



Love and Laughter

Op. 5, No. 2

Cyril B. Rootham
(1875-1938)

Love and laughter

Cyril B. Rootham

Allegro moderato ♩ = 120

S *mf* In the ___ days when Earth was young, Love and Laugh - ter ___

A *mf* In the ___ days when Earth ___ was ___ young, ___ Love and Laugh - ter ___

T *mf* In the days when Earth ___ was ___ young, ___ Love and Laugh - ter ___

B *mf* In the days when ___ Earth was young, Love and Laugh - ter ___

⁴
S — roamed ————— to - geth - er; Love took up her harp and sung,

A — roamed ————— to - geth - er; Love took up her harp and sung, —

T — roamed ————— to - geth - er; Love took up her harp and sung, —

B — roamed ————— to - geth - er; Love took up her harp and sung,

Love and laughter

3

8 *f*

S Round him all was gold - - - en weath - er,

A Round him all was gold - - - en weath - er,

T Round him all was gold - - - en weath - er,

B *f* Round him all was gold - en weath - er,

11 *p* *>*

S But there came a sigh, a sigh a - non-

A But there came a sigh, a sigh a - non-

T *p* *>* But there came a sigh a - non-

B *p* *>* But there came a sigh a - non-

15 *p* *cresc.* *rit.*

S What, what will be when life is done?

A *p* *cresc.* *rit.* What, what will be when life is done?

T *p* *cresc.* *rit.* What, what will be when life is done?

B *p* *cresc.* *rit.* What, what will be when life is done?

Love and laughter

Tempo 1

19

S *mf* Laugh - ter then would try his skill, *f* > Sang of mirth

A *mf* Laugh - ter then would try his skill, *f* > Sang of mirth

T *mf* Laugh - ter then would try his skill, *f* > Sang of mirth

B *mf* Laugh - ter then would try his skill, *f* > Sang of mirth

22

S — and joy un - dy - ing: But *dim.* he play'd his part so ill,

A — and joy un - dy - ing: But *dim.* he play'd his part so ill,

T — and joy un - dy - ing: But *dim.* he play'd his part so ill,

B — and joy un - dy - ing: But *dim.* he play'd his part so ill,

26

S *p* He set Ech - o *dim.* all a - sigh - ing, *pp* all a - sigh - ing.

A *p* He set Ech - o *dim.* all a - sigh - ing, *pp* all a - sigh - ing.

T *p* He set Ech - o *dim.* all a - sigh - ing, *pp* all a - sigh - ing.

B *p* He set Ech - o *dim.* all a - sigh - ing, *pp* all a - sigh - ing.

Love and laughter

5

30 *p* >

S Ev - er came an un - der - tone-

A *p* > Ev - er came an un - der - tone-

T *p* > Ev - er came an un - der - tone-

B *p* > Ev - er came an un - der - tone-

34 *cresc.* *rit.*

S What, what will be when life is done?

A *cresc.* *rit.* What, what will be when life is done?

T *cresc.* *rit.* What, what will be when life is done?

B *cresc.* *rit.* What, what will be when life is done?

Tempo 1

38 *mf* >

S Then for ev - er since that time Love no more

A *mf* > Then for ev - er since that time Love no more

T *mf* > Then for ev - er since that time Love no more

B *mf* > Then for ev - er since that time Love no more

Love and laughter

41

S — can live with Laugh - ter; For bright as is the sum - mer's prime,

A — can live with Laugh - ter; For bright as is the sum - mer's prime,

T — can live with Laugh - ter; For bright as is the sum - mer's prime,

B — can live with Laugh - ter; For bright as is the sum - mer's prime,

45

S *p* Win - ter pale will *cresc.* fol - low af - ter.

A *p* Win - ter pale will *cresc.* fol - low af - ter.

T *p* Win - ter pale will *cresc.* fol - low af - ter.

B *p* Win - ter pale will *cresc.* fol - low af - ter.

48

S *p* Love hence - forth must dwell, must dwell *pp* with sighs,

A *p* Love hence - forth must dwell, must dwell *pp* with sighs,

T *p* Love hence - forth must dwell *pp* with sighs,

B *p* Love hence - forth must dwell *pp* with sighs,

Love and laughter

7

52 *cresc. e rall.*

S Joy _____ was left in Par - - - a - dise. *ff*

A *cresc. e rall.* Joy _____ was left in Par - - - a - dise. *ff*

T *cresc. e rall.* Joy _____ was left in Par - - - a - dise. *ff*

B *cresc. e rall.* Joy _____ was left in Par - a - dise. *ff*

Boosey & Co.
(1899)

Cyril Bradley Rootham (1875-1938) was born in Redland, Bristol, son of a well-known singing teacher and director of the Bristol Madrigal Society. He was trained at St. John's College, Cambridge and the Royal College of Music where he studied under Walter Parratt, Hubert Parry and Charles Villiers Stanford. He held organist appointments at Christ Church, Hampstead, and St. Asaph Cathedral in north Wales. In 1901, he was appointed organist at St John's College, Cambridge, a post he held until the end of his life. He became a Fellow of St. John's and taught Counterpoint and Harmony. He was also conductor of the Cambridge University Musical Society. He composed a number of works, including an opera, two symphonies, several smaller orchestral pieces, chamber music and various choral works. Rootham was most comfortable writing for chorus and voice. Stanford, his teacher at the RCM, reportedly once said to him: "You can write for voices, me boy."

In the days when Earth was young,
Love and Laughter roamed together;
Love took up her harp and sung,
Round him all was golden weather,
But there came a sigh anon—
What will be when life is done?

Laughter then would try his skill,
Sang of mirth and joy undying:
But he play'd his part so ill,
He set Echo all a-sighing.
Ever came an undertone—
What will be when life is done?

Then for ever since that time
Love no more can live with Laughter;
For bright as is the summer's prime,
Winter pale will follow after.
Love henceforth must dwell with sighs,
Joy was left in Paradise.

Arthur Gray Butler (1831–1909)

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