



Madeleine

Joseph L. Röckel
(1838-1923)

Joseph Leopold Röckel (or Roeckel) (1838-1923) was born in London, England, from a family of German musicians. He studied piano with his father and brother and travelled to Würzburg and Weimar to study composition. He settled in Clifton, Bristol, and became a successful composer, teacher and pianist. He was best known as a composer of songs. His ballad titles were often British or sometimes Irish. His songs were popular for use with slide sets at magic lantern shows. He also wrote many pieces for piano, cantatas, songs for male chorus, two-part songs and short part-songs for mixed voices.

Pretty little Madeleine,
Airy, fairy Queen of May,
Happy laughing Madeleine,
Beaming, mischief-loving fay.
Tiny feet, with merry twinkle,
Freely dancing all the day.
Dream thy baby flowers among,
Childhood's hours are ne'er too long,
Sing, my birdie, Madeleine!

Weary, little Madeleine,
Pink lids drooping o'er blue e'en,
Sleeping, dreaming Madeleine,
Sweeter cherub ne'er was seen.
Little head on pillow resting,
Sunning o'er in golden sheen.
Dream thy baby flowers among,
Childhood's hours are ne'er too long,
Sing, my birdie, Madeleine!

Madeline

Joseph L. Röckel

Allegretto

Soprano (S): Pretty lit - tle Mad - e - leine, Air - y, fai - ry Queen of May, Hap - py laugh - ing
 Alto (A): Pretty lit - tle Mad - e - leine, Air - y, fai - ry Queen of May, Hap - py laugh - ing
 Tenor (T): Pretty lit - tle Mad - e - leine, Air - y, fai - ry Queen of May, Hap - py laugh - ing
 Bass (B): Pretty lit - tle Mad - e - leine, Air - y, fai - ry Queen of May, Hap - py laugh - ing

Soprano (S): Mad - e - leine, Beam - ing, mis - chief - lov - ing fay, beam - ing, mis - chief - lov - ing fay.
 Alto (A): Mad - e - leine, Beam - ing, mis - chief - lov - ing fay, beam - ing, mis - chief - lov - ing fay.
 Tenor (T): Mad - e - leine, Beam - ing, mis - chief - lov - ing fay, beam - ing, mis - chief - lov - ing fay.
 Bass (B): Mad - e - leine, Beam - ing, mis - chief - lov - ing fay, beam - ing, mis - chief - lov - ing fay.

Madeleine

mf >a tempo

S Ti - ny feet, with mer - ry twin - kle, Free - ly danc - ing all the day, Ti - ny feet with
a tempo

A Ti - ny feet, with mer - ry twin - kle, Free - ly danc - ing all the day, Ti - ny feet with
a tempo

T Ti - ny feet, with mer - ry twin - kle, Free - ly danc - ing all the day, Ti - ny feet with
a tempo

B Ti - ny feet, with mer - ry twin - kle, Free - ly danc - ing all the day, Ti - ny feet with
a tempo

p

S mer - ry twin - kle, Free - ly danc - ing all the day. Dream thy

A mer - ry twin - kle, Free - ly danc - ing all the day. Sing, my bird - ie, sing, my bird - ie,

T mer - ry twin - kle, Free - ly danc - ing all the day. Sing, my bird - ie, sing, my bird - ie,

B mer - ry twin - kle, Free - ly danc - ing all the day. Sing, my bird - ie, sing, my bird - ie,

f

S ba - by flow'r's a - mong, Child-hood's hours are ne'er too long, Dream, my ba - by, flow'r's a -
f

A sing, my bird - ie, sweet - est

T sing, my bird - ie, sweet - est

B sing, my bird - ie, sweet - est

Madeleine

5

26

S: mong, sing, my bird - ie, sing, my bird - ie, Child-hood's hours are ne'er too long, Sing, my

A: song, sing, my bird - ie, sing, my bird - ie, Child-hood's hours are ne'er too long, Sing, my

T: song, sing, my bird - ie, sing, my bird - ie, Child-hood's hours are ne'er too long, Sing, my

B: song, sing, my bird - ie, sing, my bird - ie, Child-hood's hours are ne'er too long, Sing, my

31

S: bird - ie. sing, my bird - ie, sing, my bird - ie, Mad - e - leiene!

A: bird - ie, sing, my bird - ie, sing, my bird - ie, Mad - e - leiene!

T: bird - ie, sing, my bird - ie, sing, my bird - ie, Mad - e - leiene!

B: bird - ie, sing, my bird - ie, sing, my bird - ie, Mad - e - leiene!

36

S: Wea - ry, lit - tle Mad - e - leine, Pink lids droop - ing o'er blue e'en, Sleep - ing, dream - ing

A: Wea - ry, lit - tle Mad - e - leine, Pink lids droop - ing o'er blue e'en, Sleep - ing, dream - ing

T: Wea - ry, lit - tle Mad - e - leine, Pink lids droop - ing o'er blue e'en, Sleep - ing, dream - ing

B: Wea - ry, lit - tle Mad - e - leine, Pink lids droop - ing o'er blue e'en, Sleep - ing, dream - ing

Madeleine

41

S Mad - e - leine, Sweet - er cher - ub ne'er was seen, sweet - er cher - ub ne'er was seen.

A Mad - e - leine, Sweet - er cher - ub ne'er was seen, sweet - er cher - ub ne'er was seen.

T Mad - e - leine, Sweet - er cher - ub ne'er was seen, sweet - er cher - ub ne'er was seen.

B Mad - e - leine, Sweet - er cher - ub ne'er was seen, sweet - er cher - ub ne'er was seen.

46 *mf > a tempo*

S Lit - tle head on pil - low rest - ing, Sun - ning o'er in gold - en sheen, Lit - tle head on

A Lit - tle head on pil - low rest - ing, Sun - ning o'er in gold - en sheen, Lit - tle head on

T Lit - tle head on pil - low rest - ing, Sun - ning o'er in gold - en sheen, Lit - tle head on

B Lit - tle head on pil - low rest - ing, Sun - ning o'er in gold - en sheen, Lit - tle head on

51

S pil - low rest - ing, Sun - ning o'er in gold - en sheen. Dream thy

A pil - low rest - ing, Sun - ning o'er in gold - en sheen. Sing, my bird - ie, sing, my bird - ie,

T pil - low rest - ing, Sun - ning o'er in gold - en sheen. Sing, my bird - ie, sing, my bird - ie,

B pil - low rest - ing, Sun - ning o'er in gold - en sheen. Sing, my bird - ie, sing, my bird - ie,

Madeline

7

56

S ba - by flow'rs a - mong, Child-hood's hours are ne'er too long, Dream my ba - by flow'rs a -
A sing, my bird - ie, sweet - est
T sing, my bird - ie, sweet - est
B sing, my bird - ie, sweet - est

61

S mong, sing, my bird - ie, sing, my bird - ie, Child-hood's hours are ne'er too long, Sing, my
A song, sing, my bird - ie, sing, my bird - ie, Child-hood's hours are ne'er too long, Sing, my
T song, sing, my bird - ie, sing, my bird - ie, Child-hood's hours are ne'er too long, Sing, my
B song, sing, my bird - ie, sing, my bird - ie, Child-hood's hours are ne'er too long, Sing, my

66

S bird - ie, sing, my bird - ie, sing, my bird - ie, Mad - e - leine!
A bird - ie, sing, my bird - ie, sing, my bird - ie, Mad - e - leine!
T bird - ie, sing, my bird - ie, sing, my bird - ie, Mad - e - leine!
B bird - ie, sing, my bird - ie, sing, my bird - ie, Mad - e - leine!

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.

please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:

www.shorchor.net

