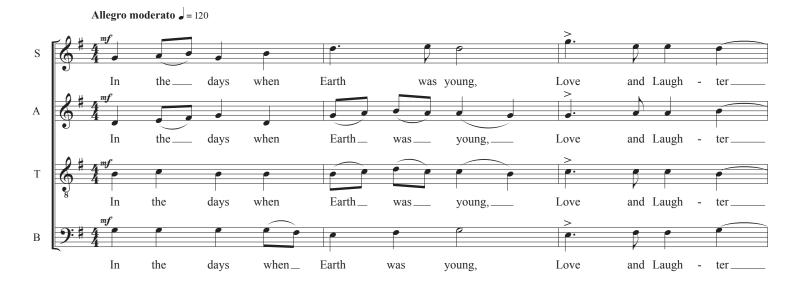


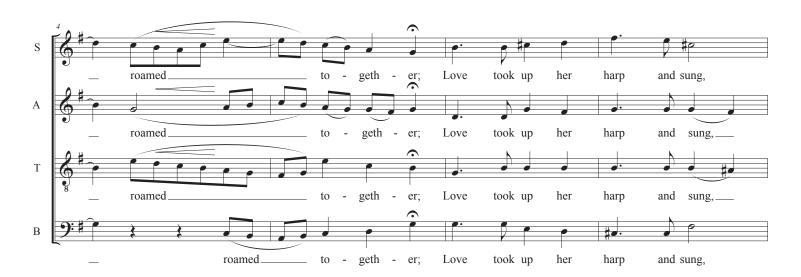


Op. 5, No. 2

Cyril B. Rootham (1875-1938)

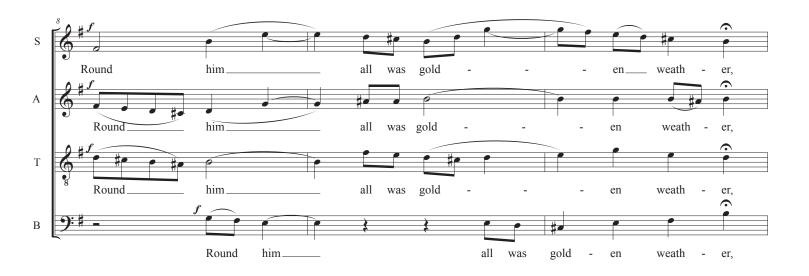
Cyril B. Rootham

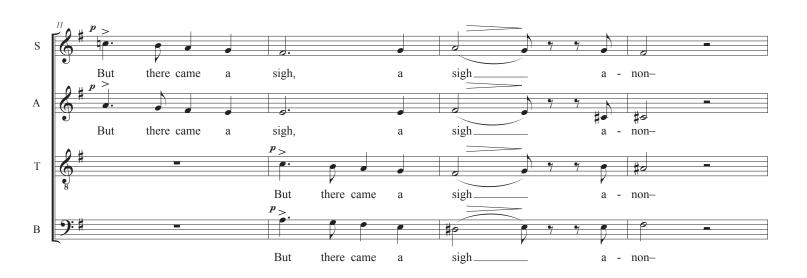


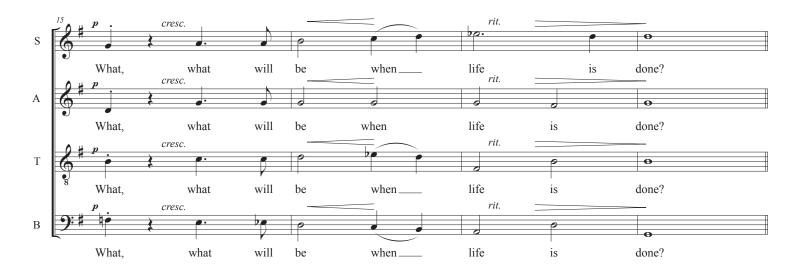


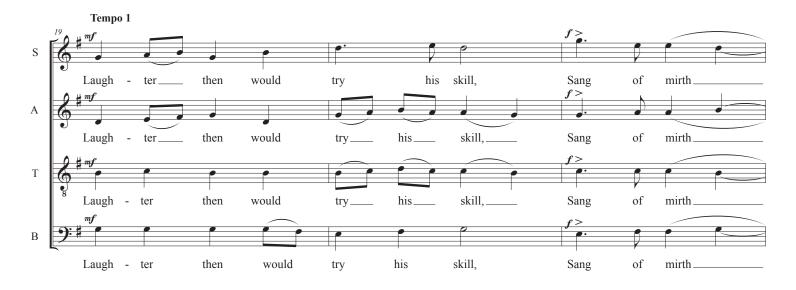


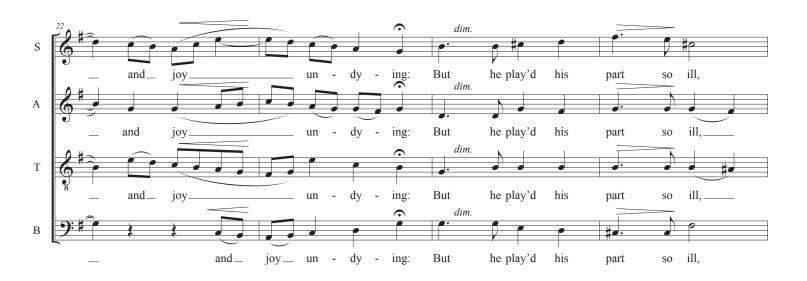
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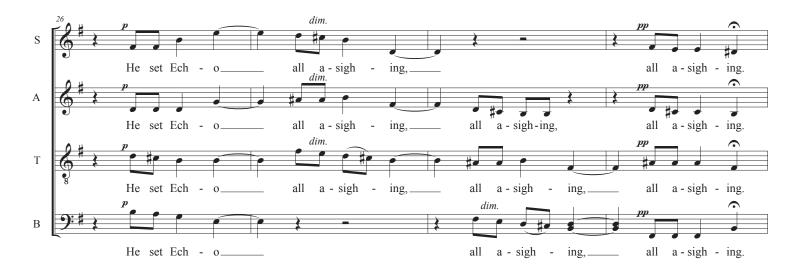


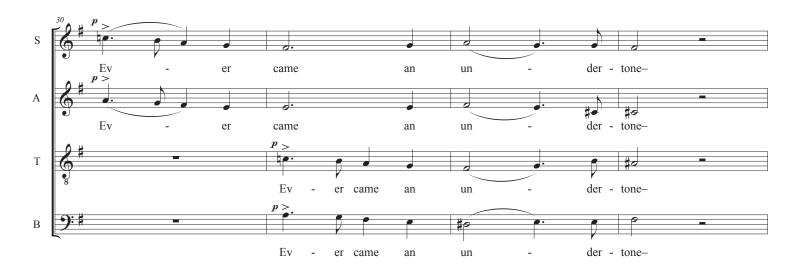


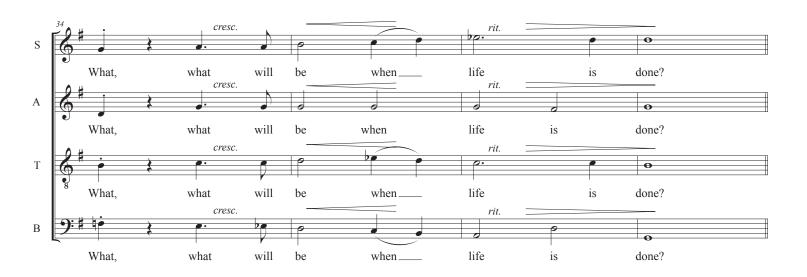


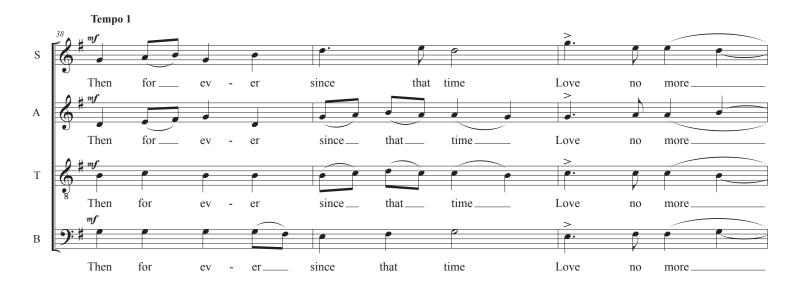


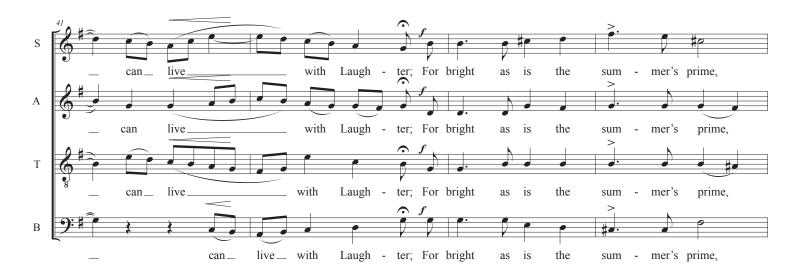


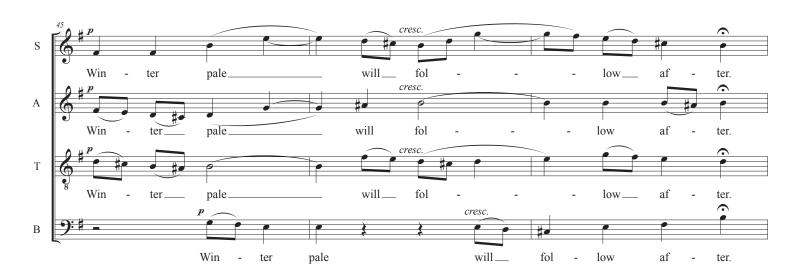


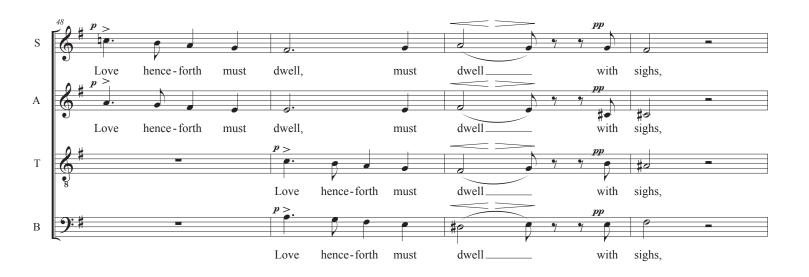


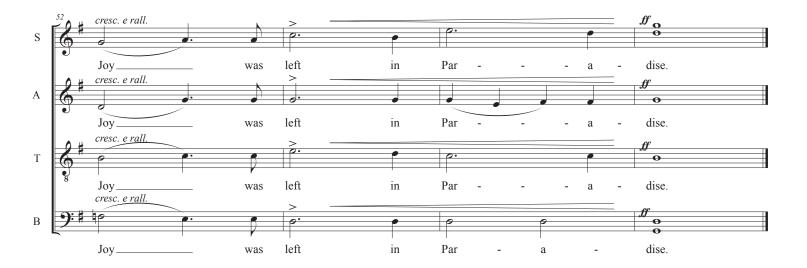












Boosey & Co. (1899)

Cyril Bradley Rootham (1875-1938) was born in Redland, Bristol, son of a well-known singing teacher and director of the Bristol Madrigal Society. He was trained at St. John's College, Cambridge and the Royal College of Music where he studied under Walter Parratt, Hubert Parry and Charles Villiers Stanford. He held organist appointments at Christ Church, Hampstead, and St. Asaph Cathedral in north Wales. In 1901, he was appointed organist at St John's College, Cambridge, a post he held until the end of his life. He became a Fellow of St. John's and taught Counterpoint and Harmony. He was also conductor of the Cambridge University Musical Society. He composed a number of works, including an opera, two symphonies, several smaller orchestral pieces, chamber music and various choral works. Rootham was most comfortable writing for chorus and voice. Stanford, his teacher at the RCM, reportedly once said to him: "You can write for voices, me boy."

In the days when Earth was young, Love and Laughter roamed together; Love took up her harp and sung, Round him all was golden weather, But there came a sigh anon— What will be when life is done?

Laughter then would try his skill, Sang of mirth and joy undying: But he play'd his part so ill, He set Echo all a-sighing. Ever came an undertone— What will be when life is done?

Then for ever since that time Love no more can live with Laughter; For bright as is the summer's prime, Winter pale will follow after. Love henceforth must dwell with sighs, Joy was left in Paradise.

Arthur Gray Butler (1831–1909)

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