

Cyril B. Rootham (1875-1938)

Cyril Bradley Rootham (1875-1938) was born in Redland, Bristol, son of a well-known singing teacher and director of the Bristol Madrigal Society. He was trained at St. John's College, Cambridge and the Royal College of Music where he studied under Walter Parratt, Hubert Parry and Charles Villiers Stanford. He held organist appointments at Christ Church, Hampstead, and St. Asaph Cathedral in north Wales. In 1901, he was appointed organist at St John's College, Cambridge, a post he held until the end of his life. He became a Fellow of St. John's and taught Counterpoint and Harmony. He was also conductor of the Cambridge University Musical Society. He composed a number of works, including an opera, two symphonies, several smaller orchestral pieces, chamber music and various choral works. Rootham was most comfortable writing for chorus and voice. Stanford, his teacher at the RCM, reportedly once said to him: "You can write for voices, me boy."

Follow your saint, follow with accents sweet!

Haste you, sad notes, fall at her flying feet!

There, wrapp'd in cloud of sorrow, pity move,

And tell the ravisher of my soul I perish for her love:

But if she scorns my never-ceasing pain,

Then burst with sighing in her sight and ne'er return again.

All that I sung still to her praise did tend,
Still she was first; still she my songs did end;
Yet she my love and music both doth fly,
The music that her echo is and beauty's sympathy.
Then let my notes pursue her scornful flight:
It shall suffice that they were breath'd and died for her delight.

Thomas Campion (1567-1620) "Campion and Rosseter's Book of Airs" (1601)

Cyril Bradley Rootham

Haste

you,

Haste





fol-low your

with

ac

saint

sweet!

ac

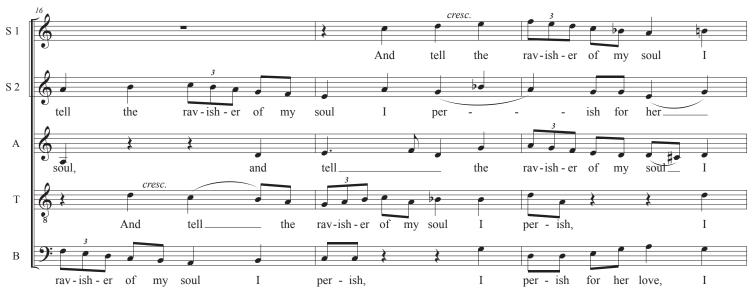
cents sweet!

cents

with

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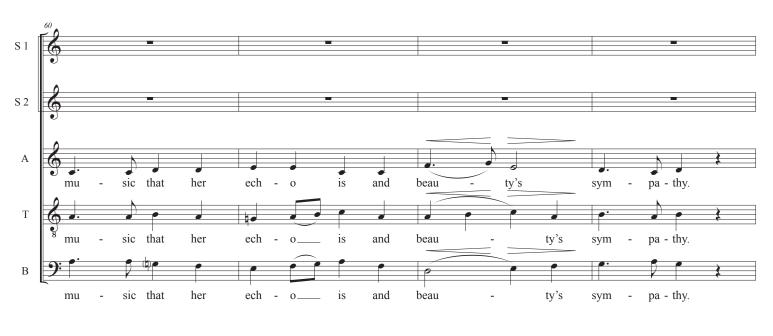


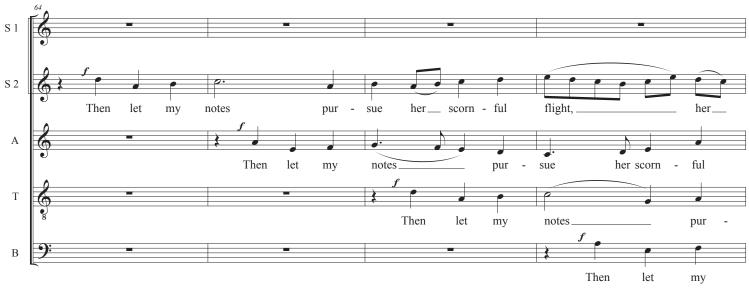


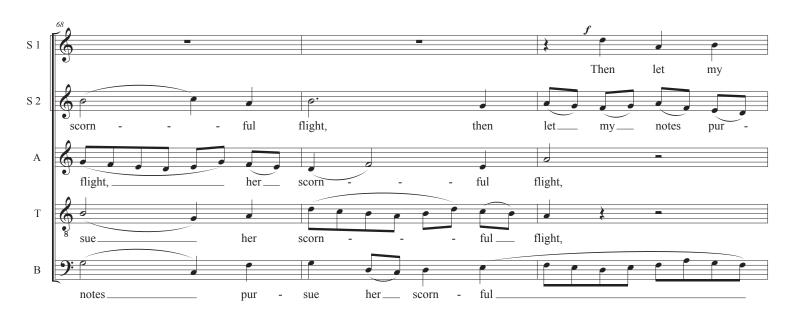




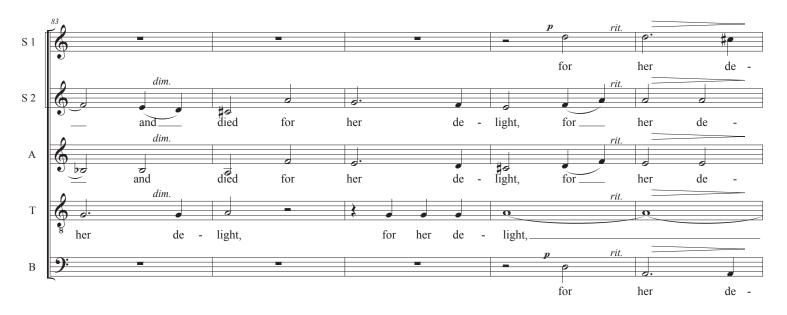


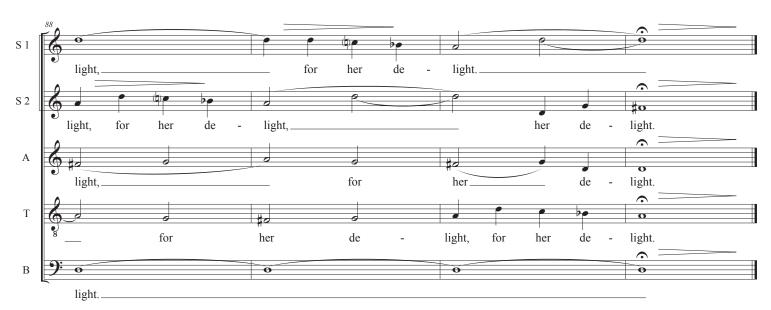












Stainer & Bell (1913)

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