath'd

T that they were breath'd, were breath'd for

B

83

S 1 *p* *rit.* for her de -

S 2 *dim.* and died for her de - light, *rit.* for her de -

A *dim.* and died for her de - light, *rit.* for her de -

T *dim.* her de - light, *rit.* for her de - light,

B *p* *rit.* for her de -

88

S 1 light, for her de - light.

S 2 light, for her de - light, her de - light.

A light, for her de - light.

T for her de - light, for her de - light.

B light.

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