

The shades of night around us steal

J. Varley Roberts (1841-1920) John Varley Roberts (1841-1920) was born in Stanningley, near Leeds, Yorkshire, England, and became the organist at St. John's Church, Farsley, at age 12. He received training at Christ Church, Oxford. He then held positions as organist at St. Bartholomew's, Armley, and organist and choirmaster at the Halifax Parish Church. In 1882, he was appointed organist and *magister choristarum* at Magdalen College, Oxford, a position held until 1919. He was also organist at St. Giles' Church, Oxford and he founded the University Madrigal and Glee Club at Oxford. He taught harmony and counterpoint at Oxford and was degree examiner. He was also a local choral and philharmonic conductor. He authored "Practical Method of Training Choristers" and was editor of "Parish Church Chant Book." His compositions include Psalm settings, hymn tunes, chants, numerous anthems, services, an oratorio, part-songs, songs, and organ voluntaries.

The shades of night around us steal, The day now slumbers in the west, The weary round of labour goes Into the haven of its rest.

May blest repose our spirits seal, And heaven's own peace be over all, May guardian angels though unseen, Be with us when life's shadows fall.

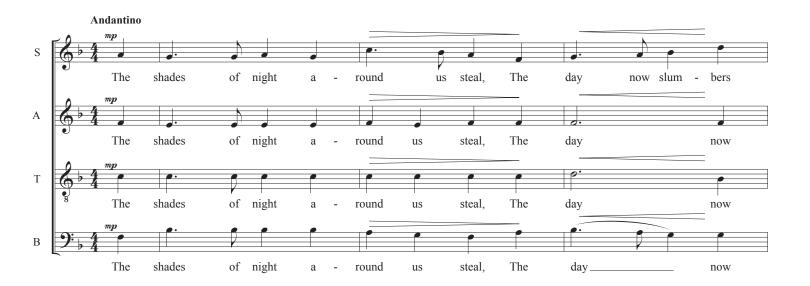
The sun's last ray has passed and died, The hours of day have taken flight, The curfew-bell calls eventide, And calm and silent comes the night.

Oh sweet the night and happy they, Who are with Nature's slumber blest, And see in this calm close of day, Sweet emblem of eternal rest.

Walter Delaplaine Scull (1863-1915)

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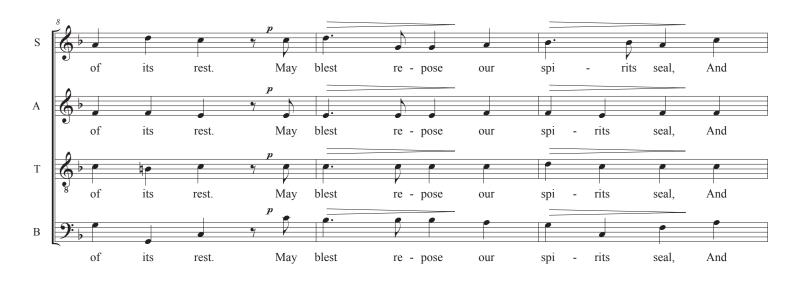
J. Varley Roberts

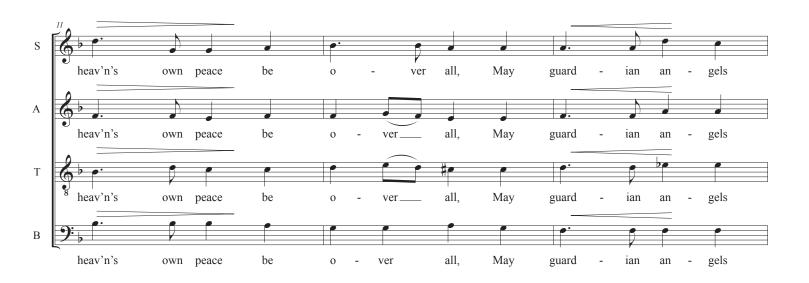


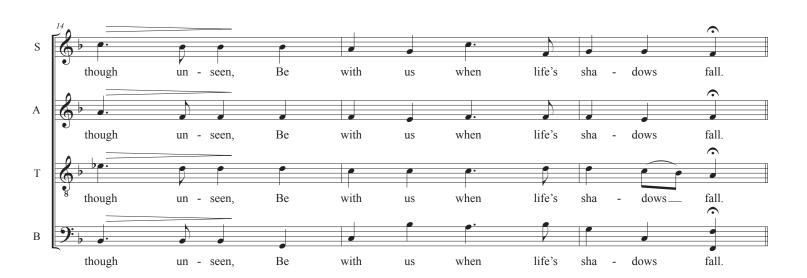


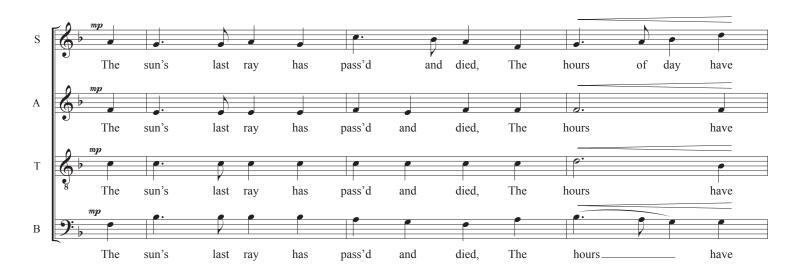


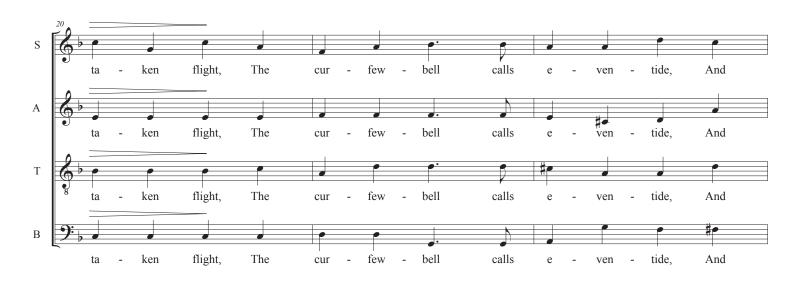
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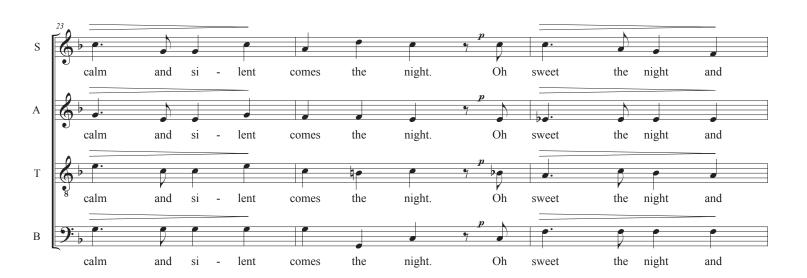


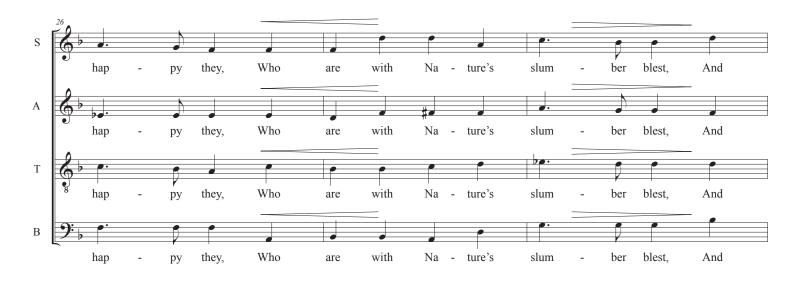


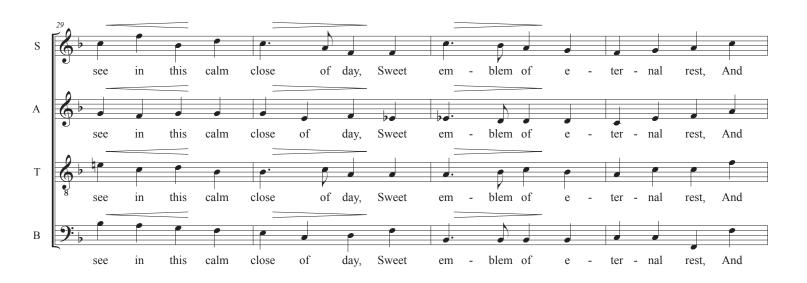


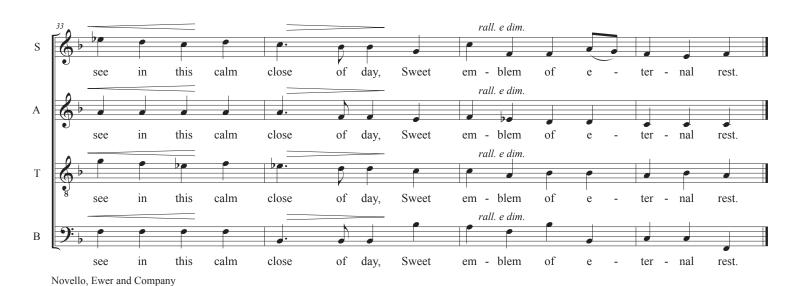












(1895)

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